NEW YORK CLIPPER

THE OLDEST AMERICAN SPORTING AND THEATRICAL JOURNAL.

FRANK QUEEN, Editor and Proprietor. | NEW YORK, SATURDAY AUGUST 26, 1882. | VOLUME XXX—No. 23. Price Ten Cents.

WHAT MIGHT HAVE BEEN.

WRITTEN FOR THE NEW YORK CLIPPER.

"Though her face be fair, and her golden hair
Rolls back from a brow of snow,
I never will shed for a fond hope fled
A tear that from love might flow.
My heart was her own in days that have flown,
And its loyal faith she knew,
For she held it fast until pride at last
Burst the bonds that bound us two."

He spoke, having heard a passionate word
That broke from his promised wife,
Who, when first he told the sweet story old,
Had loved him more than her life.
And she heard him say as he strode away
That honor and truth were dead,
And her heart stood still, but her stubborn will
Checked words that she might have said.

And her eyes were dry as the days went by
In their weary flight and slow,
But her face grew pale at thought of a tale
That was whispered long ago.
And the years sped on and her youth was gone,
And lines on her forehead told
Of trials and care, and silvered hair
Had replaced her locks of gold.

He went from her side, and tried in his pride
To drive her image away;
But, through all the strife of a stormy life,
He never forgot the day
When he told in fear what she longed to hear,
Though a quick, warm blush it brought,
And with rapture heard the tremulous word
That gave him the love he sought.

Was the paltry pride that was gratified
Worth half of the price it cost?
Did the past reply, as its years fled by,
With tears for a young love lost?
Does the present say, as it flies away,
If joys that it should have seen
Left a rankling sting? Will the future bring
Regrets for what might have been? EDMUND LYONS.

DRAMATIC NOTINGS.

THE BROTHER'S SACRIFICE.

WRITTEN FOR THE NEW YORK CLIPPER.

"Won't he be took up for killing her?" asked a fair maiden, turning her tear-laden eyes upon her male escort, on witnessing for the first time the direful end of Desdemona at the hands of her swarthy lover.

"No; it's only make-believe," replied the gentleman with a somewhat mortified air, as the innocent query caused a slight ripple of mirth in the circle of spectators immediately surrounding them, while the conscious flush which instantly dyed the expressive face told how deeply the histrionic skill of the eminent actress had affected one at least of her auditors.

That performance decided the future of Ethel Moreton. Enchanted with the subtle fascination which Fanny Kemble, then in the height of her professional renown, threw around every character she portrayed, the young girl felt that the stage was her true vocation; and she succeeded after much importunity in inspiring her paternal guardian with a reluctant acquiescence in the same belief. Then ensued, under the auspices of Manager W., a course of study during which the innate talent, guided by the experience that careful observation invariably bestows upon the earnest student, was developed into a blossom of excellence which only the practical duties of the stage itself could fructify and mature. These were finally accorded her, and the well-trained pupil was not long in becoming the adept professional whom wise managers desired to engage as a permanent attraction, and whom appreciative audiences were ever ready to greet with rounds of welcome applause. Time, too, while perfecting her mental resources, was not unmindful of her personal requirements, and clothed her with a garniture of grace and dignity and loveliness which few women, either before or behind the footlights, were privileged to possess; and so it happened that while all hearts acknowledged the surpassing abilities of the actress, not a few bent in homage before the exceeding charms of the woman.

Among other adorers of Ethel's beauty came the petulant youth of whom slight mention was made at the commencement of this narrative, and he was welcomed as an old and valued friend. Years, education and travel had also done wonders for Robert Worrell, and in the polished gentleman who now bowed over the hand of Ethel Moreton no trace of the loutish boy of scarcely six years before could be detected. Apart from the fact that he was possessed of ample means and had flattering letters of introduction from distinguished persons abroad, but little was known concerning him. He was believed to be a Brazilian, an idea to which his square features and dark, swarthy complexion gave an assurance which he neither affirmed nor denied. His presence was noble and dignified, and his many accomplishments united to the courtly ease of his manners made him a welcome guest in the circles he frequented. A close observer might perhaps have noticed a suspicious tinge occasionally flushing the dusky hue of his face, and his black eyes scanned uneasily the features of every strange gentleman presented to him; but these peculiarities were unheeded until recalled by subsequent events. To the actress his advent brought that relief from sameness which the educated man who knows how to bestow his talents to the best advantage always carries into society, and their renewed intimacy soon merged into warm friendship, which ultimately deepened on his part into unspoken but fondly-cherished love.

The season of 183– was an exceptionally busy one. The necessities of business and trade had brought a vast influx of strangers into all the great commercial and manufacturing cities on the seaboard, and the show-people were not dilatory in preparing for the reception and amusement of the numerous guests. Ethel, of course, was too much engaged in the duties of her profession to have much leisure for any matters outside thereof, and Mr. Worrell was left, as far as she was concerned, pretty much to his own devices. One afternoon, while reading in his apartment at the hotel where he resided, a gentleman's card was brought up to him, and the "pasteboard" was speedily followed by the gentleman himself, before whom Worrell stood with the look of a conscious inferior.



MISS CLAIRE SCOTT, ACTRESS.

The newcomer was a splendid physical specimen of what a man may become under the influence of pure air, manly sports, high culture, and a judicious use of the general freedom given by American institutions—one whose face bore the imprint of much general good-nature, but whose features also bespoke him a man firm of purpose, and one not easily baffled in any undertaking. Throwing aside his hat and cloak, and seating himself in a luxurious armchair, he said:

"You may sit down, Bob. I've been here a fortnight, but really couldn't find time before to apprise you of the fact. I'm told you've become a sort of tame lion among the sedate people of this mild-mannered town?"

"I have reason to flatter myself upon the position assigned me by society here," replied Worrell, with an air of conscious pride. "Many eminent persons call me friend, and frequently invite me to their mansions."

"Ha! ha! ha!" laughed the other, whom we will call Coulston. "What would they do, think you, if they knew you to be the whelp of a black ——"

"On your life, hold!" exclaimed Worrell, springing to his feet in vehement agitation and with a menacing gesture; while Coulston, calmly regarding him until his excitement measurably subsided, coolly pointed to a chair, and when Worrell was reseated proceeded:

"Don't let your feelings overcome you, Bob. It was not your fault if, our respected sire being hot-blooded and the colored damsel comely and obedient, you were the resulting product;" and the blue eyes gleamed with a mirth which half excused the ungenerous taunt.

"Explain your object in seeking this interview," demanded Worrell.

"Well," replied the other, playfully toying with his well-trimmed beard, "partly from the natural affection which one half-brother should entertain for the other; principally, however, to obtain information regarding a matter in which I have recently become much interested."

"Proceed," said Worrell; "if it involves no scandal I am at your service."

"None whatever," rejoined Coulston. "I am told you are on friendly terms with that glorious actress Miss Moreton, and I wish you to introduce me."

"I will do so, if I have her permission," replied Worrell.

"Right; but keep the secret of *our* relationship," said Coulston. "By the way, Rumor says you have exalted views in that quarter, which, to me at least, appear eminently improper for one of your complexion."

"They would not be improper, other things being equal," replied Worrell with dignity. "But I assure you I have never, by word or act, given the lady cause to suspect my sentiments towards her."

"Right, again. Then you are not the scoundrel I was led to infer," rejoined Coulston; and the man dropped the bantering tone in which he had hitherto spoken, and thenceforward his words were in fervid earnest. "Listen, Bob. When I arrived in this city two weeks ago, accident led me to the theatre in the evening, where I for the first time beheld that peerless woman, and fell madly in love. I was not fertile in expedients for obtaining an introduction, and so was in despair until you were pointed out to me as one of her friends. Will you, then, extend to me the affection which the name of this fair city inculcates?"

"Most assuredly," answered Worrell; but his air was abstracted and his face wore a painful expression.

"You remember the grand old place, Bob—born there, like myself, if I mistake not," continued the other with enthusiasm, not noticing the abstraction of his companion; "how would its ancient festive glories revive with Miss Ethel Moreton as the mistress of Gray Oaks! And oh! ——"

"Mistress! did you say, sir?" angrily interrupted Worrell; "would you dare ——"

"Gently, my boy, gently," said his interlocutor, with a slight wave of the hand; "your mental cranium did not use to be so thick as the natural skull. If honest love can win her I will make her my wife and the honored mistress of Gray Oaks. Now do you understand?"

"Yes. We are to be rivals, then?" faltered Robert.

"Rivals? Faugh!" exclaimed the other with an expression of intense disgust. "You forget, sirrah, that what white blood flows in your veins is mixed with a black puddle derived from a female slave! And," he continued, rising angrily to his feet and speaking fiercely, "though our *one* parent gave you the education of a gentleman, left you an ample fortune at his death, and the nominal privilege of disposing of yourself at your own will and pleasure, he yet omitted his signature to a document necessary to your safety. This hour, as you know, I could topple down the fair fabric you have so skillfully reared among this demure people, and send the refined idol of fashion back to work among the ignorant laborers in the fields or to give service in the mansion where he once was waited upon as second only to myself! Are not these things so?"

"Unhappily, too true!" moaned the wretched man, covering his face with his hands and trembling with emotion.

Coulston suffered the paroxysm of grief to expend itself in silence. It was a severe remedy for what he justly considered a pure but misplaced attachment, of which he wished to cure the unfortunate lover. When, therefore, Worrell had become somewhat calmed, he proceeded in a gentler tone:

"Look at it in the light of honest truth, Bob. With the taint of blood and illegitimacy resting upon you, could you, as an honorable man, offer your hand and heart to the woman you love—even supposing her station a very humble one—conscious of the misery which must inevitably befall you both were the real facts of your life made public?"

"Heaven help me, no!" exclaimed the young man, rising, with clasped hands extended upward. "I have been mad—infatuated—but, thank God! not guilty of telling *her* of the love which has long been in my heart and often burned upon my lips to tell her. Your words have saved me from doing a foul wrong, and I will expiate my sin by a perpetual banishment from her presence!" and, again overcome by the intensity of his emotions, he fell sobbing into the fraternal arms extended to receive him.

The season during which occurred the incident just narrated was, as I have before said, a very successful one, but was unhappily followed by a long period of financial depression, during which Manager W. was not the only one compelled to disband his company, close his doors, and seek in other pursuits those smiles of fortune which the drama no longer possessed the power to allure. *Free*, then, to act for ourselves, I selected a few of the best members of both sexes, and started on a professional tour, during which, though meeting with but indifferent monetary success at first, we gained a reputation that subsequently produced a fruitful harvest. Some three years—with brief home visits—passed in this manner, Ethel being the reigning star of our little troupe. Worrell had dropped out of all things but memory, and Coulston, who joined us at intervals, pressed his suit with a rare delicacy that promised ultimately to secure him the coveted prize. An engagement to perform in the metropolis of a distant State found us one bright morning embarked on board one of those great floating vehicles for mankind and merchandise which vexed into foam the swift currents of the mighty rivers. It was a period of fierce rivalry among steamboat men, and their reckless bravado almost daily caused immense destruction of life and property. Our boat proved no exception. On the second day out a steamer emerged from a large confluent, and a trial of speed almost instantly commenced. At first, I must confess, the novelty of the thing pleased us, and we partook of the prevailing excitement. But as the hours wore on and strange preparations were made to impel the vessel faster through the surging waters, we became impressed with a sense of impending danger, and withdrew to a place—as well as we could judge—of comparative safety. At length came the catastrophe. Even at this distance of time my pen revolts against recording the horrible details, and my heart yet sickens at the remembrance of the appalling misery and death which instantly rose before and around us. Out of more than two hundred souls on board only twenty persons, maimed and bruised, were rescued alive. Of my own party *four* were saved, including my wife and Ethel, Mr. Coulston and myself. The explosion occurred opposite a small settlement on the right bank of the river, the nucleus of a now large and flourishing city, and as soon as possible eager hearts and willing hands made for the wreck to rescue whom they could. We were found huddled together, stunned and bleeding, upon a section of the deck, and conveyed to a pleasant residence just beyond the bustling little town, where our wounds were dressed and every care and attention bestowed upon us under the superintendence of an aged negress, whose voluble tongue only ceased its expressions of sympathy when it became necessary for her—as it frequently did—to rehearse the praises of an unknown individual whom she designated as "Bobby, my boy!" Recovery was slow and convalescence tedious, and very many weeks elapsed ere we were permitted to see and thank our hospitable entertainer, who, to our astonishment, our colored nurse informed us, "knowed yer all!" Coulston, at all events, seemed to have formed some mysterious acquaintance with the old lady, who grinned and chattered with him about "dar ole massa!" and "dar ole place!" in a manner perfectly bewildering to us other invalids.

"Massa Robbit Wor'll!" was the announcement we were at length greeted with one afternoon as we were seated in a pleasant apartment overlooking the broad and rapid river, and the master of the house entered with words of cordial welcome and congratulation. Mr. Worrell had strangely aged during the years intervening since last we met him. The hopeless passion of his life had placed premature wrinkles upon the broad brow and around the corners of the bright dark eyes; the curly black locks were plentifully adorned with gray, and his once bronzed face was sicklied o'er with a pale-yellowish hue. He visibly trembled when Ethel clasped his thin hand and spoke in earnest words her heartfelt gratitude; but he speedily rallied, and in the prolonged conversation which ensued gave full assurance that the mental powers had not succumbed with the physical.

I need not recapitulate the events of the following month, during which our restoration to health was completed. Coulston prospered in his wooing, and the day prior to our departure for home was decided upon for the ceremony, which took place accordingly, Bishop B. receiving the bride from the hands of Mr. Worrell, according to the impressive ritual, and transferring her to the expectant ones of the happy bridegroom. There were a few hours of festive enjoyment, and then the Angels of Rest and Content folded their wings in and around the quiet mansion.

A clear, bright morning summoned us to our journey, and we only awaited the appearance of our host to speed the parting guests. At length, marveling at his prolonged delay, a servant was despatched to his chamber. The man soon returned with disturbed looks, and beckoned out the housekeeper, and her loud outcries the next moment were mournful tokens of the dire calamity. Scarcely, however, had we sprang from our seats to join her when she rushed into our presence, threw herself upon her knees before the son of her old master, and with clasped hands and streaming eyes wailed out:

"Oh, Massa Cul'ston! Massa Cul'stun! de bressed Lor's bin yar dis night, an' Bobby, my boy, am dead!" and the bereaved mother swayed to and fro in her bitter anguish.

It was so. A peaceful finale had come to a noble, suffering life, and the Silent Messenger who brings rest to the weary had quietly drawn the curtain over the last act in the drama of "THE BROTHER'S SACRIFICE."

Germantown, Phila. IOTA.

MISS CLAIRE SCOTT

was born in Bestow Gardens, Pimlico, London, Eng., Aug. 24, 1857, and came to this country during our Centennial year. She began her professional career in Dixon, Ill., in October, 1878, with Harry Webber's Company, playing Virgie in "The Big Bonanza," Georgina in "Our American Cousin," and in "Nip and Tuck." She remained with him until Dec. 1, and then joined Chas. A. Watkins' Co., 7, acting as Barbara Hare in "East Lynne." She closed with that troupe in May, 1879, and during the week of June 9 she appeared at the Grand Opera-house (Hamlin's Theatre then), Chicago, Ill., as the Countess de Naval in "The Foundlings," and won high praise from both press and public. In the Fall she joined a company supporting Miss Mary Radcliffe, playing in "Article 47," and when the company appeared at Columbus, O., Miss Radcliffe lost her voice while on the stage, and Miss Scott, seeing the condition she was in, immediately took up the book, stood in the wings, and read the lines while Miss Radcliffe pantomimed the part of Cora. In Dayton the next night Miss Radcliffe was unable to appear. Miss Scott had been informed in the morning at 10 o'clock that she would have to play the part at the matinee (Thanksgiving-day), which she did, and scored a hit. S. K. Coburn, who was in the company, engaged her at once, and shortly afterwards put her before the public as a star. The coming season she will be managed by Mr. Coburn and Q. C. Brown of Philadelphia, and will be supported by a competent company. The tour will commence in Alexandria, Va., Aug. 28. The lady is of medium height, and has light hair and eyes.

THE NEW YORK CLIPPER.

SATURDAY, AUGUST 26, 1882.

ANSWERS TO CORRESPONDENTS.

No Replies by Mail or Telegraph.

☞ QUESTIONS THAT DO NOT REACH THIS OFFICE UNTIL TUESDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

H. T., Parker.—A man can draw cards on a foul hand, and can bet as much as he pleases within the limit. He is likely to lose the money, because a man cannot win on a foul hand except in a certain contingency. Your case of "holding out" is a different matter. Instead of raising the question whether he could draw or not, you might have shut him out not alone from the hand, but also from the game, for attempted cheating. Not concluding to shut him out for the latter offense, you should, when you challenged his hand, have compelled him to show whether or not he had too many cards. Your mere accusation was not enough.

WILKESBARRE, PA.—It is against our rule to decide bets on that subject. False openings of jackpots are variously punished in various coteries, and the precise punishment should be agreed upon before jackpot-playing is entered into. According to sound sense, No. I cannot win anything. A man has no right to profit from his own wrong-doing, save as the result of a greater wrong-doing on the part of his opponents in the same hand. We have no decision to make, however, holding that people who undertake to play jackpots should thoroughly know what they are going to do before they begin to do anything.

A NEW YORK DRUMMER, Moberly.—So far as your statement goes, the referee could have been right in deciding that M. for having missed all the object-balls in a four-ball game of billiards, forfeited one point; and this we are constrained to say in spite of your having written: "You will confer a great favor to decide in favor of M," and of your having added: "Decide in favor of M, and I will call and see you on my arrival home, on Sept. 1, and explain." We do not wish to see anyone on matters of this kind. It is sufficient for us that disputants submit their statements in writing. Our task is to adjudicate upon them, without fear or favor.

ATLANTIC, New Jersey.—1. At pinnochle proper the dealer can do anything that the non-dealer can. 2. The only way to get out is for a player to call out at any time after he has made points enough to constitute him winner, regardless of whether there yet remain thirty cards to be drawn or none at all. 3. The right to count belongs always to him whose play it is. Thus, if B permits A to keep leading, the former cannot count out. It is the same as to counting out as it is as to counting at all. At single-handed pinnochle a man has got to get the lead before he can count anything that is in his hand.

R. H. F., Jersey City.—When you bet that Ethan Allen had "not a record of 2:16 or better with or without a running mate," you lost. Were you to bet that Ethan Allen had not a record of 2:16, you would win, as a bet so worded is understood to cover only the ordinary way of trotting, viz., singly and in harness, instead of under saddle; but a horse can get various records for various ways of going, and trotting with a running mate is one of them. It was thus that Allen got his exceptional record of 2:15.

A. E. L., Keene.—Your opponent having played with your ball, it is your privilege, in beginning to play, to take either his ball or your own. In case you adopt the latter course, the positions of the two cue-balls must be reversed, as for you to play from where your own ball stopped when he had got through with wrongly playing with it would be to make a foul.

G. S., Philadelphia.—The Bowery, this city, is not lighted by the electric light, as is commonly understood when the term is used. The electric lights here and there in the Bowery are simply the result of enterprise on the part of storekeepers. Some of these lights are hung before their doors, and the others are in store-windows.

TRACK.—If this was a trotting race the fact that it was play or pay does not bind the outside bettors unless they expressly agreed to make their bet play or pay. Trotting rules differ in this respect from running rules. The bet is void, unless the race was a running one.

INQUIRER, Petersburg.—Boston was called the "Hub" in derision many years ago, because its inhabitants claimed for it that in their persons they represented the best intelligence of the world—that Boston was the intellectual centre of the earth. Therefore that city was dubbed "The Hub of the Universe."

J. K. J., New Brighton.—The proper way was for all the names to be put into the box. That was what was supposed to have been done when the raffle started. The chances are that the man whose name was last in the false drawing would not have been winner had the two missing names been included. He has no claim to the watch.

J. R. M., Rome.—The umpire had the right to call the game on account of darkness, but he should have decided it in favor of the P. D. Q.'s, according to the score in their favor at the end of the eighth inning. If their opponents had tied the score in the last half of the ninth, the game would then have been drawn.

T. D., Brooklyn.—As the rule you have quoted reads, it is impossible to say what it means. It is nonsense, from first to last. If we have more space to spare next week than we have now, we shall endeavor, unless we forget the matter, to point out its absurdities.

L. S., Baltimore.—Having pronounced A's shown cards good, and having told him to take the money, B abandoned all claim to the pot. Aside from this, he could not profit from the interference of others. A was playing B alone, and not against the whole table.

UMPIRE, Bucyrus.—1. We interpret the rule as meaning that he is allowed time to get back, providing he returns on the run, but that if he walks back he does so at his own risk. 2. The base-runner is not out.

F. G.—Billy Edwards and Steve Taylor sparred for one hour, with gloves, at the Brooklyn Rink, June 5, 1876. Seventeen rounds were contested, and Edwards was declared the winner by Harry Hill, who was the referee.

WM. H. P., Hightstown.—Since the formal retirement of Arthur Chambers, the last winner of the title, there has been no ring-fight for the light-weight championship, and the position of champion is vacant.

F. R., Frankfort.—The first number of THE CLIPPER in its present form—that is, with sixteen or more pages weekly—was dated March 26, 1881. April 12, 1856, was the first issue to use virtually the same form, or size, with eight pages.

ONE TWO THREE.—1. The League was organized Feb. 2, 1876. 2. The Athletics of Philadelphia in 1871 were the first winners of the professional championship, and the Bostons won it for the four succeeding seasons. 3. Never heard of a pitcher having such a curve.

SHORT STOP.—1. We will give those averages at the close of the baseball season. 2. We do not know who composed the Dauntless team on that occasion, as the score was not published. 3. He is engaged temporarily.

G. E. H., Wheeling.—1. Prize-fights are generally fought under the revised rules of the London P. R., according to which the time between rounds is limited to thirty seconds. 2. No such fight as you describe ever took place. Such an arrangement would be ridiculous.

OARSMAN, Brooklyn.—In the open scullers' race at Toronto, Ont., Sept. 12, 1881, Wallace Ross won, with Conley second, three lengths ahead of C. E. Courtney, who led Hamm a length and a half. Ross never defeated Courtney in a match-race.

SUBSCRIBER, Newcastle.—In quoit pitching, "ringers" and "leaners" do not count as such. The quoit whose iron is nearest the hub wins. You can obtain the rules by sending to Ed. James, as per advertised address, for the "Manual of Sporting Rules."

P. J. M., Quincy.—1. In the race in which Hanlan and Riley engaged at Washington, D. C., the latter met with an accident. His foot-strap broke when he had gone about one-half the distance. 2. No; Hanlan won with ease.

M. F. K., Butte City.—Both are wrong, as will be seen by the following limitations of the different fighting weights: Feather, up to 112lb; light, over 112lb and up to 133lb; middle, over 133lb and up to 154lb; heavy, all over 154lb.

A. H. G., Denver.—There ought not to be any necessity for our saying that the floating population of this city—or of any other, for that matter—is less than five hundred thousand daily. Anybody could guess that.

H. F. E. F., Salem.—1. The batsman was out according to Rule 51, Sec. 5, as he evidently intended to hinder the catcher from catching the ball, without an effort to make a fair hit. Your decision was correct.

C. A. B., Utica.—Seemingly, Rutherford B. Hayes was elected President of the United States in 1876. So the Electoral Commission decided.

FRIAR JOHN.—1. At French high-low-jack and the game you must follow suit if you can. 2. There are different ways of placing the trump card. We prefer to place it at the bottom of the pack.

G. H. B., Denver.—We do not know who is the richest man in the world, and we question if even William H. Vanderbilt can form a correct idea of his own riches.

HARDWARE.—A card being exposed in the draw, the player to whom but for that exposure it would have fallen is entitled to the next card.

J. W. R., St. Louis.—We are informed at the office of that journal that the week-day editions of *The New York Sun* have always been sold here at two cents a copy.

C. R., Pittsburg.—1. It means the total number of bases made on a safe hit. 2. An earned run is one made by good batting before chances are given to put the side out.

W. L. R., Chattanooga.—1. Heenan and Sayers fought only once—at Farnborough, Eng. 2. Sayers never visited this country, but his son has been here singing on the variety stage.

SIMONS, Louisville.—As only one of the horses whom A bet would beat Creekmore in a certain race got a place (which Creekmore did not), B wins.

G. W. R., Houtzdale.—The right name of Sam Collyer, ex-champion light-weight pugilist, is Walter Jamieson. He was born in Boulogne, France, while his parents were on a visit to that country.

A. S. A., New Britain.—If the pistol-firer declared it "no start" and called the contestants back, the race should be run over. Such a decision, given by the referee under a misapprehension, is not final.

ENQUIRER.—F. Krohne's first six-day pedestrian race took place April 14 to 19, 1879, in this city. P. J. Panchot won, Sam Merritt finishing second and Krohne third. See CLIPPER ALMANAC for 1882.

TUG WILSON.—On the day that Iroquois won the Doncaster St. Leger in England, Sept. 14, 1881, Wyoming and Sly Dance each won a race at Sheepshead Bay.

A. W. F., Detroit.—1. Playing billiards for money does not necessarily make a man a professional billiard-player. 2. If he gets his living by playing billiards, he is a professional billiard-player.

ANONYMOUS, Laurin.—Edward Hanlan was born in Toronto, Ont., July 12, 1855.

ALBANY.—C is wrong. The two fives that were called ten cannot be taken by anything but a ten-spot. The five-spot is useless.

LEAGUE.—The Metropolitan Club is a member of the League Alliance.

E. C. V., Philadelphia.—The Athletic Club was a member of the League when it was first organized, in 1876.

NEWSDEALER.—We believe none of Queen Victoria's children were born in Ireland.

COM. ADVERTISER.—B wins, the Metropolitans not having defeated the Bostons this season.

L. G. C., San Francisco.—John Deery the billiard-player is in this city.

J. T. W., Denver.—Having been grieved up, B could not by any possibility make four times, and A wins the wager.

R. C. S., Lancaster.—Ace, the highest card in the game, wins in cutting for deal at seven-up.

F. J., Brooklyn.—At the draw-game of dominoes a player can draw even when he has a piece or pieces that will come in.

READER, Baltimore.—The biggest card in euchre, which is jack, wins in cutting for deal at that game.

H. F. D., St. Louis.—A player who is overbetted at poker can demand a sight for all the money he has.

J. McD., Hillsgrove.—1. The jack of hearts counts, even though turned up after hearts had been turned for trumps and rejected. 2. He is not to play a game of nine points. His high will put him out if he makes two other points in addition, in order to cover the gift of three. 3. That depends on whether the rules under which the shooting was done stipulate that the clay pigeon shall be broken to count. If they do not, and the clay shows shot-marks, it should be counted a hit.

BERLINER.—All bets on the result of the Cleveland-Worcester game of Aug. 16 are drawn, it having been stopped by rain before five innings were completed. The umpire is alleged to have given several conflicting decisions. The two clubs, however, agreed to play it over again 18, which they did.

J. H. B., Philadelphia.—1. The National Association of Amateur Oarsmen was organized in August, 1872. 2. The match-race in which Faulkner and Reagan were pitted against the McDonald Brothers was rowed at Boston in September, 1875.

C. R.—1. Tommy Chandler became middleweight champion of America by defeating Dooney Harris in a match for the title and $5,000 at Point Isabel, Cal., April 13, 1867. 2. Joe Coburn went to England to fight Jim Mace.

WALTER, Baltimore.—A rule giving to each League club the power to hold five men of one season's team to service for a succeeding year at such terms as each club holding them might think fit to offer.

W. V. H., Baltimore.—1. The Richmond Club claimed that eleven-inning game. We have made the necessary correction elsewhere. 2. New York will probably be represented in the American Association next season. 3. Myers will manage the Baltimore Club in 1883. 3. Mathews has not yet been engaged for next season.

W. G. W.—1. Nelson has been playing professionally since 1867. 2. He is about thirty-three years old. 3. He played four seasons with the Mutuals, generally filling the position of second base. 4. Nelson never played with the old Atlantic nine.

E. AND C., Galveston.—The scores were: June 29, Chicago 9 vs. Boston 2; June 30, Chicago 9 vs. Boston 0; July 1, Chicago 6 vs. Boston 5.

BALL-PLAYER.—The clubs of the American Association play sixteen championship games with each other, while those of the League each play twelve championship games with every other club.

INQUIRER, Baltimore.—1. About fifteen thousand dollars. 2. Any sum from two thousand down to eight hundred dollars for the season.

F. G. B., Bridgeport.—1. The game terminated as soon as the side last at the bat in the ninth inning scored the winning run. 2. The winning nine was entitled to but one run in that inning.

S. L. D., Baltimore.—1. The American Association was not in existence in 1880. 2. We will give the averages at the close of the season.

BARRY, Brattleboro.—The Keene Club have no right to the prize, five innings being necessary to constitute a game.

W. W.—The Metropolitans have not yet announced their players for next season.

M. J. F., Natick.—He could run if you had entered him as an unknown, but he could not run in your name.

N. S., Philadelphia.—David Eggler played with the Athletics of Philadelphia in 1875.

A. M.—They were booked to play Aug. 2, but the game was indefinitely postponed on account of rain.

J. McC., Camden.—The hit was fair, and the umpire's decision was wrong.

L. O'BRIEN.—A captain can place his men where he pleases, regardless of bases or foul lines.

J. A., Richmond.—Flame will result from adding water to either potassium or sodium. Consult a druggist.

D. W., Providence.—The usual quotation is "It is a long lane that has no turning."

J. M. J., Chicago.—1. Daniel O'Leary. 2. You can address him in care of this office.

R. E. H., Baltimore.—Harry Jennings, Broome street and Centre-market place, this city, can supply your wants.

A CONSTANT READER, Providence.—The time was made in a race with another man.

J. M., Elizabeth.—1. See records in THE CLIPPER ALMANAC. 2. We do not know how fast the party mentioned can run the distance.

E. R. M., Washington.—Flora Temple's best time was 2:19¾, made at Kalamazoo, Mich., in 1859.

M. C. G., Newark.—There are two letters at the present time in our care for you.

L. S.—The field included all the starters except the horse your friend picked out, and you therefore win.

NO SIGNATURE, Cincinnati.—It should be provided for beforehand. See answer to "Wilkesbarre, Pa."

J. A. H.—Of the match games played between G. F. Slosson and Jacob Schaefer, the former has won the majority.

ETTIE L.—It is here. Allow more time for the party to send for it.

C. T. V. V.—Have no record of races in which that vessel engaged.

H. H. P., Chicago.—An assisted player cannot go alone at euchre.

OHIO.—Jack turned up at seven-up counts before high. A wins.

BALDWIN, Hagerstown.—Five sixes beat five aces at poker-dice.

K. K., Hillsgrove.—High counts out ahead of low in seven-up.

J. C., Hudson.—The three throwers of 41 took all three prizes.

D. R. F., Boston.—Three deuces beat seventeen at raffle-dice.

INQUIRER, Cincinnati.—The ball should have been spotted.

FIREMAN.—See answer to another correspondent.

BASEBALL, Dover.—The task you set is too great.

T. B., Detroit.—Sixes are high at poker-dice.

C. L., Lawrence.—Inquire in a drug-store.

READER, Holyoke.—The bet is a draw.

MYRTLE.—Will so advertise it.

X. Y. Z.—1. Yes. 2. No.

A. H. B.—It is not an earned run.

FRANK, Springfield.—The bet is a draw.

BASEBALL.

GAMES TO BE PLAYED.

AMERICAN CHAMPIONSHIP.

Aug. 23, 25, 26, Cincinnati vs. Athletic, in Philadelphia.
Aug. 23, 25, 26, Eclipse vs. Baltimore, in Louisville.
Aug. 22, 24, St. Louis vs. Allegheny, in St. Louis.
Aug. 27, 29, 31, Eclipse vs. Cincinnati, in Louisville.
Aug. 28, 29, 31, St. Louis vs. Baltimore, in St. Louis.
Aug. 29, 31, Allegheny vs. Athletic, in Pittsburg.

LEAGUE CHAMPIONSHIP.

Aug. 23, 24, Boston vs. Detroit, in Boston.
Aug. 23, 25, 26, Troy vs. Cleveland, in Troy.
Aug. 24, 25, 26, Providence vs. Buffalo, in Providence.
Aug. 24, 26, Worcester vs. Chicago, in Worcester.
Aug. 29, 31, Sept. 2, Detroit vs. Troy, in Detroit.
Aug. 29, 31, Sept. 2, Cleveland vs. Worcester, in Cleveland.
Aug. 29, 31, Sept. 2, Chicago vs. Boston, in Chicago.
Aug. 31, Sept. 1, 2, Buffalo vs. Providence, in Buffalo.

OTHER GAMES.

Aug. 23, Philadelphia vs. Buffalo, at Recreation Park, Philadelphia.
Aug. 23, 28, 29, Metropolitan vs. Providence, at Polo G'ds, New York.
Aug. 24, Athletic vs. Cincinnati, in Cincinnati.
Aug. 24, Atlantic City vs. Philadelphia, in Atlantic City.
Aug. 24, Metropolitan vs. Troy, at Polo Grounds, New York.
Aug. 25, 26, Metropolitan vs. Boston, at Polo Grounds, New York.
Aug. 25, 26, Philadelphia vs. Detroit, at Recreation Park, Phila.
Aug. 26, Anthracite vs. Active, in Pottsville.
Aug. 26, Lawson vs. Mountaineer, in Lawson.
Aug. 26, Delaware vs. Ryan, at 35th street and 11th ave., New York.
Aug. 28, 29, Philadelphia vs. Buffalo, at Recreation Park, Phila.
Aug. 31, Sept. 1, Metropolitan vs. Philadelphia, at Polo Grounds, New York.

THE LEAGUE CHAMPIONSHIP.

The positions of the respective contestants remain about the same, the Providence still leading, with the Chicagos a good second. The record to Aug. 22, inclusive, follows:

	Boston	Buffalo	Chicago	Cleveland	Detroit	Providence	Troy	Worcester	Won
Boston	..	5	4	6	5	5	3	7	35
Buffalo	4	..	6	6	2	3	3	8	32
Chicago	5	2	..	7	8	5	6	5	38
Cleveland	3	6	2	..	3	4	4	9	31
Detroit	2	7	4	6	..	2	5	8	34
Providence	5	3	4	5	7	..	9	8	41
Troy	6	6	3	2	4	3	..	6	30
Worcester	5	1	2	0	1	1	3	..	13
Games lost	30	30	25	32	30	23	33	51	254

AMERICAN ASSOCIATION CHAMPIONSHIP.

The contest for the championship continues interesting. The Cincinnati nine still hold first place. The Athletics improved their position somewhat last week by their four victories over St. Louis. The Cincinnatis and Athletics meet this week in Cincinnati, O., and these games will virtually decide the championship. St. Louis has dropped down to fourth place, the Eclipse Club making an advance, while the Alleghenys are closely pressing both, and the Baltimores are hopelessly in the rear. The following is the record to Aug. 21, inclusive, premising that the disputed game between the Alleghenys and Baltimores is not included:

	Allegheny	Athletic	Baltimore	Cincinnati	Eclipse	St. Louis	Won
Allegheny	..	4	3	6	4	8	25
Athletic	4	..	3	5	11	11	34
Baltimore	7	1	..	2	2	2	14
Cincinnati	10	7	14	..	1	6	38
Eclipse	6	5	10	1	..	7	29
St. Louis	3	5	10	3	7	..	28
Lost	30	22	40	17	25	34	168

METROPOLITAN vs. BUFFALO.

The third game between these clubs was played at the Polo Grounds on Aug. 22, before about a thousand spectators, and it resulted in a victory for the Mets, though this time they had a substitute pitcher, and did not give him good fielding support. Score:

Buffalo	T.	R.	1B.	PO.	A.	E.	Metropolitan	T.	R.	1B.	PO.	A.	E.
Purcell, l. f.	5	2	1	2	0	1	Nelson, s. s.	6	1	1	1	1	4
O'Rourke, c. f.	5	1	2	3	1	1	Brady, r. f.	6	0	2	2	0	0
Brouthers, 1st b.	5	3	3	7	1	0	Clapp, c.	5	0	0	5	0	2
Richardson, 2d b.	5	1	1	4	3	1	Reilly, 1st b.	5	3	3	8	0	1
Foley, r. f.	5	0	0	3	0	0	Hankinson, 3d b.	5	2	2	1	0	0
White, 3d b.	5	0	3	1	2	2	Larkin, 2d b.	5	3	1	3	5	1
Force, s. s.	5	0	1	1	1	1	Clinton, c. f.	5	0	1	3	0	1
Dolan, c.	5	1	0	4	0	2	Kennedy, l. f.	5	1	2	3	0	2
Daly, p.	5	1	1	1	0	0	Valentine, p.	5	0	0	1	0	0
Totals	45	9	12	26	8	8	Totals	47	10	12	27	6	11

Buffalo	3	0	1	2	0	0	0	3	0	— 9
Metropolitan	0	2	2	0	3	1	1	0	1	—10

First base by errors—Buffalo, 5; Metropolitan, 3. First base by balls—Buffalo, 2; Metropolitan, 6. Earned runs—Buffalo, 2; Metropolitan, 3. Left on bases—Buffalo, 5; Metropolitan, 5. Wild pitches—Valentine, 2. Passed ball—Clapp, 1. Umpire, Dailey. Time, 2h. 15m.

SHORT-STOP KIENE has been released by the Detroits.

METROPOLITAN vs. CHICAGO.

The seventh and last game of the League season between the Metropolitan and Chicago teams was played at the Polo Grounds Aug. 19 before an assemblage of at least six thousand people, as the main grand-stand was packed and the old stand filled, while all the free stands were crowded, and the field was entirely surrounded with spectators. At any rate, the Chicagos' share of the receipts exceeded $500. The contest proved to be the most attractive game seen on the grounds since the last 2 to 0 Chicago game, when the Mets won. The pitchers and catchers were different from those of the day before, Goldsmith and Williamson filling the positions for Chicago, and Lynch and Clapp for the Metropolitans, Reipschlager this time playing at third base. The Mets again won the toss and went to the field. The very first ball was a hard-hit one to Nelson, who got it to the base in time. Gore then hit safely to centre-field, and on a bad throw to second by Clapp secured his second, and, seeing a chance for third, risked it, and as the ball, which was thrown to third to cut him off, glanced off his back into the crowd, Gore scored his unearned run; and this piece of luck was enough to secure the game to the Chicagos, as the score would have been 1 to 1 in the ninth inning but for this single in the first. From the first to the seventh inning as pretty a contest took place as the patrons of the ground have ever witnessed. The Chicago team scored only two single hits off Lynch's pitching, and in these five innings they went only fifteen times to the bat, though Larkin dropped a flyball, Clapp made a wild throw and missed a tip-bound ball, and Reipschlager gave a base by a low throw. A double-play on a catch and a throw-in home by Kennedy and another by Nelson and Larkin to Reilly were noteworthy instances of sharp fielding; and afterwards, in the eighth inning, Larkin added a double-play from a line-ball catch and a throw to Nelson at second. The Mets in the five innings (from the first to the seventh), too, scored only two base-hits off Goldsmith's effective delivery, though the team went nineteen times to the bat, bases on balls, a wide throw by Goldsmith, a dropped fly-ball by Anson, followed by a throw to second instead of to third, and a passed ball by Williamson being errors which gave lives and bases. Fine catches by Clapp and Williamson and the splendid stops and pick-ups by Kelley and Nelson were the noteworthy fielding features of these innings. In the seventh the Chicagos got in a run on two single base-hits and an error of Larkin's at second. This was offset by a run scored by the Mets the same inning, which was given them by a dropped fly-ball by Burns and a wild throw by Quest. In the eighth Burns led off with a two-base hit finely fielded in by Kennedy, and a run in looked certain. But Goldsmith's liner to Larkin led to a double-play, and Clapp's wonderful catch of a foul bound near the crowd stopped the run. Neither side scored after the seventh inning. Becannon umpired the game again impartially, but made the same mistake as before at first base, though this time it was against the Mets. He offset it with a mistake at third, giving Williamson out. Strikes, too, on both sides, were called on balls not over the base.

Chicago	T.	R.	1B.	PO.	A.	E.	Metropolitan	T.	R.	1B.	PO.	A.	E.
Dalrymple, l. f.	4	0	0	1	0	0	Nelson, s. s.	4	0	0	3	3	0
Gore, c. f.	4	1	1	1	0	0	Brady, r. f.	4	0	0	0	0	0
Kelley, 3d b.	3	1	2	0	4	0	Clapp, c.	4	0	1	6	0	3
Anson, 1st b.	3	0	1	14	0	1	Reilly, 1st b.	4	0	1	9	0	0
Williamson, c.	3	0	1	5	0	0	Larkin, 2d b.	4	0	0	4	3	2
Burns, s. s.	3	0	1	0	6	3	Reipschlager, 3d b.	3	1	0	1	1	1
Goldsmith, p.	3	0	0	0	4	1	Clinton, c. f.	3	0	0	1	1	0
Quest, r. f.	3	0	0	1	1	0	Kennedy, l. f.	3	0	0	3	1	0
Nicol, 2d b.	3	0	0	5	0	1	Lynch, p.	3	0	0	0	3	0
Totals	29	2	6	27	15	6	Totals	32	1	2	27	12	6

Chicago	1	0	0	0	0	0	1	0	0	—2
Metropolitan	0	0	0	0	0	0	1	0	0	—1

First base by errors—Chicago, 2; Metropolitan, 3. First base by balls—Metropolitan, 2. Left on base—Metropolitan, 1. Struck out—Metropolitan, 1. Passed ball—Williamson, 1. Umpire, Mr. Becannon. Time, 1h. 35m.

PHILADELPHIA vs. TROY.

Fully four thousand people witnessed the Philadelphias defeat the Troys again Aug. 19 on the former's ground. The game was closely contested throughout, the home-team winning by their superior batting. John Manning made two three-baggers and scored four of the eight runs credited to the Philadelphias. Holbert did the best batting for the Troys. There was much grumbling on the part of the visitors over the decisions of the umpire, and not entirely without reason.

Philadelphia	T.	R.	1B.	PO.	A.	E.	Troy	T.	R.	1B.	PO.	A.	E.
J. Manning, r. f.	5	4	2	0	0	0	Ewing, c.	4	1	0	4	3	2
Latham, 3d b.	5	1	2	1	0	2	Connor, 1st b.	4	1	1	11	1	1
Lewis, c. f.	5	0	1	1	0	1	Cassidy, 3d b.	4	0	0	1	3	1
McClellan, s. s.	5	1	1	3	5	0	Gillespie, l. f.	4	1	0	2	0	0
Moynahan, l. f.	5	0	0	3	0	1	Roseman, r. f.	4	0	0	3	0	0
Henderson, p.	4	0	0	1	5	1	Holbert, s. s.	4	2	3	1	3	1
Corkhill, 1st b.	4	0	1	11	0	0	Welch, p.	4	1	0	1	5	0
Straub, c.	4	1	1	5	0	2	Pfeffer, 2d b.	4	0	2	2	2	1
T. Manning, 2d b.	4	1	0	2	6	1	Egan, c. f.	4	0	0	2	0	0
Totals	41	8	8	27	16	8	Totals	36	6	6	27	17	6

Philadelphia	1	0	2	2	0	0	0	1	2	—8
Troy	4	0	0	2	0	0	0	0	0	—6

Runs earned—Philadelphia, 2. Three-base hits—J. Manning, 2. Two-base hits—Pfeffer, 2. First base on errors—Philadelphia, 3; Troy, 5. On called balls—Philadelphia, 5. Left on bases—Philadelphia, 4; Troy, 5. Double play—McClellan and Latham. Struck out—Philadelphia, 3; Troy, 4. Wild pitches—Welch, 2; Henderson, 1. Passed balls—Ewing, 2; Straub, 1. Umpire, Wesley Curry. Time, 2h.

ALLEGHENY vs. ECLIPSE.

The game between these clubs Aug. 19 in Louisville, Ky., was closely contested. The home-team took a long lead at the outset, but after the first inning could do nothing at the bat, while the visitors, pounding Mullane easily, went to the front in the fifth inning, and finally won. The score:

Allegheny	T.	R.	1B.	PO.	A.	E.	Eclipse	T.	R.	1B.	PO.	A.	E.
Swartwood, c. f.	5	2	2	1	0	1	Browning, s. s.	5	1	2	1	2	1
Mansell, l. f.	5	2	1	1	0	1	Wolf, r. f.	5	1	0	1	0	0
Taylor, 1st b.	5	1	1	16	0	0	Hecker, 1st b.	4	1	2	16	0	1
Leary, r. f.	5	0	1	3	0	1	Mack, 2d b.	4	0	0	1	4	2
Peters, s. s.	5	0	2	0	6	0	Schenck, 3d b.	4	0	1	2	3	0
Battin, 3d b.	5	1	2	1	3	1	Mullane, p.	4	1	0	0	8	0
Strief, 2d b.	5	0	0	2	0	1	Reccius, c. f.	4	0	0	0	0	0
Morgan, c.	4	0	0	3	0	0	Maskrey, l. f.	4	0	0	2	0	0
Driscoll, p.	4	0	1	0	7	0	Strick, c.	4	0	0	4	0	0
Totals	43	6	10	27	16	5	Totals	38	4	5	27	17	4

Allegheny	0	0	1	2	2	0	1	0	0	—6
Eclipse	4	0	0	0	0	0	0	0	0	—4

Runs earned—Allegheny, 2. Two-base hits—Swartwood, Mansell, Taylor, Hecker. Left on bases—Eclipse, 7; Allegheny, 8. Struck out—Eclipse, 1; Allegheny, 3. Bases on called balls—Eclipse, 1; Allegheny, 1. First base on errors—Eclipse, 5; Allegheny, 4. Double play—Hecker. Passed balls—Strick, 2; Morgan, 5. Wild pitch—Mullane, 1. Umpire, Mike Walsh. Time, 1h. 25m.

Three thousand people were present 20, when the Alleghenys secured their third consecutive victory over the Eclipse Club, nothwithstanding the latter fielded faultlessly. Salisbury pitched very effectively, while Mullane was hit so hard that Reccius was substituted after the fourth inning. Score:

Allegheny	T.	R.	1B.	PO.	A.	E.	Eclipse	T.	R.	1B.	PO.	A.	E.
Swartwood, c. f.	4	1	2	1	0	1	Browning, s. s.	4	0	1	2	3	0
Mansell, l. f.	4	1	0	0	0	0	Wolf, r. f.	4	0	0	1	1	0
Taylor, c.	4	1	1	3	1	2	Hecker, 1st b.	4	1	0	13	0	0
Leary, r. f.	4	0	2	2	0	0	Mack, 2d b.	4	0	1	3	4	0
Peters, s. s.	4	0	1	0	6	0	Schenck, 3d b.	4	0	1	0	3	0
Battin, 3d b.	3	0	0	0	5	0	Mullane, p., c. f.	4	0	0	1	3	0
Strief, 2d b.	3	0	0	3	3	1	Reccius, c. f., p.	3	0	0	2	4	0
Lane, 1st b.	3	0	1	18	1	0	Maskrey, l. f.	3	0	1	1	0	0
Salisbury, p.	3	0	0	0	2	0	Strick, c.	3	0	0	4	1	0
Totals	32	3	7	27	18	4	Totals	33	1	4	27	19	0

Allegheny	0	0	2	0	0	0	0	0	1	—3
Eclipse	0	0	0	0	0	1	0	0	0	—1

Run earned—Allegheny, 1. Two-base hits—Maskrey, Schenck, Lane. Left on bases—Eclipse, 1; Allegheny, 1. Struck out—Eclipse, 2; Allegheny, 2. First base on errors—Eclipse, 3. Double-plays—Browning and Hecker; Mullane and Mack. Passed balls—Strick, 1; Taylor, 1. Wild pitch—Reccius, 1. Umpire, Mike Walsh. Time, 1h. 25m.

PROVIDENCE vs. ALASKA.

A close and exciting contest took place Aug. 21 in Paterson, N. J., between the Alaskas of this city and the Providence Club. There was a large number of spectators in attendance. The League team won by bunching their hits in the seventh inning, when they scored four runs. Troy and Farrell fielded finely at second base for their respective clubs. The score was:

Providence	T.	R.	1B.	PO.	A.	E.	Alaska	T.	R.	1B.	PO.	A.	E.
Hines, c. f.	5	0	1	5	0	0	Troy, 2d b.	5	1	1	5	4	0
Farrell, 2d b.	5	0	0	5	5	1	Callahan, 3d b.	5	1	0	1	1	1
Start, 1st b.	5	1	2	7	0	0	Farrell, 1st b.	5	0	0	10	0	1
Ward, p.	5	0	0	0	5	0	Tilly, l. f.	5	1	2	2	1	2
York, l. f.	5	0	1	0	0	0	Cramer, r. f.	5	1	2	2	0	0
Carroll, r. f.	5	1	1	1	0	0	McFarland, c. f.	5	0	1	0	0	0
Denny, 3d b.	5	1	1	3	0	1	Murphy, c.	4	1	2	5	2	0
Nava, s. s.	4	2	1	2	2	0	Cregan, p.	4	0	1	0	6	0
Reilly, c.	4	1	2	4	4	3	Corcoran, s. s.	4	0	1	2	4	2
Totals	43	6	9	27	16	5	Totals	42	5	10	27	18	6

Providence	0	0	0	1	0	0	4	0	1	—6
Alaska	0	1	0	2	0	0	0	1	1	—5

Runs earned—Alaska, 2; Providence, 3. First base on errors—Alaska, 5; Providence, 6. Total left on bases—Alaska, 4; Providence, 7. Total base-hits—Alaska, 14; Providence, 13. Struck out—Alaska, 3; Providence, 2. Umpire, McCormick. Time, 1h. 50m.

THE COUNCIL BLUFFS TEAM defeated the Dubuque Club Aug. 14 in Council Bluffs, Ia., by a score of 7 to 0. On the following afternoon the Spaldings of Chicago, Ill., and the Dubuques met on the same grounds, the result being 10 to 9 in favor of the former. The Spaldings were also victorious in their game with the Council Bluffs nine 16, the score being 4 to 3. The home-team made their three runs in the ninth inning.

THE BROOKLYNS defeated the New York Keystones Aug. 17 at the Union Ground, Brooklyn, by 4 to 0. The Keystones made but three safe hits off Baxter. Hassett's second-base play was the fielding feature, he accepting all of nine chances offered, and having a hand in three double-plays.

THE BRENNAN CLUB of New Orleans, La., visited Savannah, Ga., as the guests of the Savannah Club, and played the inaugural game Aug. 17. The visitors won by 9 to 2, the Savannahs, except in one inning, being unable to bat Lorsch's curve-pitching.

CINCINNATI vs. BALTIMORE.

The concluding championship contest between the above-named clubs took place Aug. 19 in Cincinnati, O., the home-team then being credited with their fourteenth victory over the visitors. Geiss was hit hard by the Cincinnatis, especially in the second and seventh innings. White's pitching puzzled the Baltimores, who made but seven scattered safe hits, and narrowly escaped being blanked. Sommers' batting was the feature of this one-sided game.

Cincinnati	T.	R.	1B.	PO.	A.	E.	Baltimore	T.	R.	1B.	PO.	A.	E.
Sommers, l. f.	5	1	4	1	0	0	Myers, s. s.	4	0	0	0	6	2
Wheeler, r. f.	5	0	2	2	0	2	Whiting, c.	4	0	0	2	2	1
Carpenter, 3d b.	5	2	2	1	2	1	Householder, 1st b.	4	0	2	10	0	0
Snyder, c.	5	1	1	8	5	0	Brown, r. f.	4	0	2	0	0	0
Stearns, 1st b.	5	1	2	6	0	0	Cline, c. f.	4	0	2	2	0	0
Fulmer, s. s.	5	2	1	3	1	1	Pierce, 2d b.	4	0	0	7	2	0
McPhee, 2d b.	5	1	1	4	4	0	Shetzline, 3d b.	4	0	0	3	5	2
Macullar, c. f.	5	0	0	1	0	0	Waitt, l. f.	4	1	0	3	0	1
White, p.	4	1	3	1	9	0	Geiss, p.	3	0	1	0	2	0
Totals	44	9	16	27	21	4	Totals	35	1	7	27	17	6

Cincinnati	1	3	0	0	1	0	4	0	0	—9
Baltimore	0	0	1	0	0	0	0	0	0	—1

Runs earned—Cincinnati, 5. Three-base hits—Stearns, Sommers. Total bases on clean hits—Cincinnati, 20; Baltimore, 8. Left on bases—Cincinnati, 7; Baltimore, 5. Struck out—Baltimore, 5. Bases on called balls—Cincinnati, 3; Baltimore, 2. First base on errors—Cincinnati, 3; Baltimore, 2. Passed balls—Whiting, 2; Snyder. Wild pitches—White, 2. Umpire, C. M. Smith. Time, 2h. 10m.

ATHLETIC vs. ST. LOUIS.

The series of sixteen championship games between the above-named clubs was closed Aug. 20 in St. Louis, Mo., with another defeat of the home-team. Fully five thousand people were in attendance. The St. Louis Browns held the lead to the ninth inning, when the Athletics won by a streak of heavy batting. Safe hits by Latham, Mann, Richmond, Blakiston and O'Brien, together with errors by McCaffrey and Sullivan, then yielded six runs. In the third inning O'Brien made a clean home-run.

Athletic	T.	R.	1B.	PO.	A.	E.	St. Louis	T.	R.	1B.	PO.	A.	E.
Birchall, l. f.	5	2	0	0	1	0	J. Gleason, r. f.	5	1	2	1	0	0
Latham, 1st b.	5	1	2	10	0	0	W. Gleason, s. s.	5	0	0	0	4	1
Mann, 3d b.	5	1	1	2	2	2	McCaffrey, 3d b.	4	1	1	1	1	3
Richmond, c. f.	5	1	1	3	0	0	Comiskey, 1st b.	4	0	0	12	0	0
Blakiston, r. f.	5	1	1	3	0	0	McGinnis, p.	4	0	0	0	6	0
Stricker, 2d b.	5	0	1	2	0	0	Brown, l. f.	4	0	1	1	0	0
O'Brien, c.	5	2	2	6	0	1	Walker, c. f.	4	0	0	2	0	0
Weaver, p.	4	0	1	1	1	0	Smiley, 2d b.	4	2	1	3	1	2
Say, s. s.	4	2	1	0	5	2	Sullivan, c.	4	1	1	7	2	1
Totals	43	10	10	27	9	5	Totals	38	5	6	27	14	7

Athletic	0	0	3	0	0	1	0	0	6	—10
St. Louis	0	0	4	0	0	1	0	0	0	— 5

Runs earned—Athletic, 4; St. Louis, 1. Two-base hit—J. Gleason. Three-base hits—Latham, Richmond. Home-run—O'Brien. Total bases on clean hits—Athletic, 17; St. Louis, 7. Left on bases—Athletic, 6; St. Louis, 6. Struck out—Athletic, 5; St. Louis, 1. Bases on called balls—Athletic, 1; St. Louis, 1. First base on errors—Athletic, 5; St. Louis, 5. Passed balls—O'Brien, 2; Sullivan, 2. Wild pitches—Weaver, 1; McGinnis, 1. Umpire, Joe Simmons. Time, 2h.

CLEVELAND vs. WORCESTER.

The Clevelands and Worcesters met again in Worcester, Mass., Aug. 18, when the visitors won after a poorly-played contest. Corey commenced pitching, but was pounded out of his position after two innings, and Richmond was put in his place. He was also hit hard, Muldoon getting in two clean home-runs. The umpiring was all in favor of the Worcesters in close decisions. Hayes had numerous passed balls, being so lame as to be unfit to play.

Cleveland	T.	R.	1B.	PO.	A.	E.	Worcester	T.	R.	1B.	PO.	A.	E.
Dunlap, 2d b.	7	2	3	7	2	2	Stovey, 1st b.	5	1	2	8	1	0
Glasscock, s. s.	7	3	4	2	2	0	Evans, r. f.	5	0	0	4	0	0
Phillips, 1st b.	7	1	3	8	0	3	Hayes, c.	5	0	2	5	1	0
Shaffer, r. f., l. f.	7	1	0	1	1	0	Richmond, l. f., p.	5	1	1	0	5	1
Rowe, l. f., c. f.	6	3	3	1	0	1	Corey, p., l. f.	5	0	0	0	1	1
Willigrod, c. f., r. f.	6	1	0	2	0	0	McLaughlin, s. s.	5	1	3	3	3	4
Muldoon, 3d b.	6	3	4	3	3	0	Creamer, 2d b.	5	2	3	3	4	1
McCormick, p.	6	3	4	1	1	0	Irwin, 3d b.	5	0	1	2	6	1
Briody, c.	6	5	1	2	3	0	Mountain, c. f.	5	2	2	1	0	0
Totals	58	22	22	27	12	6	Totals	45	7	14	27	21	8

Cleveland	4	3	3	2	1	1	0	3	5	—22
Worcester	1	2	0	0	0	2	1	1	0	— 7

Earned runs—Cleveland, 9; Worcester, 2. Two-base hits—Briody, McCormick, Glasscock, Mountain. Three-base hits—Dunlap, McCormick, Richmond. Home-runs—Muldoon (2), Rowe. First base on balls—Cleveland, 2; Worcester, 3. First base on errors—Cleveland, 4; Worcester, 4. Struck out—Cleveland, 5; Worcester, 1. Passed balls—Briody, 4; Hayes, 6. Wild pitches—Corey, 1; Richmond, 1. Umpire, Pearce. Time, 2h. 15m.

The Clevelands defeated the Worcesters 19 for the ninth successive time. Mountain pitched for the home-team, but he was hit hard, especially by Muldoon, who repeated his exploit of two home-runs. He was also very wild, giving five men first on balls. The visitors bunched all their errors in the last two innings. Score:

Cleveland	T.	R.	1B.	PO.	A.	E.	Worcester	T.	R.	1B.	PO.	A.	E.
Dunlap, 2d b.	6	1	1	1	1	0	Stovey, 1st b.	5	2	2	14	0	1
Glasscock, s. s.	6	2	2	3	5	1	Evans, r. f.	5	0	1	0	0	0
Phillips, 1st b.	6	1	2	10	0	0	Corey, l. f.	5	3	2	2	0	2
Shaffer, l. f.	5	1	0	1	0	0	Hayes, c. f.	5	1	2	0	0	1
Rowe, r. f.	5	1	1	2	0	0	Irwin, 3d b.	5	0	1	2	7	1
Willigrod, c. f.	5	4	1	5	0	0	Creamer, 2d b.	5	0	1	4	3	1
Muldoon, 3d b.	5	2	3	1	3	2	McLaughlin, s. s.	4	0	0	0	4	1
McCormick, p.	5	2	2	0	3	0	Mountain, p.	4	1	1	0	4	0
Briody, c.	5	0	1	4	0	1	Bushong, c.	4	0	1	5	1	0
Totals	48	14	13	27	12	4	Totals	42	7	11	27	19	7

Cleveland	0	2	0	2	1	3	1	5	0	—14
Worcester	0	0	0	1	0	1	2	1	2	— 7

Earned runs—Cleveland, 7; Worcester, 4. Two-base hits—Muldoon, Glasscock, Hayes (2). Three-base hit—Willigrod. Home-runs—Muldoon (2), McCormick, Mountain. First base on balls—Cleveland, 5; Worcester, 2. First base on errors—Cleveland, 3; Worcester, 2. Struck out—Cleveland, 3; Worcester, 3. Double-plays—Muldoon and Dunlap; Bushong and Stovey. Passed ball—Bushong, 1. Wild pitches—McCormick, 2; Mountain, 2. Umpire, Pearce. Time, 2h. 20m.

PROVIDENCE vs. DETROIT.

The above-named clubs played Aug. 19 in Providence, R. I., the Detroits then for the first time this season meeting with their third successive defeat. The home-team pounded Weidman freely, and, aided by errors by Trott and Foster, scored nine runs, five earned. Radbourn proved very effective until the last two innings, when five singles and poor fielding by Farrell and Denny gave six runs. York's clever throw in the ninth inning, retiring Weidman at third base, saved the game for the home-team. Hines' hard hitting and Whitney's short-stopping were the chief features.

Detroit	T.	R.	1B.	PO.	A.	E.	Providence	T.	R.	1B.	PO.	A.	E.
Wood, l. f.	5	3	1	4	0	1	Hines, c. f.	5	2	4	1	0	0
Hanlon, c. f.	5	0	0	3	0	1	Farrell, 2d b.	5	1	3	4	2	4
Powell, 1st b.	5	2	2	4	0	0	Start, 1st b.	5	1	3	10	0	0
Bennett, 3d b.	5	1	1	2	0	0	Ward, s. s.	5	0	2	1	2	0
Trott, c.	5	2	1	1	2	3	York, l. f.	5	0	2	3	1	0
Knight, r. f.	5	0	1	2	0	0	Radbourn, p.	5	1	0	1	5	1
Weidman, p.	5	0	1	0	1	1	Carroll, r. f.	5	1	1	2	0	0
Whitney, s. s.	4	0	0	7	3	0	Denny, 3d b.	4	1	2	2	3	2
Foster, 2d b.	4	0	2	4	1	1	Gilligan, c.	4	2	2	3	0	0
Totals	43	8	9	27	7	7	Totals	43	9	19	27	13	7

Providence	3	2	1	0	0	0	0	3	0	—9
Detroit	1	0	1	0	0	0	0	3	3	—8

Earned runs—Providence, 5; Detroit, 3. Two-base hits—Hines, York, Bennett. First base on balls—Detroit, 3. First base on errors—Providence, 1; Detroit, 6. Struck out—Detroit, 1. Double-play—Whitney. Passed balls—Gilligan, 2; Trott, 1. Wild pitches—Weidman, 2. Umpire, Bradley. Time, 2h. 10m.

METROPOLITAN vs. DETROIT.

The fourth game between these clubs, played at the Polo Grounds Aug. 21, attracted an unusually large Monday attendance, fully two thousand people being present, and they saw the visitors very kindly give the Mets the victory in the last inning. The contest opened promisingly enough, but in the fourth inning the Detroits secured the lead. In the fifth the Mets tied the score, but in the same inning the Detroits went two better, and ended the fifth with a score of 4 to 2 in their favor. In the sixth inning the home-team again made a tie of it; but once more the Detroits took the lead by a single in the seventh, and when the Mets went in to their ninth inning they scored on Nelson's good hit, followed by Brady and Reilly, and ten innings had to be played. In the tenth inning the Detroits failed to score, and then it was that they gave the game away. Larkin led off by fouling out, then Clinton hit a high fly-ball, which fell into Foster's hands, and out of them. Next came Kennedy with a hit to Powell, who muffed the ball badly. Here were two lives given. Then Lynch struck out badly, and just afterwards Nelson came to the rescue with a base-hit, on which Clinton ran home. The ball was fielded in to Bennett in ample time to cut him off, but he muffed the ball, and the winning run was scored, and the game ended then and there with but two men out. Hankinson occupied his home-position in the Mets' nine after two weeks' absence, and by his fine play showed what he was worth. Kennedy carried off both the fielding and batting honors of the game, two or three splendid catches and two three-base hits giving him the lead in both respects. Powell led at the bat on the Detroit side, and both Bennett and Foster played finely except in the tenth inning. The umpire was impartial, but anything but correct in judgment.

Detroit	T.	R.	1B.	PO.	A.	E.	Metropolitan	T.	R.	1B.	PO.	A.	E.
Wood, l. f.	5	1	2	2	0	1	Nelson, s. s.	6	2	3	3	0	0
Hanlon, c. f.	5	1	2	2	1	1	Brady, r. f.	5	0	2	1	0	0
Powell, 1st b.	5	1	4	9	0	1	Reipschlager, c.	5	0	1	4	3	0
Bennett, c.	5	1	1	8	0	1	Reilly, 1st b.	5	0	3	13	0	0
Trott, 3d b.	5	0	1	1	1	0	Hankinson, 3d b.	5	0	0	1	4	0
Knight, r. f.	5	0	1	1	0	0	Larkin, 2d b.	5	0	0	2	2	1
Weidman, p.	5	0	1	1	1	1	Clinton, c. f.	5	2	0	2	0	1
Robinson, s. s.	5	0	1	2	3	2	Kennedy, l. f.	5	2	2	4	0	1
Foster, 2d b.	5	1	2	3	2	1	Lynch, p.	5	0	2	0	1	0
Totals	45	5	15	29	8	7	Totals	46	6	13	30	10	3

Detroit	0	0	0	2	2	0	1	0	0	0	—5
Metropolitan	0	0	0	0	2	2	0	0	1	1	—6

First base by errors—Metropolitan, 3. Earned runs—Detroit, 4; Metropolitan, 3. Umpire, Becannon. Time, 2h. 30m.

CLEVELAND vs. PHILADELPHIA.

The fourth game between the above-named clubs was played Aug. 21 at Recreation Park, Philadelphia, Pa., over two thousand people being present. Rowe's peculiar pitching puzzled the home-team, who were not only blanked, but came very near being put out without securing a safe hit. In the ninth inning, however, Lewis succeeded in driving the ball to right-field and making but first base, and so quickly did Shaffer field the ball that the runner had scarcely a second to spare. Six of the Philadelphias reached first base on called balls, but the Clevelands fielded too sharply to admit of any unearned runs being scored.

CLEVELAND.	T.	R.	1B.	PO.	A.	E.	PHILADELPHIA.	T.	R.	1B.	PO.	A.	E.
Dunlap, 2d b	5	2	2	5	4	1	J. Manning, r. f.	4	0	0	0	1	0
Glasscock, s. s.	4	0	1	2	2	0	Latham, 3d b	4	0	0	3	1	0
Phillips, 1st b	4	0	1	9	2	0	Lewis, c. f.	4	0	1	2	0	1
Muldoon, l. f.	4	0	0	2	0	0	McClellan, s. s.	4	0	0	3	0	0
Doscher, 3d b	4	1	0	0	5	0	Moynahan, l. f.	4	0	0	1	0	0
Willigrod, c. f.	4	1	1	2	0	0	Neagle, p.	3	0	0	0	8	1
Rowe, p.	4	1	1	1	0	0	Cockbill, 1st b	3	0	0	3	1	0
Shaffer, r. f.	4	0	1	5	0	0	Thompson, c.	3	0	0	11	0	3
Kelly, c.	4	1	1	0	1	0	T. Manning, 2d b.	3	0	0	4	1	0
Totals	37	6	8	*26	14	1	Totals	32	0	1	27	12	5

Cleveland	0	0	2	0	0	0	1	1	2—6
Philadelphia	0	0	0	0	0	0	0	0	0—0

Runs earned—Cleveland, 3. Two-base hits—Glasscock, Phillips, Rowe, Shaffer. First base on errors—Philadelphia, 1. On called balls—Cleveland, 3; Philadelphia, 6. Left on bases—Cleveland, 5; Philadelphia, 4. Double-plays—Glasscock, Dunlap and Phillips, 3. Struck out—Cleveland, 6. Wild pitches—Rowe, 1; Neagle, 1. Passed balls—Thompson, 2. Umpire, William McLean. Time, 2h.

* Latham out for obstructing fielder.

BOSTON vs. BUFFALO.

The game between these clubs Aug. 18 in Boston, Mass., was characterized throughout by heavy batting and loose fielding. The Bostons made a good up-hill fight and won by hard hitting in the seventh and eighth innings. Morrill was unable to play and Whitney took his place at first base, while Mathews pitched for the home-team. Three balls were used during the contest, Brouthers losing one by a home-run hit over the right-field fence. The base-play of Burdock and Richardson and batting of Hotaling, Hornung, Rowen and Brouthers were the chief features. A curious fact was that Whitney did not put out a man at first base until the ninth inning.

BOSTON.	T.	R.	1B.	PO.	A.	E.	BUFFALO.	T.	R.	1B.	PO.	A.	E.
Hotaling, c. f.	5	3	3	2	0	1	Purcell, l. f.	5	1	2	2	0	2
Hornung, l. f.	5	2	3	3	1	1	O'Rourke, c. f.	5	0	0	1	0	0
Whitney, 1st b	5	1	2	2	0	0	Rowe, c.	5	1	2	8	0	0
Rowen, r. f.	5	0	3	1	1	1	Brouthers, 1st b	5	2	2	11	0	0
Deasley, c.	5	0	1	10	0	1	Richardson, 2d b.	4	2	1	2	5	1
Burdock, 2d b	5	1	0	3	1	0	Foley, r. f.	4	0	0	0	0	1
Sutton, 3d b	5	0	0	2	1	2	White, 3d b	4	0	1	2	4	2
Wise, s. s.	5	2	2	4	1	1	Force, s. s.	4	1	1	1	3	1
Mathews, p.	5	0	0	0	7	0	Daly, p.	4	1	1	0	5	1
Totals	45	9	14	27	12	7	Totals	40	8	10	27	17	8

Boston	0	3	0	0	1	0	2	3	0—9
Buffalo	0	1	0	2	3	2	0	0	0—8

Earned runs—Boston, 3; Buffalo, 5. Two-base hits—Whitney, Purcell, White, Daly. Three-base hits—Hotaling, Hornung. Home-run—Brouthers. First base on balls—Boston, 1. First base on errors—Boston, 3; Buffalo, 4. Struck out—Boston, 3; Buffalo, 5. Passed ball—Rowe, 1. Umpire, McLean. Time, 2h. 11m.

The Buffalos would have blanked the Bostons 19, but Galvin gave Hotaling his base on balls in the sixth inning, when errors by Rowe and Richardson allowed him to score. Passed balls by Hotaling, Deasley and Buffinton gave the visitors three of their four runs, the one in the sixth inning being earned off Rowe's two-bagger and two subsequent outs. The batting was light on both sides, that of the Bostons being miserable and that of the Buffalos also, scattering. The score:

BUFFALO.	T.	R.	1B.	PO.	A.	E.	BOSTON.	T.	R.	1B.	PO.	A.	E.
Purcell, l. f.	4	1	1	1	0	0	Hotaling, c. f.	4	1	0	3	0	2
O'Rourke, c. f.	4	0	1	2	0	0	Hornung, l. f.	4	0	1	2	0	0
Rowe, c.	4	1	1	3	0	1	Whitney, p.	4	0	0	0	5	0
Brouthers, 1st b.	4	0	2	12	0	0	Morrill, 1st b	4	0	0	12	0	0
Richardson, 2d b.	4	0	0	4	5	1	Rowen, 3d b	4	0	0	1	1	1
Foley, r. f.	4	0	1	3	0	0	Deasley, c.	3	0	0	4	0	0
White, 3d b.	4	0	0	0	2	0	Burdock, 2d b	3	0	0	4	6	0
Force, s. s.	4	1	0	0	2	1	Wise, s. s.	3	0	1	1	4	0
Galvin, p.	4	1	1	2	3	0	Buffinton, r. f.	3	0	0	0	0	1
Totals	36	4	7	27	12	3	Totals	32	1	2	27	16	4

Buffalo	1	0	0	0	2	1	0	0	0—4
Boston	0	0	0	0	0	1	0	0	0—1

Earned run—Buffalo, 1. Two-base hit—Rowe. First base on balls—Buffalo, 1; Boston, 1. First base on errors—Buffalo, 2; Boston, 2. Struck out—Buffalo, 3; Boston, 1. Double-play—Boston, 1. Passed balls—Rowe, 2; Deasley, 1. Umpire, McLean. Time, 1h. 28m.

CHICAGO vs. TROY.

The Chicagos easily defeated the Troys in the game played Aug. 21 in Troy, N. Y. The few hits made by the home-team off Goldsmith were scattered, while Keefe was batted freely by the visitors, who led off with two earned runs. Flint was struck in the arm by a pitched ball, and Kelly caught in the last two innings. The score:

CHICAGO.	T.	R.	1B.	PO.	A.	E.	TROY.	T.	R.	1B.	PO.	A.	E.
Dalrymple, l. f.	5	2	3	4	0	1	Ewing, 3d b	4	0	1	0	1	0
Gore, c. f.	5	3	2	2	0	0	Connor, 1st b	4	1	2	9	0	1
Kelly, s. s., c.	5	2	1	4	4	0	Harbidge, c. f.	4	0	0	2	0	0
Anson, 1st b	5	1	2	4	0	1	Ferguson, 2d b	4	0	0	4	2	0
Williamson, 3d b.	5	1	1	2	2	0	Gillespie, l. f.	4	1	1	3	0	2
Burns, 2d b	5	2	1	4	1	1	Roseman, r. f.	4	0	0	1	0	2
Goldsmith, p	5	1	2	1	6	0	Pfeffer, s. s.	4	0	1	0	1	1
Flint, c., r. f.	5	0	2	5	1	0	Holbert, c.	4	0	0	7	3	1
Nicol, r. f., s. s.	5	0	0	1	0	0	Keefe, p.	4	1	0	1	7	0
Totals	45	12	14	27	14	3	Totals	36	3	5	27	14	7

Chicago	3	0	2	0	0	1	6	0	0—12
Troy	0	0	0	0	0	1	1	1	0—3

Earned runs—Troy, 1; Chicago, 6. First base on errors—Troy, 3; Chicago, 5. Bases on balls—Chicago, 1; Troy, 1. Struck out—Troy, 5; Chicago, 4. Left on bases—Troy, 6; Chicago, 6. Two-base hits—Ewing, Kelly. Three-base hits—Connor (2), Dalrymple, Gore, Burns. Home run—Gillespie. Passed balls—Holbert, 2; Flint, 2. Wild pitches—Keefe, 2. Umpire, Jno. Kelly.

THE TELEGRAPH GIVES the score by innings of the League games played Aug. 22 in Boston and Worcester, Mass., thus:

Boston	0	1	3	0	0	1	1	3	0—9
Detroit	0	0	0	0	0	0	1	1	0—2
Chicago	3	1	0	2	0	0	0	0	3—9
Worcester	0	0	0	0	0	0	0	0	1—2

THE ST. LOUIS BROWNS beat the Alleghenys 3 to 0 Aug. 22 in St. Louis, Mo.

THE PHILADELPHIA and Clevelands played again in Philadelphia, Pa., Aug. 22, when the home-team won, 5 to 0.

A BENEFIT was tendered the Brennan Club of New Orleans, La., prior to their departure on a tour. It took place Aug. 10, and consisted of three games of five innings each between the local teams, the Brennans beating the Lone Stars and Remy Clarkes by the respective scores of 6 to 0 and 2 to 1, while the Remy Clarkes beat the R. E. Lees 10 to 6. The Brennans visited Selma 14, when they defeated the Pastimes by 12 to 7, it being the first defeat the home-nine had sustained this season.

THE ANTHRACITES of Pottsville, Pa., having secured the services of Reynolds and Galbraith, late of the Atlantic City nine, besides having otherwise strengthened their team, feel confident of their ability to defeat the Actives of Reading, and have accordingly arranged to try conclusions at the latter place Aug. 26. The admirers of the Actives are already to the front with the cash to back their favorites.

DAVE ROWE, who pitched for the Clevelands Aug. 21 and held the Philadelphias down to one scratch-hit, and that, too, in the ninth inning, is a brother of the Buffalo catcher. His pitching on this occasion was in curious contrast to his delivery on July 24, when he made his first appearance with the Clevelands. The Chicagos then made twenty nine hits off him, including three home-runs, one triple-baser, and nine double-baggers.

AN AMATEUR CLUB has been organized in Orange, N. J., with Williams, Ward, Brown, Smullen and White of the old Orange Club. They would like to arrange games with the Wall-street, Stock Exchange, Staten Island, Nameless, Peerless and other first-class amateur nines in the vicinity of New York. Address communications to W. R. Williams, 21 Platt street, New York City, or P. O. Box 956, Orange, N. J.

AN EXHIBITION GAME was played Aug. 17 in Cincinnati, O., between the home-team and the Baltimores. Snyder made a home-run by the longest hit of the season on the local grounds. Landis was badly pounded, the Cincinnatis earning six runs off fourteen safe hits, including a home-run, four triple-basers and four double-baggers. The score at the finish stood 11 to 1 in favor of the Cincinnatis.

THE GRAND RAPIDS (MICH.) CLUB has increased its capital stock to $4,000. The new grounds will soon be ready for use. The home team played two games last week with the Cass Club of Detroit, winning one by a score of 16 to 1, and losing the other by 1 to 4. The Northwestern League project is still being agitated, but as yet nothing definite has been done.

THE CHELSEA and Prospect Clubs played Aug. 15 in Brooklyn, the score being 2 to 1 in favor of the former. The Chelseas visited Linoleumville, Staten Island, 19, and defeated the home-team 8 to 4, but failed to get the promised guarantee for expenses. The Chelseas came off second-best in a ten-inning game with the Keystones of this city 21 at the Union Ground, Brooklyn, the latter winning by 9 to 8.

A REMARKABLE CONTEST took place Aug. 19 in Philadelphia, Pa., between the Foote and Thornton Clubs of that city. Neither nine scored for eleven innings, but in the twelfth the Footes managed to get in the solitary and winning run of the game. The fielding was very sharp on both sides.

A TIE-GAME was played Aug. 17 in Richmond, Va., between the home-team and the Molyneaux Club of Philadelphia, Pa., each having scored 12, and darkness preventing more than nine innings. The home-team won the other two games of the series by the respective scores of 12 to 7 and 12 to 8.

A GAME was played Aug. 19 in this city between nines from E. G. Rideout and W. A. Drown, the latter being victorious with a score of 19 to 11. The winners have been doing good work since the season commenced, having defeated some of the strongest commercial teams.

SIX CLUBS are competing for the amateur championship of Philadelphia. The Hartville Club, who have the lead, defeated the Pacifics Aug. 19 at Oakdale Park by 11 to 5. Donnelly's batting and Oldfield's catching deserve special mention.

POTTSTOWN, PA., having greatly strengthened their nine, arranged with the Actives of Reading to visit that place Aug. 15 to demonstrate their superiority as ball-tossers, which they easily did by "Chicagoing" the home-team to the tune of 11 to 0.

THE COLORADO TOURNAMENT was commenced Aug. 14 in Denver under the most favorable auspices. The contesting nines, in full uniform and accompanied by a band of music, paraded through the principal streets and presented a fine appearance. The first game took place between the Sagnache and Fort Collins Clubs, the latter winning by 17 to 4. Kent's pitching was too much for the Sags. The next contest was between the Denver and Idaho Springs teams, and resulted in a victory for the latter by a score of 10 to 9. The Fort Collins nine defeated the Idaho Springs team 15 by a score of 30 to 1, the tournament then coming to a premature close on account of the slim attendance.

THE LEADVILLE BLUES, after beating the Denver Browns, 28 to 3 and 19 to 11, met with their first defeat this season Aug. 12 in Leadville, Col., at the hands of the Longmont Utes, the score standing 4 to 1. The Blues redeemed themselves on the following day by beating the Utes by 10 to 4. Large crowds witnessed both games, and considerable money changed hands on the result of the first contest. A third and deciding game for an announced stake of $2,000 took place 15 in Leadville, the Blues then winning by 16 to 2. The Utes made but a few scratch-hits off Foutz's pitching. Knowdell and Kessler also played with all their old-time skill.

THE ATLANTICS of St. Thomas, Ont., played their second game in Reading, Pa., Aug. 15, when the result was reversed, the Actives winning by a score of 6 to 0. Pyle's pitching and Moore's home-run were the features. The Atlantics next visited Philadelphia, where, on 16 and 17, they were defeated by the Philadelphia Club by the respective scores of 7 to 4 and 2 to 0. Emslie's peculiar pitching puzzled the Philadelphians in both games, a total of but eight safe hits being made off him. Hunter at right-field made two remarkable running-catches in the 2–0 game. The Canadians made a visit to Atlantic City, N. J., 18, when the home-team won by 8 to 1.

BASEBALL IN OMAHA, NEB., is on the boom. The Union Pacific Club of that city beat the representative nine of Council Bluffs, Ia., on the latter's ground, Aug. 3, 6 to 5. The same clubs met in Omaha 11, when the home-team again won, the score this time being 14 to 7. The winners defeated the Dubuque Club on the following day by 4 to 1. Twenty-three of the Dubuques were retired on strikes off Dorr's effective pitching.

THE MOST EXCITING GAME of the season in New Orleans, La., was the one which took place Aug. 13 between the Remy Clarke and R. E. Lee Clubs. Safe hits by Redon, Rebenec and Peltz in the first inning gave the Clarkes their only run. The Lees tied the score in the sixth, and made the winning run in the ninth inning, both being made on called balls.

IT IS SAID that the Boston and Worcester Clubs have filed a formal protest against Dick Pearce as an umpire, and it is probable that he will be dropped from the list of League umpires. On the part of the Boston Club this action looks like persecution growing out of the Sutton difficulty.

THE GAME ANNOUNCED Aug. 15 in Philadelphia, Pa., between the Chicago and Philadelphia Clubs was postponed on account of the ground being in poor condition from recent rain. It is a curious fact that the victories of the Philadelphias over the Chicago, Providence and Cleveland teams were secured on wet days.

A NEW SERIES of games has been arranged between the Metropolitan and Philadelphia Clubs. They will contend for a valuable prize, consisting of a handsome piece of silver, subscribed for by a number of prominent business men in this city and Philadelphia. The opening games will take place at the Polo Grounds Aug. 31 and Sept. 1.

ORMOND H. BUTLER, formerly manager of the Nationals of Washington and other professional clubs, is now the general-agent of the Buffalo Bill Combination. He has been spending the Summer at Coney Island, where on Aug. 17 he rescued a man from a watery grave. This is the second time he has figured as a life saver at the Island.

THE OUR BOYS CLUB of Baltimore, Md., claim to be the amateur champions of that city, having won fourteen out of eighteen games. They also claim a victory over the Richmond Club by a score of 9 to 8 in the eleven-inning game played Aug. 11 in Richmond, Va.

THE ATHLETIC TEAM for 1883 will take a Southern trip in January. After completing the Southern circuit they will swing around to the West, playing in St. Louis and Louisville, and arrive home in time for the opening of the championship race in May.

A MOVEMENT is on foot to organize an association of amateur clubs in Baltimore, Md., next season. Among those spoken of as likely to be members are the Our Boys, National, Excelsior, Starlight, Oriental, Eureka, and two clubs from East Baltimore.

WALTER CAMP of the Yale College nine was badly injured about the head while playing polo in the rink in Cottage City, Martha's Vineyard, Aug. 17.

THE STONEWALLS of Savannah, Ga., met with their first defeat Aug. 15 at the hands of the Savannah Club, the score being 11 to 2. The losers were in a crippled condition, their first and third basemen being unable to play.

THE MERRITT CLUB defeated the Actives of Reading, Pa., Aug. 17, in Camden, N. J. The contest, which was close and exciting throughout, terminated with a score of 3 to 2 in favor of the home-nine.

RUSS MCKELVEY has made his reappearance in the professional arena, and is now with the Allegheny Club, acting as substitute.

GEORGE H. SOUTHWORTH, at one time prominent as an amateur of Philadelphia, Pa., died recently in that city.

WE HAVE A LETTER addressed Mr. Murphy, catcher, Manhattanville Olympic B. B. C.

THE THIRD AND DECIDING GAME between the Salt Lake and Ogden Clubs for the championship of Utah took place Aug. 9 in Ogden, and was witnessed by a large assemblage. The Salt Lake team won with ease, the figures being 16 to 6 in their favor.

IN READING, PA., the Actives defeated the Quaker City nine of Philadelphia in two games Aug. 18 and 19 by the respective scores of 17 to 9 and 18 to 10. Both games were without any special interest.

THE HAVERLY'S CALIFORNIA THEATRE CLUB defeated the Renos Aug. 13 at Recreation Park, San Francisco, Cal., by 10 to 6. McElroy, a newcomer, pitched for the Renos, and did remarkably well.

THE MERRITT CLUB had a walk-over in their game Aug. 19 in Camden, N. J., with the Easton College nine, whom they defeated by a score of 21 to 0. Warner led in batting with five safe hits.

THE BALTIMORES visited Columbus, O., Aug. 18, and defeated Manager Gifford's team by a score of 17 to 1. About one thousand people were present.

THE ROSEDALES of Bridgeport, Ct., would like to hear from the Nameless, Peerless, Dauntless and other amateur nines of this vicinity.

THE BALTIMORES visited Louisville, Ky., Aug. 21, and met with a defeat at the hands of the Eclipse Club. The figures were: Eclipse, 7; Baltimore, 4.

THE CLEVELANDS have released Esterbrook and McGunnigle, and will drop Willigrod as soon as Bradley rejoins them after a visit to his sick wife in Philadelphia.

THE WORCESTERS have suspended Richmond for poor pitching, and engaged Smith, late of the Troys. Smith will guard first-base, Stovey going to left-field.

IN ATLANTIC CITY, N. J., Aug. 19, Manager Malone's team again beat the Atlantics of St. Thomas, the figures this time being 2 to 1. The home-nine won by their superior fielding.

THE GEORGIA STATE ASSOCIATION was organized Aug. 14 in Savannah, when officers were elected for the ensuing year. The Savannah, Oglethorpe and Stonewall Clubs were prominent in this movement.

THE WM. COCKCROFT JR. NINE of this city visited Hackensack, N. J., Aug. 19, and defeated the Hackensack Club 15 to 7.

THE BURLINGTONS beat the Trentons Aug. 19 in Burlington, N. J., by a score of 11 to 4.

THE DETROITS visited Norwich, Ct., Aug. 18, and defeated the home-team 22 to 9.

JOHN CASSIDY of the Troy Club was married Aug. 13 in Brooklyn to a young lady formerly residing in Chicago.

THE LAWSON CLUB defeated the Mountaineers Aug. 16 in Lawson, Col., the figures being 12 to 5.

THE TURF.

BRIGHTON BEACH RACES.

CONTINUED FROM PAGE 368.

Aug. 21: Purse $200, six furlongs—E. Beardslee's Manitou (105, Hartmann) first, in 1:19; Electrifier (105, Winford) second, by two lengths; Odette (90, Sledge) third, by a like distance. Purse $200, six furlongs—C. M. Scott's Virginia (111, Scott) first, in 1:19; Belle of the North (87, Garrison) second, by half a length; King Nero (108, Thayer) third, by a length. Selling race, $200, seven furlongs—H. Welsh's Marchioness (105, Henderson) first, in 1:30; Ida B. (77, Cross) second, by a length; Tonawanda (82, Rayford) third, by the same distance. No bid for winner. Purse $200, for three-year-olds, one mile—J. Rodegap's Tittlebat (97, Hulbert) first, in 1:45½; Katie Creel (102, Barnes) second, by a head; J. O. Nay (90, M. Farley) third, by half a length. Purse $300, heats of six furlongs—W. Lakeland's Bouncer (87, Rayford) first, 1:17¼, 1:17; Rob Roy (105, O'Hara) second, by a length and two lengths respectively; Wakefield (111 Henderson) third, by two lengths and four lengths respectively.

THE ANNUAL FALL MEETING of the Coney Island Jockey Club will be inaugurated on Sept. 2, and will continue on Tuesday, Thursday and Saturday of each week until Sept. 23. The Autumn Stakes, six furlongs, will be run for on the first day; September Stakes, a mile and six furlongs, 5; Autumn Cup, three miles, 9; and the Great Long Island Stakes, four-mile heats, 23.

A STALLION TROT, for $200 and the gate-money, came off at Fort Wayne, Ind., Aug. 17, A. Perrin's Belmont Prince winning the first, fourth and fifth heats and the race, the other two being taken by John Draker's Frank Forrester. Time, 2:37, 2:40, 2:37¼, 2:37½, 2:41.

CATESBY, the sire of Crickmore, Compensation and other noted racers, died Aug. 20 at the stock-farm of his owner, Lawrence, Bowie, in Prince George County, Md.

THE INTRODUCTORY MEETING of the National Association of Trotting-horse Breeders will be held at the Gentlemen's Driving Association Grounds, Morrisania, N. Y., Sept. 30, instead of at Island Park, Albany, N. Y., Aug. 29. The fifth annual meeting will be held at the same place Oct. 7.

THE INAUGURAL RACE-MEETING at White Sulphur Springs, under the management of Major J. D. Ferguson, secretary of the Maryland Jockey Club, will commence Aug. 29. Many good horses are entered.

RULED OFF.—The pulling of A. Burnham's Tocsin in the two-year-old race at Saratoga on Aug. 17 was investigated by the Board of Governors on the evening of the following day, and the result was the ruling off the course of the jockey "Tiny" Quantrell. In 1881 nearly all of Quantrell's riding was done on Coney Island, and besides being regarded as about the best flat racing "jock" at Brighton he was looked upon as a "dead square" rider, which on that course was an enviable reputation. This year he has done excellent work on some of the leading tracks East and West, and it is a pity that the fair fame he has thus far enjoyed should now, in the height of his most successful season, be sullied by wrong-doing which must entail heavy loss.

EDWIN THORNE and Clingstone will not be seen in the trot for the special purse at the August meeting at Hartford, Ct., but instead will trot for a special purse offered by the Charter Oak Park Driving Association on a day to be designated during the meeting.

TWO TROTS came off at the Bay District Course, San Francisco, Cal., Aug. 12, for 2:25 and 2:30 class horses. The 2:25 class race was won by Starr King. Time, 2:22, 2:23½, 2:27, 2:27. In the 2:30 class Sweetness won the first and second heats, in 2:26, 2:26, and Poscora Hayward the third, in 2:25. In the fourth heat Poscora Hayward beat Sweetness by two lengths, when, contrary to the expectation of everyone present, the judges gave the heat and race to Sweetness. The owner of Hayward entered a protest. Time of fourth heat, 2:29½.

CLINGSTONE, it is announced, can be purchased for one hundred thousand dollars. If his owner was anxious to sell he might take less, but he isn't looking for a purchaser.

AQUATIC.

COMING EVENTS.

Aug. 23—Passaic River Amateur R. A. Fall regatta, Newark, N. Y.
Aug. 25—Albany Mutual match races, Senior and Junior single-scull shells, Albany, N. Y.
Aug. 25—Professional and amateur single-scull races, three miles, Saratoga Lake, N. Y.
Sept. 1, 2—Open amateur regatta, Greenwood Lake, N. J.
Sept. 2—Beverly Yacht Club third champion regatta, off Marblehead.
Sept. 6, 7—Rowing regatta, open to all, Halifax Harbor, N. S.
Sept. 18—Scullers' race, Flick vs. Galanagh, Philadelphia, Pa.
Sept. 19, 20—Amateur rowing regatta, Lawrence, Kansas.
Oct. 4—Amateur rowing regatta, Washington, D. C.
Oct. 14—Harlem Regatta Association annual Fall regatta, Harlem River, N. Y. City.

THE HILLSDALES.

The following account of the proceedings at a meeting of English amateur oarsmen favorable to the Hillsdale crew, held at Anderton's Hotel, London, on the evening of Aug. 11, is taken from *The London Sportsman*:

Thomas Anderson of the W. L. R. C. was elected to the chair, and among those present we noticed Messrs. E. Cox, W. L. R. C.; H. J. Rust, T. R. C.; G. H. Vize, T. R. C.; E. C. Otter, T. R. C.; — Strong, W. L. R. C.; H. B. Tween, T. R. C.; J. Maycock, T. R. C.; C. May, T. and W. L. R. C.; J. G. Chambers, F. W. Nottebohm, T. R. C.; J. Hastie, T. R. C.; R. H. Smith, T. R. C.; W. A. Wood, C. Smith, H. Murray, J. Beale, — Beale, Adams, etc. Among other rowing clubs represented were the London, the Thames, the West London, the North London, the East Sheen, the Anglian, the Kingston, the Marlow, the Reading, the Richmond, the Junior Kingston, the Grove Park, the Worcester City, the Bath Avon, etc. The chairman having briefly opened the proceedings, Mr. Hamlett of the N. L. R. C. proposed a cordial vote of sympathy with the Hillsdale crew, remarking that they had certainly received most unfair treatment at the hands of the A. R. A. The Hillsdales, he asserted, had brought proper and well-attested credentials, and while being qualified in every way had simply been debarred from taking part in regattas. (Hear, hear.) There was no rhyme nor reason for the A. R. A. thus taking action against the visitors. (Hear, hear.) He objected to the so-called Association because many prominent clubs had never been invited to join it, and therefore it was by no means representative. The Hillsdales had acted like gentlemen in several regattas, and had simply proved that they had not come merely pot hunting. (Applause.) Capt. Bone, ex-amateur champion, seconded the motion, which was unanimously carried. Mr. Strong, W. L. R. C., next proposed "That this meeting protests against any action by the present Amateur Rowing Association, on the ground that they are a self-constituted body, and therefore do not fairly represent the opinions of the amateur rowing clubs of England." (Applause.) He condemned the so-called Association as a self-constituted body, and declared that they did not represent the opinions of the amateur oarsmen of England. He understood that the Association were by no means the united body they had been given to understand. Mr. Kirkpatrick (Marlow R. C.) seconded the resolution. Mr. J. G. Chambers, having stated that the Hillsdales had never entered for Henley, observed that he had received the following telegram from Mr. Chatteris, hon. sec. of the A. R. A.: "Yale wires me we consider the Hillsdales a *bona fide* amateur crew (loud cheers), and should row against them ourselves." (Cheers.) He did not think after that anyone could object to the Hillsdales. (Hear, hear.) The motion was carried with acclamation. Mr. J. Maycock, West London R. C., then proposed: "That a meeting of members of amateur rowing clubs be called to consider what steps should be taken for forming an Amateur Rowing Association which should properly represent the opinions of the rowing clubs of England, and that the committee of the present so-called Amateur Rowing Association shall be acquainted with the proposal, and shall be asked to lend their co-operation in carrying out what is the general wish of the rowing clubs." This was seconded by Mr. G. Vize, supported by Mr. Finnis, and also carried unanimously. The meeting shortly afterwards terminated.

THE SARATOGA REGATTA.

The event of the current week in rowing circles is the regatta for single-scullers which is to take place at Saratoga Lake on Friday, Aug. 25, and which includes two races, one for professionals and the other for amateurs. Each race will be rowed over a distance of three miles, with a turn, starting and finishing opposite Ramsdell's Point, where a large grand-stand, commanding a view of the entire course, is in process of erection. The parties having charge of the affair, with Chas. Reed at their head, are making extensive arrangements to accommodate a large crowd of people, and it is announced that the entire proceeds of the sale of tickets of admission to the grand-stand, together with the percentage of pool-selling, will be donated to the Saratoga Shepherds' Home, an orphan institution. Among the list of prominent professionals who have sent in their names are Wallace Ross, Charles E. Courtney, James H. Riley, William Elliott, G. H. Hosmer, G. W. Lee, and Fred Plaisted—an array of talent which, without others of note, ought to insure a very lively race indeed, and one that will be well worth journeying a long distance to witness. The entries for the amateur race, which will probably be rowed first, are as follow: Robert Larmon, Union Springs Rowing Club; Daniel Ambert and D. P. Nowland, Seaside Boat Club, Brooklyn; Frank Holmes and Henry Kirby, Pawtucket, R. I.; P. A. Dempsey, Philadelphia; John J. Murphy, Boston; J. Irving Smith, Palisade Boat Club, Yonkers, N. Y.; James Pilkington, Metropolitan Rowing Club, New York; and Charles E. Bulger, Mutual Boat Club, Albany. Owing to the numerous entries of high-class amateurs, the committee have decided to add a third to the valuable prizes originally announced. The absence of J. Laing of Montreal, Canada, who on Saturday last defeated Holmes, Kirby and Buckley at Lachine, will be a source of disappointment. However, the calibre of the men who have entered is good enough to cause the lover of boating sport to anticipate a great race. Of the oarsmen now at the lake, Courtney is quartered at Moon's, and Ross, Riley and Lee at Mrs. Abell's.

HULL YACHT CLUB.

The open regatta of this club, for which the offer of good prizes sufficed to attract an entry of about eighty yachts in the five classes, came off on Aug. 19 at Hull, Mass. Unfortunately, however, there was but little wind at starting, and, as it did not freshen to any extent afterwards, the regatta was more of a drift than a sail, and was therefore in a measure a failure. The prize-winners in the different classes were as follow, the corrected time being given: Second class, twelve miles, schooners—Curtis' Bessie, 2h. 56m. 44s.; centreboard sloops—Howe's Nimbus, 2h. 18m. 8s.; Neal's Magic, 2h. 25m. 29s.; keels—Dillinghham & Bond's Lillie, 2h. 33m. 39s.; Freeman's Viking, 2h. 41m. 56s. Third class, seven miles: Centreboards—Forbush's Seabird, 1h. 16m. 6s.; Expert, 1h. 16m. 42s.; McKenzie's Venus, 1h. 17m. 11s.; keels—Davis' Volante, 1h. 31m. 40s.; Friend's Raven, 1h. 35m. 25s.; Prior's Banneret, 1h. 37m. 39s. Fourth class, seven miles: Coffin's Joker, 1h. 16m. 14s.; Baxter's Amy, 1h. 19m. 58s.; Keith's Wildfire, 1h. 20m. 6s.; Rogers' Wave Crest, 1h. 20m. 31s.; keels—Lanning's Nonpareil, 1h. 28m. 38s., the second and third prizes being withheld owing to a protest. Fifth class, six miles—Freeman's Flora Lee, 1h. 17m. 48s.; Adams' Dandelion, 1h. 24m. 47s.; Sharp's Gretchen, 1h. 26m. 32s.; Curtis' Idlewild, 1h. 27m. 28s.

CANADIAN ASSOCIATION REGATTA.

The annual regatta of this amateur rowing association, postponed one day on account of bad weather, was held at Lachine, Canada, Aug. 19, 21. Result: Four-oared shells—Nautilus R. C., Hamilton, first; Toronto R. C., Toronto, second; Beaver R. C., Windsor, third. Single-scull shells—Joseph Laing, Grand Trunk R. C., first, in 8m. 36s.; John Buckley, Portland, Me., second; Henry A. Kirby, Narragansett B. C., third; Frank E. Holmes, Pawtucket B. C., Pawtucket, R. I., fourth. Pair-oared shells—J. H. Clegg and F. D. Standish, Excelsior B. C., Detroit, Mich., first; F. G. Appley and J. S. Cattanach, Narragansett B. C., Providence, R. I., second. Single sculls, inrigged boats—P. Van Iderstein, Don Amateur B. C., Toronto, first, in 9m. 30s. Lachine B. C. challenge cup, four oars—Chatham R. C. first, in 18m. 45s.; Argonaut R. C. second, Beaver R. C. third, and Peterboro R. C. fourth. Double-scull shells—William O'Connell and John Buckley, Portland R. C., Portland, Me., first, in 7m. 59s.; C. Furlong and J. Donohue, Nautilus R. C., Hamilton, second; F. E. Holmes and F. G. Appley, Pawtucket B. C., third. The result of the other races had not been received up to the hour of going to press.

WATERS of Troy, N. Y., shipped to Courtney at Saratoga Lake Aug. 19 a new paper shell, 30ft. 6in. long, 11½in. beam, and weighing 28lb. It has the new roller-seat designed by Courtney.

CAPT. M. WEBB and Thomas Riley have made arrangements to swim two miles, for an announced stake of $500 a side, at Pemberton-landing, Hull, Mass., Aug. 23.

CHALLENGE FROM TEN EYCK.

The Peekskill sculler is on the war-path once again, and by the following cartel it will be seen that he is desirous of measuring sculls with the winner of the race at Little Neck Bay:

PEEKSKILL, N. Y., Aug. 21, 1882.

EDITOR N. Y. CLIPPER.—*Dear Sir:* I hereby challenge the winner of the coming single-scull race between Al. More and George Gaisel to row me a match race, distance three miles, for from $250 to $500 a side, time and place and other details to be mutually agreed upon at a meeting to be held at THE CLIPPER office at such time as the challenged party may appoint. In support of this challenge I herewith hand you a forfeit of twenty-five dollars. Respectfully,

JAMES A. TEN EYCK.

THE BEVERLY YACHT CLUB held a regatta, open to all, off Monument Beach, Mass., Aug. 19. Cash prizes ranging from $25 to $5 were given to first and second in each class, and the course for the first, second and third classes was eleven miles, while for the fourth class it was seven miles. Result, with corrected time of first and second boats: First class, sloops and schooners measuring 29ft.—Fay's Nomad, 2h. 36m. 6s.; Chapman's Isabel, 2h. 39m. 3s. Second class, catrigs measuring 23ft.—Arnold's Mattie, 2h. 32m. 39s.; Phinney's Myrtle, 2h. 36m. 47s. Fourth class—Gibbs' Phosie, 2h. 25m. 13s.; Bangs' Clara B., 2h. 27m. 37s.

JOSEPH P. FLEMING, champion swimmer of the Pacific Coast, and the winner of a number of gold medals, is in this city, having come East with a view to getting on a match at any distance up to two miles with any other swimmer. Anyone willing to tackle him can get on a match by leaving word at this office.

GRIFFIN AND ROTH of the Celtic and Queen City Rowing Clubs, respectively, rowed a clinker-race, three miles, with turn, at Buffalo, N. Y., Aug. 19, for $500 a side. The course was in the open lake (Erie), and was won by Griffin, the Celtic representative. No time taken.

THE REGATTA of the Upper Hudson Navy will take place above the State dam at Troy, N. Y., on Wednesday, Aug. 30. The programme had not been arranged at the date of our correspondent's letter, 20.

JAMES TAYLOR, the widely known English oarsman, who for some time past has been located in Pittsburg, Pa., has been engaged by the Potomac Boat Club of Washington, D. C., to physically prepare the active members of that organization for participation in the regatta which is to be held Oct. 4. We congratulate the club upon securing the valuable services of a trainer so experienced and thoroughly competent as Taylor, who first crossed the Atlantic as a member of the four from the Tyne stroked by the lamented Renforth, and afterwards, in 1871, rowed at Halifax, Saratoga and other places in the famous Taylor-Winship crew, the other members of which were Joseph Sadler, Robert Bagnall and Thomas Winship.

RECORDS BEATEN.—At the regatta of the Canadian Association of Amateur Oarsmen, held at Lachine Aug. 19, 21, Joseph Laing eclipsed the best previously recorded mile and a half time in both his trial and the final heat of the senior single scull race, the figures being 8m. 58s. and 8m. 36s. The best previous time was 9m. ¾s., by G. W. Lee. Clegg and Standish of the Excelsior of Detroit in winning the pair-oared shell race also beat all former records, their time being 8m. 41s. The fastest previous record was 8m. 56¾s., by Bulger and Graves. Buckley and O'Connell also made the best time on record, 7m. 59s., in the double-scull race. It is probable that the boats had swift running water under them, as in Detroit in '77.

THE SCULLERS' RACE for the Galt (Ont.) Caledonian Society's championship cup was won by Richard Blain, G. Fairgrieves second and M. McLellan third. The double scull race was won by Givens and Blain, Fairgrieves and McLellan second and Egan and Gorman third.

ELLIS WARD will go to Washington, D. C., about Sept. 10, to take charge of the members of the Columbia Boat Club who require physical preparation and coaching with a view to competing for the honors at the forthcoming regatta on the Potomac.

THE TRIGGER.

THE AMERICAN TEAM.

The four days' competition between the candidates for places on the team of twelve who are to shoot against a like number of English volunteers in the International Military Match next month closed at Creedmoor, L. I., on Aug. 18. The distances were 200, 500, 600, 800, 900 and 1,000 yards, at each of which seven shots were fired by each contestant every day, and in selecting the team the best three days' scoring by each man was counted, the fourth being rejected. The following table shows the counted scores and totals of the men who finished the competition, the first fourteen constituting the team and two substitutes:

	First Day.	Second Day.	Third Day.	Fourth Day.	Total.
1—A. B. Van Heusen	169	182	—	158	509
2—S. E. Iriam	165	181	—	161	505
3—T. J. Dolan	165	165	175	—	505
4—J. W. Griffith	165	176	160	—	501
5—J. L. Paulding	—	164	169	155	488
6—F. Alder	—	167	151	163	481
7—M. D. Hinds	—	152	163	166	481
8—D. H. Ogden	166	167	145	—	478
9—D. R. Atkinson	164	163	150	—	477
10—J. Smith	—	167	156	154	477
11—C. W. Hinman	146	—	168	161	475
12—J. McNevin	—	150	156	154	460
13—N. D. Ward	156	148	151	—	455
14—E. O. Shakespeare	—	151	169	134	454
I. R. Denman	150	—	144	158	452
G. E. P. Howard	—	150	164	137	451
J. M. Pollard	—	134	161	139	434
W. M. Farrow	—	129	142	165	436
O. A. Morris	148	139	—	138	425
J. L. Price	140	152	—	123	415
W. B. Johnston	—	132	130	144	406
P. J. Lauritzen	—	117	137	139	393

The total of the highest twelve for three days was 5,837 out of a possible 7,560 points; average per man, 486 5-12, a fraction over thirty points above the qualifying score; average per man per day, a fraction over 162 out of a possible 210. At a meeting of the riflemen and committee subsequently held, Colonel John Bodine, "Old Reliable," whose skill as a marksman is known on both sides of the Atlantic, was unanimously chosen captain of the team. Of the members of the team, Sergeant A. B. Van Heusen is a member of the Twelfth Regt., N. G. S. N. Y., and was born at Greenbush, N. Y., in 1840; Sergeant T. J. Dolan, Twelfth Regt., N. G. S. N. Y., born in New York City in 1852; Private Iriam, Thirty-first Separate Company, born at Ilion, N. Y., in 1855; Captain Griffith, Ninth Regt., N. G. S. N. Y., born in Brooklyn in 1845; Sergeant J. L. Paulding, Twelfth Regt., N. G. S. N. Y., born in Poughkeepsie, N. Y., in 1850; Private Frederick Alder, Seventh Regt., N. G. S. N. Y., born in London, Eng., in 1847; Private M. D. Hind, Twentieth Separate Company, born in Binghamton in 1841; Private John Smith, Ninth Regt., N. G. S. N. J., born in Denbighshire, Wales, in 1847; Captain D. R. Atkinson, N. G. S. Pennsylvania, born in Wayne Co., Pa., in 1850; Private C. W. Hinman, First Massachusetts Regt., born in Vermont in 1849; Sergeant J. McNevin, Thirteenth Regt., N. G. S. N. Y., born in Brooklyn in 1847; Sergeant N. D. Ward, Ninth Regt., N. G. S. N. Y., born in Westchester County, N. Y., in 1835; Major E. O. Shakespeare of Gen. Hartranft's staff, Pennsylvania, born in Delaware in 1848.

VICTORIA VS. AMATEUR.—The rifle-match between teams of six men representing respectively the Victoria Rifle Club of Hamilton, Ont., and the Amateur Rifle Club of New York City was decided at the range of the former club, at Ainslie Wood, near Hamilton, Aug. 16, 17. The conditions were 800, 900 and 1,000 yards, fifteen shots per man at each distance, and the result of the shooting at each range, by team, was as follows: Victoria—800yds., 431; 900yds., 398; 1,000yds., 360; total, 1,189. Amateur—800yds., 403; 900yds., 397; 1,000yds., 379; total, 1,179. The Canadian team, therefore, won by ten points—a defeat for the New-Yorkers that was by no means disgraceful.

THE ANNUAL PLATTDUTSCHE FESTIVAL was held on four days of the past week at Sulzer's Harlem-river Park, this city, and the German element derived an unlimited amount of enjoyment from the affair. The shooting-contests resulted as follow: J. Blumenberg won the title of King by scoring 61 out of a possible 75, while Mrs. Fred Schane was crowned Queen, after a tie-score on 56 between her, Mrs. Dohne and Mrs. Henry Brandt had been by themselves satisfactorily adjusted. The King received a gold medal and the Queen a gold watch. Thomas Fitz won the gold medal, valued at $40, for prize-shooting, he scoring 71 out of a possible 75.

CANNON DEFEATS DUSTAN.—The match between W. S. Cannon and J. S. Dustan, to shoot at twenty-five birds each, twenty-five yards rise, eighty yards fall, for $250, single trap, was decided Aug. 15 on Erb's Grounds, Bloomfield road, Newark, N. J., and was won by Cannon, who killed sixteen to his opponent's fifteen. A. Heritage was referee, and the judges were A. B. Kay and W. Hughes. There was quite a large crowd present, considerable interest being taken in the match.

THE BRITISH RIFLE-TEAM will leave Liverpool, Eng., on Saturday, Aug. 26, and will be due in this city on Sept. 3. During their stay in America their abiding-place will be the Garden City Hotel, on Long Island. The international match will be shot Sept. 15, 16, and the team will practice therefor on 5, 6, 8, 9 and 11, besides which the members will participate in some of the contests at the Fall prize-meeting of the N. R. A., Sept. 12, 13, 14.

MEMBERS of the Irish-American Rifle Association engaged in a competition at Creedmoor, L. I., Aug. 15, the object being to select a team to shoot against the squad from the Irish Rifle Club of New Haven, Ct., at this range, Sept. 5. Each contestant used a military rifle, firing off-hand twenty rounds at 200 yards, with the following result: Mullen, 79; O'Donnell, 78; Stewart, 77; Kerr, 74; Farrell, 69.

THE REGULAR WEDNESDAY COMPETITION at Walnut Hill, Mass., at 800, 900 and 1,000 yards, fifteen shots at each distance, on Aug. 16, resulted as follows: F. J. Rabbeth, 75, 69, 70—214; S. J. Winters, 69, 72, 72—213; F. Baker, 68, 72, 72—212; H. Tyler, 72, 65, 69—206.

IN THE SURF.

WRITTEN FOR THE NEW YORK CLIPPER.

She was a darling and pet,
  Divine from neck to knee;
A dainty little statuette
  Was what she seemed to be;
So snugly were her garments hooked,
She looked as Venus might have looked
  When rising from the sea.

I dove and swam and spluttered, too,
  I coughed and heaved a sigh—
I did whatever man could do
  To catch that maiden's eye.
Alas, I did not even see
A fellow fully six-feet-three,
  Who swam demurely by.

She trumpeted with little shrieks
  Her maidenly alarm;
The color mounting to her cheeks
  But gave another charm.
I fancied it would be a "lark"
To cry aloud: "A shark! a shark!"
  Then rescue her from harm (?).

I dived again for due effect,
  And then my shouts were heard—
I do not clearly recollect
  What, after that, occurred;
For when I sought to calm her fear
I got a "stinger" on the ear
  That all my senses blurred.

They say a fellow six-feet-three
  Then dragged me to the shore,
And with a gusto pummeled me,
  While she cried out "Encore!"
And now I leave to other folks
This practicing of seaside jokes,
  For I shall try no more. EDWARD E. KIDDER.

NINA:

A STORY OF CIRCUS LIFE.

BY "ARENA."

CHAPTER XX.—CROSBY'S LOVE AFFAIR.

In less than an hour after the termination of the stormy scene described in the last chapter, Nina, with little Dido in her arms, was walking rapidly along the deserted, winding road leading from Tayside to Clairvale. She expected to meet Caryll, but it was much too soon for that; still Nina felt that she could not possibly remain in the house; and in her agitated, restless state of mind she was anxious to get away as far as possible from even the remembrance of Madame Giuseppina's tyranny, for she could not breathe freely under the shelter of that cruel woman's roof. But alas! helpless girl that she was, what could she do? Where was she to turn for aid and assistance in her extremity? The only way of safety and freedom was with Caryll; yet what a strangely sudden step to contemplate! Only a month since she had seen him first; knowing even now scarcely anything of his real character or history, and nothing whatever of his family or position, but implicity and unsuspectingly believing in the sincerity and devotion of his love for her.

And now she turns from the road into the field where they have walked before, and, seating herself upon the trunk of the fallen tree, she takes her treasured letter from its hiding-place, reading and re-reading it many, many times. Although she knows every line and word of it by heart, she is never tired of looking at the writing his fingers have traced or of kissing the paper his dear hand has touched.

The afternoon wears on, yet Nina is still too full of anxious thoughts to be aware of the swift flight of time. But she feels cold; the sky is overcast, the sun has ceased to shine, it threatens rain. She gets up from her rustic seat, and goes towards the road. There is someone approaching. It is—it must be Caryll. Her heart bounds, she makes the utmost haste to reach the spot, that she may see distinctly who is coming that way. So well she times her speed that she arrives at the gate just as the gentleman comes up, and she finds herself face to face not with Captain Gordon, but with Crosby St. Clair. It is too late to turn back, annoyed though she be, while the look of delightful surprise on Crosby's face is too genuine to be doubted. It is evident he did not anticipate seeing her; nevertheless, he fully intends to improve the opportunity so unexpectedly afforded him.

"I am awfully glad to have met you," remarks Crosby after the first few words. "I have been wanting to explain to you all about that confounded mistake Mr. Brayson made about my paying attention to his daughter Lisetta. Whatever could have induced him to suppose such a thing I can't imagine. Miss Lisetta's clever, and a first-rate jumper, but she's not my style in any way, I do assure you."

"Mr. St. Clair," says Nina coldly, "there is no necessity for any explanation. It does not in the least interest or concern me."

"Excuse me, but it does concern and interest you very much indeed," persists Crosby. "I've been wanting to speak to you very particularly about it; for—who knows?—you may have thought I was getting 'spooney' on Miss Lisetta too."

"Indeed, Mr. St. Clair, I never thought anything at all about it. I repeat it could not possibly interest me."

"The fact is," continues Crosby, a little hesitatingly, for he finds getting on with Nina rather up-hill work, "ever since I first saw you ride I've not been able to think of anything else. Oh, 'pon my soul, now, that's the truth," adds Crosby in what he considers a persuasive manner, for Nina gives a slight sign of impatience. "Last night's business completely finished me. I never in my life saw such a charming little fairy as you looked, and I'm a good judge, too. You're quite lost here; you're not appreciated a bit. Brayson and his wife will never give you a chance while their own daughter's with them; and it's a deuce of a shame, by Jove! it is. So I just made up my mind last night to speak to you, and I can tell you this plainly enough—the sooner you're away out of your aunt's clutches the better, for she means you no good."

Nina gives a little sigh. She feels Crosby is right about madame's tender mercies, and his speech sends her thoughts back to the painful scene that has so recently taken place between them.

Crosby takes this as a sign of encouragement, and with increased confidence accordingly proceeds:

"I'm a bad hand at beating about the bush, but when I once make up my mind to undertake a thing I thoroughly intend to carry it through. Now, you know I've taken an immense fancy to you, and I'm sure you must be very unhappy and uncomfortable as you are, so I've determined to take you by the hand myself. I can afford to do it in style, for I am rich, and can make you as fine a lady as you'll see anywhere in London or Paris. Whatever fancy you may have shall be gratified, for I mean the correct thing, and you'll find I sha'n't go back from my word. Your establishment shall be equal to anything you can find anywhere, and I can't say fairer than that, can I? You shall have the prettiest carriage and ponies money can buy. Every one of your dresses shall come from Paris; and, if you still wish to ride in public, although I don't think I should care much about it, you shall even do that as well. Some ladies like to keep to their profession, I know. There's little Tootie Fallett of the Athenæum, now, wouldn't leave the stage for anything, although her establishment cost Lord Losinghame thousands a year, and her salary is only thirty shillings a week. I'll make you the fashion; no one shall be able to cut any figure at all beside you. You shall be the sensation of the London season. By Jove, you shall!"

At last Mr. Crosby St. Clair has unburdened his mind and laid his magnificently liberal proposals at Nina's feet. But she, absorbed in the train of thought his mention of Madame Giuseppina has evoked, lets him run on unheeded and unchecked, scarcely, indeed, listening to a word he says, and most assuredly not in the least comprehending the real point and meaning of his grand and tempting offer. When at last Crosby comes to a full stop, and naturally feels anxious to know how his proposals are received, he is by no means agreeably surprised to find Nina too much occupied by her own thoughts to be even conscious that an answer is required.

"I fear you have scarcely understood my meaning, Nina," he says, feeling both awkward and angry. "Perhaps you don't think I mean it, but I'll be as good as my word, every bit; and you'll not get a better offer in a hurry, I know. Make up your mind to accept—now, there's a dear little girl. I'll be a good fellow to you, Nina, upon my soul I will. You little puss! you've quite bewitched me. I never cared twopence about any woman in my life before; but now you've set me head over ears in love with you, and there's nothing in the world I wouldn't do to make you happy!"

Nina gradually wakes from her reverie during the latter part of Mr. Crosby St. Clair's speech. When he has got as far as this she turns to him with a look of genuine distress.

"Mr. St. Clair," she says gently, "I am sure you mean kindly, and that you really wish to help me; but, although I am very grateful, I cannot accept your offer. I am in too much trouble and misery to express all I wish to say, Mr. St. Clair," she adds in a faltering voice, "but you will see how painful this subject is to me. Good-bye. I shall always gratefully remember your generous offer at a time when I stood sorely in need of friends."

Then she held out her hand to Crosby in simple good faith. He scrutinises her sharply out of the corners of his eyes, wondering whether her innocence be real or assumed. Deciding in favor of the latter, he takes her hand, but not to say farewell. He holds it tightly in his, and, drawing her close to his side, while a shade of disappointment and vexation gathers on his brow, he continues in a more unpleasantly familiar tone:

"Come, I say, Nina, my dear child! Don't be absurd. Let us understand one another. I offer you my protection, security from poverty, ill-usage, hard work; you shall have every happiness that money can procure or my love bestow—for I do love you, Nina, you tantalizing, demure little puss! By Jove, I do!"

Nina, beginning to grow alarmed, tries to pull her hand away from Crosby's grasp. But he does not let her go.

"You must listen to me, Nina," he says impatiently. "I cannot part with you just yet. You'd never be so silly as seriously to refuse an offer like mine. What future is before you, child? Severe hard work for only a few short years at best; and that for a miserable pittance. Perhaps the chance of marriage with some low acrobat or tumbling fellow, who will make you work and slave for him, and very likely ill-treat you into the bargain. And what a prospect for your old age! O Nina! you cannot really mean that you would prefer a fate like that to the life of splendor and happiness you would lead with me!"

"Please let me go, Mr. St. Clair. I have told you that it cannot be. Do not give me cause to think other than gratefully of you. Please to let me go."

For he still holds her so tightly that she cannot free herself.

"Look here, Nina, it's all nonsense and humbug!" exclaims Crosby St. Clair, losing his temper. "No girl in your position would be fool enough to refuse such a chance, unless there was something going on behind the curtain. By George!" he exclaims, while a sinister expression settles on his face, "if it's that Captain Gordon you've been in the habit of meeting on the sly that you're after, I'll tell you that you're quite in the wrong box there! He's a selfish, extravagant fellow, over head and ears in debt, and a mean-spirited cur as well. And as for caring for you, why, he may have been amusing himself with a little passing flirtation; but all the world knows well enough that he was madly in love with the celebrated London beauty the Hon. Edelgitha Amyott. He wanted to marry her; but you'll find he don't want to marry you, and he can't place you in the position I can, either!"

Nina's cheeks are crimson with rage and shame. She forgets fear, alarm, everything, in her anger and indignation against this man, who speaks to her of Caryll in terms of such insolent, degrading familiarity.

"Let me go," she cries, trying to free herself. "How dare you try to detain me? What right have you to speak to me like this?"

"What right?" returns Crosby, almost beside himself with passionate fury. "The right love gives! Mad, fierce, uncontrollable love like mine for you. A love that will leave no stone unturned to gain its object. Listen to me, Nina. All I have said to you about this man, this Captain Gordon, is true—every word of it—I swear it is! The man himself could not deny it. He is utterly unworthy of you. He may seem to you more attractive than I. He may have a false, flattering, deceitful tongue, but he cannot love you one-tenth part so well, for in his heart he loves another woman, while I, Nina, dear Nina, till I saw you I never loved a woman in the whole course of my life. By Heaven, it is true!"

"Let me go, Mr. St. Clair," cries Nina, too angry to feel much fear of the vile creature who still keeps possession of her hand. "I refuse entirely to believe one single word of what you say. But were it all true, were he as unworthy as you intend to insinuate, it would not alter my determination. Leave me at once, sir, and never presume to speak to me again!"

With a quick, sharp movement she succeeds in wresting her hand from Mr. St. Clair, and, turning, she faces him boldly, with the wild, reckless courage of despair.

"You'd better not defy me, Nina," says Crosby with insolent familiarity, gazing at her with brutal admiration, for he thinks her more beautiful than ever in her anger. "But there's no occasion to go off into mock heroics, or to make a scene; I'm not going to carry you off by force," he adds with an ugly sneer and a coarse laugh. "Only mark my words, my turn will come, by fair means or by foul; it is for yourself to choose. If you consent to my terms, every luxury, pleasure and happiness money can buy shall be yours. I have never yet failed in the accomplishment of any object upon which I have really set my mind, and be well assured I will not fail in this. But remember," he adds with an abominable smile, "if you refuse my offer now, when at last my turn does come you may not find me quite so liberally disposed!"

"Stand aside, sir, and let me pass!" exclaims Nina with the dignity and gesture of an empress. "I will not hear a word more. Do you hear, sir? Let me pass."

She makes an attempt to reach the gate leading to the field, but Crosby places himself rudely in her path. Angry and indignant with him as she is, she yet looks so lovely that he cannot find it in his heart to let her go.

"It is to be war between us, then, my pretty Nina, is it?" he inquires, with an evil laugh, his pale face growing ghastly in the whiteness of his suppressed rage, his small blue eyes gleaming with a cold, phosphorescent light as he still stands barring her way with his back coolly placed against the gate.

"I do not stoop to war with such as you," replies Nina, with a glance of superb and withering disdain. "I despise and I defy you!"

Then she turns abruptly on her heel, determined, since he still continues to bar her way, to return to the town by the road. Crosby darts after her, maddened with rage and stung to frenzy by her proud scorn and contempt, by the flashing fury of her magnificent eyes, that had beamed with such inexpressibly mournful tenderness for his rival, even while he had spoken to her of his treachery and unworthiness. No longer master of his actions, but completely overpowered by his insane thirst and craving for revenge, he does not stop to reason with himself.

Had he dagger or pistol with him now, he would be sorely tempted to the commission of a rash and murderous deed. As it is, he seizes her roughly by the shoulder, putting his hand with brutal violence round her white and slender throat as if he would choke or strangle her.

The girl, taken by surprise, looks round with a half-stifled, smothered scream at this vile monster, whose livid, distorted face she sees, to her alarm, so horribly near her own. One awful, agonizing moment of terror, which Nina fully anticipates will be her last, and Crosby St. Clair is flung headlong into the road, where he lies for a few moments senseless and stunned with the force of the herculean arm that has so unexpectedly overthrown him, while Nina, trembling like a fluttering bird set free from a cruel fowler's snare, to her inexpressible joy and relief finds herself at last folded in Caryll Gordon's fond and protecting embrace. Then Crosby St. Clair, slowly recovering, staggers to his feet, and, looking after Nina and Caryll with the fiendish hate and demoniacal malice of a lost soul, in the impotence of his blind rage shakes his clenched fist at them.

"So the debt is to go on accumulating, Captain Gordon, is it?" mutters he. "Enjoy your short-lived triumph while you may. I know how to wait. And when at last my plans are fully ripe and the day of retaliation is at hand, the debt shall be repaid to the uttermost farthing, and you shall both writhe and grovel in the very dust at my feet."

CHAPTER XXI.—TURNING THE TABLES.

Mr. Brayson's visit to "The Cock and Bottle," armed with Jemima's eighteenpence, wonderful to relate, did the little man a great deal of good. He had not sufficient money with him to induce him to take an undue amount of whiskey, while the quantity he did take had the salutary effect of steadying his nerves, and enabling him to pull himself together, as he would have termed it.

The cool sea-breeze that was blowing at the time refreshed and invigorated him, so that when he returned home to dinner, about one o'clock, he had almost entirely recovered from the baleful consequences of his imprudent extra indulgence overnight in Podmarsh's cheap champagne. He was agreeably surprised to find that during his absence his wife's temper had also veered round to a more equable point of the domestic compass. Mr. Brayson, however, commented upon Nina's absence from the dinner-table.

"Sulky little hussy!" said Madame Giuseppina with something of a return to her former ill-humor; "she's still in her own room having her temper out, I suppose. She'll come down humble enough, by-and-bye, when she's hungry."

"Well, now, Peppina darling! I've been thinking we were just a little bit too hard on the girl. She really is a pretty rider, and one of our own family, too, we must recollect that," continued Mr. Brayson, trying to act as peacemaker. "And she's worth money to us now, and Lisetta doesn't ride the manege, so that if Nina wasn't here we should have to engage someone else, and pay them at least four pounds a week."

"I've made up my mind to write to Mangles to-night," returned Madame Giuseppina obstinately; "I will not consent to see her set up above my own child."

"There will be no one to ride Brilliant."

"Teach Jemima. Plenty of young girls like her ride the manege. Nina did at that age."

"But that will take time, and Jemima hasn't Nina's courage."

"Jemima will never learn if she's never taught; she's quite old enough to be brought forward."

"Well, now, look here, Peppina," argued Mr. Brayson, trying to reason with his stubborn wife, "we're just going into a new town, and they've had good circuses there before us. They're not fools, either, so far north. We must have a good show to begin with; and we ought to have a nice-looking lot of ladies. And then Nina makes herself useful in the house. You'd feel quite at a loss without her."

"You'll have to do without her, at all events," said Madame Giuseppina, with a spiteful flash of her dark eyes. "If Nina is not here, Lisetta must superintend, of course."

"And that's just what I won't do!" exclaimed Lisetta sulkily. "I attend to my own business in the circus, and that's quite enough to see to, I'm sure."

"I should like to cook," interrupted Jemima, smacking her lips, "for then I'd have all the best bits to myself."

"Yes, and set the kitchen chimney on fire, as you did when you tried to make the toffy," retorts Lisetta.

"Come, girls, don't squabble," says Mr. Brayson. "Jemima, run and tell Nina I want to speak to her."

Jemima goes off, presently returning to say Nina is not upstairs.

"I told you she'd soon come down from her high horse," says Madame Giuseppina disdainfully. "She's in the kitchen, I dare say; she'd not starve herself to feed her pride, not she."

"No, ma, she's not in the kitchen, for I've been and looked, and Janet's seen nothing at all of her," volunteers Jemima. "I suppose she's took her hook off somewhere," finishes Master Jimmy with a spice of her back-garden slang.

"Gone down to old Peter's for comfort and consolation and to have a good grumble at us," puts in Lisetta, giving Nina a little help in the wrong direction.

"She shall go there no more after to-day; run and fetch her, Jemima," decides Madame Giuseppina, who agrees with the opinion entertained by Lisetta.

Jemima once fairly started on this errand, Mr. Brayson sets about indulging in his usual after-dinner nap, and Madame Giuseppina herself very soon follows his example. They are both indulging in an inharmonious but most sonorously-sounding snoring-duet, when back comes Jemima, breathless, flushed and excited, bursting noisily into the room.

"She isn't there, ma. She hasn't been there all day. Peter says he hasn't seen her since Sunday; she wasn't there at all yesterday," she pours out as quickly as she can possibly speak the words.

Mr. Brayson wakes up with a prolonged snore, and Madame Giuseppina, opening her eyes, sits winking and blinking, mightily enraged at having her peaceful slumbers thus rudely interrupted.

"Really, Jemima, you tiresome girl ——" she begins.

"She's not there, ma, I tell you; Peter's not seen Nina at all to-day. I shouldn't wonder if she hasn't gone right off and made a clean bolt of it; perhaps she's been and jumped off the pier and drowned herself out of spite," finishes Jemima in her usual consolatory style.

"Not been to Peter's! Why, where on earth can she be?" inquires Madame Guiseppina, a little uneasy in spite of herself.

Mr. Brayson sits upon the sofa, crowned with the silk handkerchief he has tied round his head before going to sleep, gaping and staring with surprise.

Jemima proceeds with her narration:

"There was old Peter and Little Bobbles as thick as thieves, laying their heads together, and of course I told 'em there'd been a jolly row, and that you were going to send her to old Mangles, and not let her ride here any more. And Little Bobbles got up and capered about the room, laughing and crying like a fool as he is, and he said if Nina went he'd go too. And so I just told my lord he'd find he'd get it hot for his interference, for you were going to fine him a whole week's salary, and put his fine new things in the wardrobe, and use them for Lisetta."

"You—you told Little Bobbles all this?" exclaims Madame Giuseppina, fairly aghast at Jemima's imprudent chattering.

"Yes, I told them," replies Master Jimmy, swinging her hat backwards and forwards by the strings. "It's no more than the truth; I aint been telling lies."

"What business had you to repeat any conversation between your father and myself?" thunders Madame Giuseppina in a fury, addressing the mischievous girl.

"Oh, well, I didn't know there was any harm," says Jemima, slightly disconcerted at her mother's evident displeasure. "You know you did say every word of it, ma; and if you go saying things you don't mean, how am I to know?"

With which speech, delivered in her accustomed pert, saucy manner, Master Jimmy thinks it expedient to make herself scarce, and vanishes at once.

"The naughty, bad, wicked girl!" ejaculates Madame Giuseppina as soon as all trace of Jemima has disappeared.

"It's not Jemima's fault, Peppina," retorts Mr. Brayson, taking his favorite daughter's part; "it's yours. You shouldn't talk so freely before the child. You let your passion run away with your good sense; your temper has carried you too far. And now, thanks to your stupid folly and contrariness, you'll very likely get us into a devil of a fix."

"Mr. Brayson, do you know who you are addressing?" inquires his wife with lofty dignity.

"Yes, madame, I do know," retorts Mr. Brayson, rising angrily and pacing up and down the room. "I'm addressing a d——d fool, madame, unfortunately for me; and there's the truth for you, whether you like it or not. Till now it's been the fashion to sneer at me, to bully me, to tell me I go about to public-houses getting drunk; but for all that Neddy Bray can manage to attend to his own business; Neddy Bray can perform his 'orses at night; Neddy Bray doesn't disappoint the public; Neddy Bray's up at the circus early every morning breaking his 'orses. The people believe in me and my 'orses. You're all very well in your place, but please to remember I'm the head of the concern. The buildings, the 'orses, everything belongs to me—money, property, all is mine. You've been taking a deal too much upon you of late, madame; you'll please from this time to keep yourself in your proper place. Neddy Bray isn't perhaps quite such a fool as he looks."

Madame Giuseppina is thunderstruck at this unlooked-for outburst on the part of her husband. He is kicking over the traces with a vengeance, and, worst of all, he knows perfectly well what he is about.

Mr. Brayson, noticing the effect of this unexpected burst of eloquence upon his wife, and secretly complimenting himself upon his firmness and courage, triumphantly proceeds:

"Just see what a pretty mess your d—d stupid tongue has got us into. To begin with, Nina's run clean off ——"

"Nothing of the kind," interrupts Madame Giuseppina contemptuously. "She's trying to frighten you, that's all. She'll come back quietly enough when she's tired."

"Then you've been and done the trick with Little Bobbles," proceeds Mr. Brayson, ignoring his wife's speech. "And Little Bobbles is our trump-card. We shall never get so good a clown again; and if he goes to Mangles, at this time too, whatever shall we do? He stays with us for next to nothing, either. Talk about your management indeed! I'll be master at the circus, and in my house, too, after this, madame, or I'll precious soon manage to do without you altogether! And now listen to me. I'm going to see if I can find Nina."

Madame Giuseppina gives a sneering smile; she would speak if she dared, but for once she is afraid of her husband.

"You may sneer, madame, but if I succeed in bringing her safe back again I'll have her treated properly. She's of consequence to me—she's worth money. And she shall ride what I please, when I please, and dress as fine as I please, and she shan't be browbeaten in my circus to please you or anybody else. Make her useful at home if you choose, but understand I won't have her bullied."

"Mr. Brayson," says Madame Giuseppina, shaking with passion and speaking quickly and hurriedly with suppressed rage, "if you intend making more of this creature than you do of your own daughters ——"

"I shall do what I please in my own house, madame," says Mr. Brayson, cutting her short; "and if you don't like it you can take yourself off out of it as soon as you like, and the sooner the better."

"Before you go, Mr. Brayson, you will perhaps hear what I have to say," returns his wife, rising in her turn.

"I've heard a great deal more than I like already. Ta, ta, Peppina," he goes on with a comical swagger, kissing the tips of his fingers derisively at her. "I hope I shall find you in a better temper on my return."

Then, making his wife a grotesque and mock-respectful bow, and putting his hat very much on one side of his head, he struts out of the room, singing exultantly to himself:

When I go in
I'm sure to win,
Neddy Bray! Neddy Bray!

which elegant refrain he continues at the top of his voice until he has passed through the outer gate and is fairly lost to view.

CHAPTER XXII.—NINA AND CARYLL.

It was some considerable time before Nina recovered herself sufficiently to be able to give Caryll a full account of the insulting threats and proposals of the cowardly Crosby St. Clair. And even now, seated on her favorite rustic seat by his side, his arm thrown tenderly round her, her head resting lovingly upon his shoulder, she could not summon up sufficient courage to tell him of all Crosby's vile hints and treacherous insinuations. The thought of probable disenchantment from the sweet spell of love that held her willing captive that might perhaps follow such a revelation was too hard and bitter a trial for her to face as yet.

At last Caryll rouses her from her painful reverie.

"My darling," he says fondly, imprinting a kiss upon her smooth, white forehead, "there is no time to lose; we must decide at once, or insuperable obstacles may be put in our way. Nina, I told you the other day I should exact a love brave enough to face, if necessary, the cruel sneers and scornful looks of that which is called the world. Search well your heart, and tell me, can you give me what I ask?"

His voice is low and earnest; as he speaks he takes her sweet, downcast face in his hands, raising it that he may look, as it were, into her very soul through the lustrous depths of her soft brown eyes.

"Put me to the test," she says simply, all doubt of her true knight's unworthiness melting like snow in Spring beneath the sun's ardent ray.

"And you have never loved before?" he asks with sudden jealousy, with momentary distrust.

"Never! never! I did not know what love was till I saw you."

"My beautiful, darling Nina!" he says admiringly.

"And you, Caryll?" she inquires with timid hesitation: "have you ever loved anyone before?"

It is done, it is over—the question she has been longing to ask, yet dreading to utter, has at length gone forth. How gladly would she recall her words! How wistfully she looks up at Caryll's face, with what an anxious, beating heart does she await his reply. She feels his arms for one short moment relax in their embrace, while a spasm as of pain seems to shoot through his frame. Alas! it sounds the death-knell to her hopes. It brings with it confirmation of Crosby St. Clair's vile insinuations. She turns cold and faint; her eyes grow dim and misty, a confused murmuring noise echoes in her ears; feebly she tries to rise and free herself from her lover's embrace, but the next moment falls a shower of passionate kisses, and Caryll clasps her yet more fondly to his heart.

"My own Nina!" he says tenderly; "rest satisfied you are my first, my only love!"

"Is it so really, Caryll?" she questions presently in soft, cooing accents. "Are you quite sure you have never fancied that you loved before?"

"I never really loved before, Nina," returns Caryll with a tinge of sadness and sternness in his tone; "but I was at one time dazzled by a woman's artfully-displayed beauty, as a silly moth is dazzled by the cruel flame that lures it to destruction. This woman was high-born—the rage, the pastime of the hour. Everyone raved of her beauty and perfection. I was flattered by her preference, fooled like a senseless idiot by her artful fascinations, her practiced coquetry, her feigned tenderness! At length, when she grew tired of her new victim, and had paraded her fresh conquest sufficiently before the world, she threw me off with cold indifference and haughty disdain. But, Nina darling, I never loved any but you in all my life!"

"And her name?" murmurs Nina, with a restless feeling she cannot entirely master as she hears Caryll speak of this woman's beauty and fascination.

"Her name! But why does my little Nina wish to hear it? She will never cross her path. She was Lord Eaglesworth's daughter, the Hon. Edelgitha Amyott!"

"I am so glad," says Nina softly.

"You are glad, Nina!" exclaims Caryll in surprise. "But why?"

"Caryll, that odious man Mr. St. Clair, he told me you loved this woman, loved her still. I would not believe it, I would not listen to him. But, although I tried to seem so brave, my heart died within me when I thought it might perhaps be true."

"My darling," says Caryll a little impatiently, "the time is going, and we have as yet decided nothing. You have every trust and confidence in me, Nina?"

"Yes," murmurs Nina with simple, loving faith.

"Then, if so, why return again to the Braysons at all? What is to prevent our leaving Tayside by to-night's mail for London, and from there to the Continent? Come with me, now, at once. No need for preparation or delay; everything necessary can be procured upon our arrival in London, and before this time to-morrow we shall be on our way to Paris."

"To-night? must it be so soon?" whispers Nina, half-alarmed at the suddenness of his proposal, although she herself had contemplated the same step only a few short hours ago.

"With me, my darling, you are safe," says Caryll persuasively. "Once return to Madame Brayson, and I may not be able to hear from or see you. My dear child," he goes on with tender earnestness, "I told you you would have to come to me before your people left this place; a few days sooner or later cannot greatly signify. You shall never repent your choice, my darling; nothing shall ever vex or harm my pure, soft dove, when once she gives me the sweet privilege of guarding and protecting her future life."

Nina hesitates a little. It seems terribly sudden, now that it has come at last. And yet it is, as she well knows, the only way to safety.

At last she lifts her face to his with a blushing, confiding smile, and, putting her tiny little hand in his, she murmurs in low, fluttering accents:

"Yes, I will come; I will leave Tayside with you to-night; I will not return again to madame's house."

"My love! my darling! my very own Nina!" cries Caryll with fierce, triumphant, overwhelming joy, catching her in his arms and covering her with kisses.

"But you will let me bid good-bye to poor old Peter?" she says, with a tinge of regret at the thought of leaving her faithful old friend.

"Better not bid anyone good-bye, Nina," replies Caryll. "Write to the poor old fellow, and come with me now. We will take the train to the first town where the mail stops, and get away at once from Tayside. There is no time to lose!"

And Nina rises to her feet, settling the poor, injured little Dido comfortably in her arms, yielding to his request, and fully prepared to trust her life and future in his hands. How near, how fatally near the edge of the precipice is this poor child. What can save her now?

And yet Caryll is not altogether unscrupulous, not wholly base. For he loves Nina devotedly and passionately, and the whole aim and study of his life shall be the promotion of her happiness. Yet, loving her madly, passionately, and, withal, sincerely, too, can he deliberately try to win her young heart, with its golden harvest of innocence and simple, trustful love, in black deceitfulness, with treacherous craftiness, made still more guilty by reason of her perfect faith in his truth and honor? Alas! Caryll Gordon is by no means an ideal hero, for he is a man! Cowardly enough to fear the world, to shrink before its opinion and verdict.

Meanwhile Nina walks along contentedly by her lover's side, stroking little Dido's silky ears, too much occupied with her own thoughts to speak, the rosy blushes chasing one another swiftly over her soft cheeks.

"Are we to take that gigantic animal with us, Nina?" inquires Caryll, noticing Dido now for the first time.

"Yes; I must take her, Caryll," she says, pleading for her little favorite. "I cannot leave the poor little thing behind."

"My darling, if you had twenty lap-dogs you should take them all if you wished," says Caryll magnanimously, very well contented, however, to think that there is only one.

TO BE CONTINUED.

THE DROUGHT OF '94 IN JERSEY.

"Stranger, I take it?" observed an elderly resident the other day, as I stepped him and asked if there were any blackberry trees around his way. "I jedge so. I was a stranger myself when I fust kim here. That was in the Summer of '49. Hottest Summer ever known in these parts."

"Any warmer than this?" I asked him.

"Summut, summut! That Summer of '49 the cedar trees melted and run right along the ground! You notice how red that ere dust is?"

"Pretty warm," I ventured.

"Why, sir, durin' the Summer of '49 we kept meat right on the ice to keep it from cookin' too fast, and we had to put the chickens in refrigerators to get raw eggs!"

"Where did you get the ice?"

"We had it left over and kept it in b'lilin' water! Yes, sir. The temperature of b'lilin' water was so much lower than the temperature of the atmosphere that it kept the ice so cold you couldn't touch it with your finger!"

"Anything else startling that season?"

"That Summer of '49? Well, guess! The Hackensack River began to b'ile airly in June, and we didn't see the sky until October for the steam in the air! And fish! fish! They were droppin' all over town cooked just as you wanted 'em! There wasn't anything but fish until the river dried up!"

"What did you have then?"

"The finest oysters and clams you ever heard of. They walked right ashore for water, and they'd drink applejack right out of the demijohn! Yes, sir. You call this hot! I feel like an overcoat!"

"What is your business?" I asked him.

"I'm a preacher," he replied. "By the way, you wanted blackberry trees. Just keep up the thumb-hand side of this road until you come to the pig pasture, and there you find the trees. Climb up on my goose roost and you can knock down all the berries you want if you can find a pole long enough."
—*Brooklyn Eagle.*

"ONE of these days you'll be a cardinal," said a friend to a backsliding priest, whose convivial habits were notorious. "You flatter me," returned the holy man, his face beaming with satisfaction. "No, I don't," added the other. "You've got a cardinal nose already."

"SHOULD a man shave up or down?" asked Augustus. "That depends," replied the barber. "When I shave you, I always shave down." The emphasis on that last word nearly broke Augustus' heart."

A FASHION paper states that "plump girls are no longer fashionable." A Philadelphia editor soliloquises: "Correct: it's the slim girl with a plump fortune that now takes the cake."

"NO ONE will have me with my blotched face!"
"Swayne's Ointment will cure thee, said the Friend in haste."—*Friend's Journal.*

BASEBALL.

METROPOLITAN vs. CHICAGO.

The sixth game of the series between these clubs was played at the Polo Grounds Aug. 18 under very favorable circumstances, cool weather making it pleasant out of doors, and the expectation of witnessing an exciting contest drew an attendance of over four thousand people, the grand-stand being crowded with one of the most respectable baseball assemblages of the season.

The Mets were lucky enough to win the toss, and so went to the field, and they disposed of the first two strickers easily; but Kelly made a base-hit, and, getting round to third on Reipschlager's wild throw, it looked sure for his scoring a run. Anson made an effort to get him in by a long-liner to left field, but Kennedy made a fine catch of the ball on the run, and the visitors were blanked. Nelson opened for the Mets with a high-liner to Quest, who nearly held it; he then threw it wide to Anson, and Nelson secured third in consequence. Brady was then retired on a foul, after which Clapp sent a safe ball out of Gore's reach, on which he made his third, sending Nelson home, and, as Barnes failed to hold Reilly's ball, Clapp also scored, the first inning ending with the lead in the Mets' hands by 2 to 0. No change was made in the score until the third inning, when Quest led off with a base-hit, but he was forced out by Dalrymple, and, after Gore had been retired, a safe high ball to right field by Kelly sent both Dalrymple and Kelly home, with two earned runs, thus tieing the score. Now the contest became deeply interesting. Both pitchers were on their mettle and both were delivering the ball with strategic skill, Lynch having rather the better of it in field-support. It was not until the seventh that any change was made in the score, and then the Mets succeeded in making a successful rally at the bat. Reipschlager opened with a safe hit to right field, and by some loose fielding reached second. Nelson was then thrown out, and it was at this opportune time that Brady came to the rescue with a safe hit, which gave him his second and sent Reipschlager home, and on Clapp's fine grounder Brady scored the second earned run. Clapp was left, and so the seventh inning ended in favor of the Mets. This was decidedly interesting to the crowd, who watched every movement of the contestants with nervous anxiety. In the eighth Dalrymple led off with a safe right-field hit, which "Long John" came near spoiling, and on a passed ball he reached his second. Gore followed with a safe grounder, and when Kelly came to the bat third and second bases were occupied. Brady, however, by a splendid running-catch, stopped Kelly's career and kept Dalrymple from going home, and as Anson gave Reilly a chance for a catch, which was accepted, two men were out with two men on the bases, when Williamson came to the bat. Williamson faced for right field, and sent a hard-hit ball there, which Brady fielded sharply to Reilly, but not in time to land the ball at first base "before" the runner got there. The umpire thought the ball was there in time, however, and that cut the Chicagos off from one run at least. Anson merely looked his astonishment, and, knowing the uselessness of appeals after a decision is given, went quietly to the field, like a sensible manager. Neither side scored after this, and so the close of the Chicagos' ninth saw the victory in the hands of the Mets, with the customary inning to spare. It was a finely-contested game, handsomely won by the Mets' superior fielding only, as the pitching and batting were pretty equal. The umpire's mistake was one nearly all are liable to make, his impartiality being very plainly manifested. The outfield-play of Kennedy, Clinton and Brady was up to the highest mark, while Clapp's third-base play was a feature, he leading at the bat. Nicol's right-fielding, too, was first-class, and Kelly did good service behind the bat.

CHICAGO.	T.	R.	1B.	PO.	A.	E.	METROPOLITAN.	T.	R.	1B.	PO.	A.	E.
Dalrymple, l. f.	4	1	2	0	0	0	Nelson, s. s.	4	1	1	1	3	0
Gore, c. f.	4	0	1	0	0	0	Brady, r. f.	4	1	1	2	1	0
Kelly, c.	4	1	2	5	3	1	Clapp, 3d b.	4	1	2	0	2	0
Anson, 1st b.	4	0	0	8	0	0	Reilly, 1st b.	4	0	1	12	1	0
Williamson, 3d b.	4	0	0	2	3	0	Larkin, 2d b.	4	0	0	3	2	2
Burns, 2d b.	4	0	0	2	5	3	Clinton, c. f.	4	0	0	4	0	0
Corcoran, p.	4	0	1	2	0	0	Kennedy, l. f.	4	0	0	5	0	0
Nicol, r. f.	4	0	0	4	0	0	Lynch, p.	4	0	0	0	1	0
Quest, s. s.	3	0	1	1	1	3	Reipschlager, c.	3	1	1	0	1	1
Totals	35	2	7	24	12	7	Totals	35	4	6	27	11	3

Chicago 0 0 2 0 0 0 0 0 0—2
Metropolitan 2 0 0 0 0 0 2 0 —4

First base by errors—Chicago, 2; Metropolitan, 5. First base by balls—Metropolitan, 1. Earned runs—Chicago, 2; Metropolitan, 2. Left on earned bases—Chicago, 5; Metropolitan, 1. Struck out—Metropolitan, 5. Wild pitch—Corcoran, 1. Passed balls—Reipschlager, 3; Kelly, 1. Umpire, Becannon. Time, 2h.

WORCESTER vs. CLEVELAND.

The above-named clubs were scheduled for a game Aug. 16 in Worcester, Mass., and appeared on the field, though the grounds were wet and the weather decidedly unpromising. The Worcesters were blanked in the first inning, and the Clevelands came to the bat just as the rain began to fall. Umpire Pearce kept the nines at work until the visitors had made eight hits and scored seven earned runs, with only two men out, when he called "Time." A recess of about half an hour was taken, when an attempt was made to resume the game, but the rain began to fall heavily again, and the umpire was understood to decide "no game." The umpire subsequently was induced to give a decision that the game was forfeited to the Clevelands because of the unwillingness of the Worcesters to continue playing. President Soden, however, decided that Pearce's action was illegal, and advised the Clevelands to play the game over, as failure to do so would render them liable to expulsion from the League. The championship contest scheduled Aug. 17 was marked by very heavy batting, in which respect the Clevelands were slightly superior, and this enabled them to win. The visitors pounded Richmond all over the field in the first six innings, their thirteen hits including home-runs by Shaffer and Muldoon and three-baggers by Phillips and McCormick. Corey then came in to pitch and proved more effective. McCormick was also batted freely, but the Worcesters' hits were too scattered. Stovey led in batting, his four hits including a couple of home-runs and a three-bagger. Dunlap did the best batting for the Clevelands, making a three-bagger and two double-baggers. The spectators became so indignant over Pearce's alleged faulty decisions that he was obliged to seek police protection on leaving the grounds. Bushong found fault with one of Pearce's decisions, and was promptly fined $100, while Stovey received a fine of $25 for remonstrating. The score:

CLEVELAND.	T.	R.	1B.	PO.	A.	E.	WORCESTER.	T.	R.	1B.	PO.	A.	E.
Dunlap, 2d b.	6	3	3	5	6	2	Stovey, 1st b.	5	4	4	10	1	3
Glasscock, s. s.	6	1	1	1	4	2	Evans, c. f.	5	1	1	5	2	0
Phillips, 1st b.	6	3	1	11	0	0	Hayes, r. f.	5	0	1	1	0	0
Shaffer, r. f.	5	1	1	2	0	0	Richmond, p., l. f.	4	1	1	0	3	2
Muldoon, 3d b.	5	1	3	4	2	0	Corey, l. f., p.	4	1	2	2	1	0
Esterbrook, l. f.	5	0	0	0	1	0	McLaughlin, s. s.	4	1	1	0	1	1
McGunnigle, c. f.	5	2	1	0	0	0	Creamer, 2d b.	4	0	2	2	3	1
McCormick, p.	5	2	3	0	4	0	Irwin, 3d b.	4	1	1	2	5	1
Briody, c.	5	0	2	4	5	1	Bushong, c.	4	1	1	5	0	0
Totals	48	13	15	27	22	5	Totals	39	10	14	27	16	8

Cleveland 0 0 3 2 2 3 2 0 1—13
Worcester 0 0 0 2 1 2 3 1 1—10

Earned runs—Cleveland, 6; Worcester, 4. Two-base hits—Briody (2), Dunlap (2), McCormick, Richmond. Three-base hits—McCormick, Phillips, Dunlap, Stovey, Corey, McLaughlin, Creamer. Home-runs—Shaffer, Muldoon, Stovey (2). First base on balls—Cleveland, 2; Worcester, 1. First base on errors—Cleveland, 6; Worcester, 2. Struck out—Cleveland, 1; Worcester, 2. Double-plays—Glasscock, Dunlap and Phillips; Irwin, Creamer and Stovey. Passed balls—Briody, 1; Bushong, 2. Umpire, Pearce. Time, 2h. 20m.

METROPOLITAN vs. TRENTON.

The Trenton Association team visited the Polo Grounds on Aug. 16 and 17, and were "Chicagoed" with ease on both days, though the Mets did not put in either Lynch or O'Neil to pitch, Valentine of the Atlantics being their pitcher, he having Reipschlager to catch on Wednesday and Clapp on Thursday. Shappert assisted the Trentons the second day. The scores below give the figures:

TRENTON.	R.	1B.	PO.	A.	E.	METROPOLITAN.	R.	1B.	PO.	A.	E.
Sweeny, c.	0	1	5	2	1	Nelson, s. s.	2	4	2	1	0
Parker, 2d b.	0	1	2	1	1	Brady, r. f.	1	2	1	0	0
McCloskey, s. s.	0	0	1	1	1	Clapp, 3d b.	0	2	2	2	0
McGurk, 1st b.	0	0	10	0	0	Reilly, 1st b.	0	0	9	0	0
Hork, p.	0	1	2	4	1	Reipschlager, c.	2	2	8	1	0
N. Bradley, 3d b.	0	1	1	4	2	Larkin, 2d b.	1	2	0	4	0
Durrous, l. f.	0	0	2	0	0	Clinton, c. f.	0	0	0	0	0
Moore, r. f.	0	0	0	0	1	Kennedy, l. f.	1	1	3	0	0
J. Bradley, c. f.	0	0	1	0	0	Valentine, p.	0	0	2	0	1
Totals	0	4	24	12	7	Totals	7	13	27	8	1

Trenton 0 0 0 0 0 0 0 0 0—0
Metropolitan 0 1 1 0 0 2 2 1 —7

Runs earned—Metropolitan, 3. First base by errors—Metropolitan, 4. Total left on bases—Trenton, 3; Metropolitan, 9. Total base-hits—Trenton, 4; Metropolitan, 16. Struck out—Trenton, 6; Metropolitan, 3. Passed balls—Sweeny, 3. Wild pitch—Hork, 1. Umpire, Mr. Dailey.

TRENTON.	R.	1B.	PO.	A.	E.	METROPOLITAN.	R.	1B.	PO.	A.	E.
Sweeny, s. s.	0	0	0	7	0	Nelson, s. s.	4	2	0	4	0
Parker, c. f., 2d b.	0	1	3	2	1	Clapp, c.	2	2	3	0	0
McCloskey, c.	0	0	4	2	1	Mansell, c. f.	1	0	1	0	0
McGurk, 1st b.	0	0	14	0	0	Reilly, 1st b.	2	1	16	1	0
Hork, p., c. f.	0	1	2	0	1	Reipschlagher, 3d b.	0	0	3	4	0
N. Bradley, 3d b.	0	0	1	3	1	Larkin, 2d b.	1	1	3	0	0
Durrous, r. f.	0	0	0	0	1	Clinton, r. f.	0	0	1	0	0
Moore, l. f.	0	0	0	0	0	Kennedy, l. f.	1	0	0	0	0
Shappert, p.	0	0	0	0	0	Valentine, p.	1	1	0	6	0
Totals	0	2	24	14	5	Totals	12	7	27	15	0

Trenton 0 0 0 0 0 0 0 0 0—0
Metropolitan 5 2 0 3 0 0 0 2 —12

Runs earned—Metropolitan, 4. First base by errors—Metropolitan, 4. Total left on bases—Trenton, 1; Metropolitan, 3. Total base hits—Trenton, 3; Metropolitan, 14. Struck out—Trenton, 1; Metropolitan, 2. Wild pitch—Hork, 1. Passed ball—McCloskey, 1. Umpire, Mr. Tilly of the Alaska Club. Time, 1h. 37m.

WM. EWING.



This week we present our readers with the portrait of Wm. Ewing of the Troy Club, who is regarded by many competent critics as the most promising young player in the professional ranks. He hails from Cincinnati, O., and is about twenty-three years of age. Ewing commenced playing ball in 1878, and during that and the succeeding season was connected with the leading amateur clubs of his native city, including the Mohawk Browns, the champions of Southern Ohio. In the early part of 1880 he played with the Buckeyes of Cincinnati, commencing his professional career in June, that year, when he joined the Rochester Club. He caught for that team until September, 1880, when he joined the Troy Club, with whom he has since remained, alternating with Holbert as catcher, and filling at times almost every other position. "Buck" Ewing, as he is familiarly called, is in many respects a model player. In any position in the field, except possibly that of pitcher, few come up to him in point of effect and usefulness. He is especially "at home" as catcher, and has no superior and but few equals in that important position. There are many men who excel in one position or another, but very few who can play in any position right up to the highest mark, Morrill of the Bostons, Williamson of the Chicagos, and Ewing being the most prominent in that respect. He is a sure catch, swift and accurate thrower, full of pluck and nerve, and quick in playing points. Ewing is also a free and hard-hitting batsman and a clever base-runner, and we shall be much mistaken if he does not exhibit a brilliant all round record in 1883.

ST. LOUIS vs. ATHLETIC.

The thirteenth championship game between the above-named clubs was played Aug. 15 in St. Louis, Mo. The contest was close and exciting throughout. The home-team did the better batting, but ran bases with very poor judgment, and wonderful catches at critical points by Birchall and Blakiston also kept the Browns from winning. McCaffrey led in batting, making four safe hits, including a three-bagger. Say hit safely in the second inning when the bases were full, and brought in the two winning runs. The umpire was hit in the face by the ball, and was knocked down in the second inning, but was not seriously hurt.

ST. LOUIS.	T.	R.	1B.	PO.	A.	E.	ATHLETIC.	T.	R.	1B.	PO.	A.	E.
J. Gleason, 3d b.	5	0	2	5	2	1	Birchall, l. f.	4	0	0	3	0	0
W. Gleason, s. s.	4	0	2	0	1	0	Latham, 1st b.	4	1	1	11	0	0
McGinnis, p.	4	0	0	0	4	0	Mann, 3d b.	4	0	0	2	1	1
Comiskey, 1st b.	4	0	1	10	0	0	Richmond, c. f.	4	0	1	1	0	0
Cuthbert, l. f.	4	1	1	0	0	0	Blakiston, r. f.	4	1	2	1	0	0
McCaffrey, r. f.	4	0	4	0	1	0	Stricker, 2d b.	4	1	2	5	4	0
Smiley, 2d b.	4	0	0	7	2	1	O'Brien, c.	3	0	0	4	2	0
Walker, c. f.	4	0	2	0	0	1	Weaver, p.	3	0	1	0	4	0
Sullivan, c.	4	0	0	2	2	1	Say, s. s.	3	0	2	0	5	1
Totals	37	1	12	24	12	4	Totals	33	3	9	27	16	2

St. Louis 0 1 0 0 0 0 0 0 0—1
Athletic 0 2 1 0 0 0 0 0 —3

Runs earned—St. Louis, 1; Athletic, 1. Two-base hits—Cuthbert, 1; Latham, 1. Three-base hits—McCaffrey, 1; Richmond, 1. Total bases on clean hits—St. Louis, 15; Athletic, 12. Double-plays—J. Gleason, Smiley and Comiskey; Stricker and Latham. Left on bases—St. Louis, 9; Athletic, 6. Struck out—St. Louis, 1; Athletic, 3. Base on called balls—Athletic, 1. First base on errors—St. Louis, 2; Athletic, 1. Passed balls—Sullivan, 1; O'Brien, 1. Umpire, Joe Simmons. Time, 1h. 45m.

The St. Louis Browns beat the Athletics 16 by a score of 7 to 3 in an exhibition-game. Manager Mason pitched for the visitors, while Mitchell officiated in the same position for the visitors and proved very effective, but two safe hits being made off him. The championship contest on the following afternoon resulted in a victory for the Athletics, who bunched their hits in the seventh inning and got four runs, two earned. The fielding of the Athletics was superb, their only error being a dropped fly by Richmond. W. Gleason did good work both at the bat and in the field for St. Louis. Birchall's clever base-running did much to win the game for the Athletics. Nearly three thousand people were present. The score:

ST. LOUIS.	T.	R.	1B.	PO.	A.	E.	ATHLETIC.	T.	R.	1B.	PO.	A.	E.
J. Gleason, 3d b.	4	1	2	1	1	1	Birchall, l. f.	4	3	0	1	0	0
W. Gleason, s. s.	4	2	2	2	5	0	Latham, 1st b.	4	1	1	6	0	0
McGinnis, p.	4	0	0	0	1	1	Mann, 3d b.	4	1	1	1	1	0
Comiskey, 1st b.	4	1	1	10	0	0	Richmond, c. f.	4	1	2	2	1	1
Cuthbert, l. f.	4	0	1	2	0	0	Blakiston, r. f.	4	0	1	2	0	0
Fusselbach, r. f.	4	0	0	0	0	2	Stricker, 2d b.	4	0	1	4	4	0
Walker, c. f.	4	0	1	1	0	0	Dorgan, c.	3	0	0	4	0	0
Smiley, 2d b.	3	0	0	4	6	1	Sweeney, p.	3	0	0	0	3	0
Sullivan, c.	3	1	1	4	5	2	Say, s. s.	3	0	0	7	3	0
Totals	34	5	8	24	18	7	Totals	33	6	6	27	12	1

St. Louis 0 0 3 0 0 0 0 0 2—5
Athletic 0 0 1 0 0 0 4 1 —6

Runs earned—St. Louis, 3; Athletic, 2. Two-base hits—Wm. Gleason, 2; Latham, 1; Richmond, 1. Double plays—Say, Stricker and Latham; W. and J. Gleason; W. Gleason, Smiley and Comiskey. Left on bases—St. Louis, 2; Athletic, 3. Struck out—St. Louis, 2; Athletic, 1. Bases on called balls—St. Louis, 1; Athletic, 1. First base on errors—Athletic, 4. Passed balls—Sullivan, 2. Wild pitch—McGinnis, 1. Umpire, Jos. Simmons. Time, 1h. 20m.

These clubs contended again 19, when about one thousand people were present. The Athletics presented the same nine, while the St. Louis Browns made several changes in their players and positions. The home-team took the lead in the third and fourth innings, their hard hitting then causing the substitution of Stricker in Sweeney's place as pitcher, only two more hits being made off the new-comer. The Athletics won in the eighth inning, when they batted Mitchell's pitching all over the field and scored eight runs. Say's short-stopping and Birchall's base-running were the features.

ATHLETIC.	T.	R.	1B.	PO.	A.	E.	ST. LOUIS.	T.	R.	1B.	PO.	A.	E.
Birchall, l. f.	6	3	0	2	0	0	J. Gleason, r. f.	5	1	0	1	0	1
Latham, 1st b.	5	1	3	14	0	0	W. Gleason, s. s.	5	2	2	1	5	1
Mann, 3d b.	5	1	1	0	3	0	McCaffrey, 3d b.	5	1	2	0	5	2
Richmond, c. f.	5	2	1	1	0	0	Comiskey, 1st b.	5	0	1	10	1	2
Blakiston, r. f., 2b.	5	1	1	0	0	1	Cuthbert, l. f.	5	1	1	1	0	1
Stricker, 2d b., p.	5	3	3	2	4	0	Brown, 2d b., p.	4	0	1	2	2	1
Dorgan, c.	5	1	2	5	0	1	Fusselbach, c.	4	0	0	7	1	1
Sweeney, p., r. f.	5	1	2	1	3	3	Walker, c. f.	4	1	2	5	0	0
Say, s. s.	5	1	1	2	5	0	Mitchell, p., r. f.	4	0	0	0	4	0
Totals	46	14	14	27	15	5	Totals	41	6	9	27	18	9

Athletic 0 1 0 3 1 0 8 0 1—14
St. Louis 0 1 3 2 0 0 0 0 0—6

Runs earned—Athletic, 2. Two-base hits—Latham, Richmond, McCaffrey, Walker. Three-base hit—Dorgan. Total bases on clean hits—Athletic, 18; St. Louis, 11. Double-plays—McCaffrey, Comiskey and Fusselbach; Stricker and Latham; Say and Latham. Left on bases—Athletic, 7; St. Louis, 8. Struck out—Athletic, 3; St. Louis, 2. Bases on called balls—Athletic, 2; St. Louis, 5. First base on errors—Athletic, 7; St. Louis, 2. Passed balls—Dorgan, 1; Fusselbach, 3. Wild pitches—Mitchell, 2; Brown, 1. Umpire, Joseph Simmons. Time, 2h. 15m.

ALLEGHENY vs. BALTIMORE.

The Alleghenys beat the Baltimores Aug. 14 in Pittsburg, Pa., after meeting with four successive defeats. The home-team knocked out Geiss in the first inning, earning four runs off five safe hits. Myers tried the pitcher's position in the second, but seven runs were scored off him, he being hit safely six times, Driscoll and Lane making home-runs. Brown was then substituted as pitcher during the remainder of the game. Swartwood's error gave the Baltimores their only run. Score:

ALLEGHENY.	T.	R.	1B.	PO.	A.	E.	BALTIMORE.	T.	R.	1B.	PO.	A.	E.
Swartwood, 1st b.	6	3	4	14	0	2	Myers, s. s., p.	4	0	0	0	4	0
Mansell, l. f.	6	2	3	2	1	0	Whiting, c., 1st b.	4	0	0	10	0	0
Peters, s. s.	6	4	3	2	4	0	Householder, 1b., c.	4	0	2	5	1	0
Leary, r. f.	6	1	2	2	0	0	Brown, r. f., p.	4	1	2	0	3	1
Taylor, c.	6	1	0	3	2	0	Cline, c. f., s. s.	3	0	0	0	0	1
Battin, 3d b.	5	1	1	0	3	0	Pierce, 2d b.	3	0	1	5	6	1
Strief, 2d b.	5	0	2	4	3	0	Shetzline, 3d b.	3	0	0	2	1	2
Lane, c. f.	5	1	2	0	0	0	Waitt, l. f.	3	0	1	1	0	0
Driscoll, p.	5	1	1	0	6	0	Geiss, p., c. f., r. f.	3	0	0	4	2	0
Totals	50	14	18	27	19	2	Totals	31	1	6	27	17	5

Allegheny 4 7 1 0 1 0 1 0 0—14
Baltimore 0 0 0 0 1 0 0 0 0—1

Earned runs—Allegheny, 7. First base on errors—Allegheny, 2; Baltimore, 1. Bases on balls—Allegheny, 6. Struck out—Allegheny, 2; Baltimore, 2. Left on bases—Allegheny, 10; Baltimore, 3. Two-base hits—Peters, Battin, Strief. Three base hits—Mansell, Strief. Home runs—Lane, Driscoll. Double-plays—Mansell and Strief; Battin, Strief and Swartwood; Swartwood; Pierce and Whiting. Passed balls—Householder, 4. Wild pitches—Brown, 3. Umpire, Mike Walsh. Time, 1h. 45m.

JAMES H. GIFFORD, the well-known manager, is at the head of a local team in Columbus, O.

ECLIPSE vs. ALLEGHENY.

The sixth championship game between the above-named clubs was played Aug. 16 in Louisville, Ky., having been postponed by rain from the preceding afternoon. The Eclipse after a close contest secured their fifth successive victory over the Alleghenys. Both pitchers proved effective, and were well supported in the field. The game was played in the remarkably quick time of one hour and five minutes. The score was:

ALLEGHENY.	T.	R.	1B.	PO.	A.	E.	ECLIPSE.	T.	R.	1B.	PO.	A.	E.
Swartwood, c. f.	4	1	0	3	0	0	Browning, s. s.	4	0	2	1	4	1
Mansell, l. f.	4	0	1	2	0	0	Hecker, 1st b.	4	1	0	12	0	0
Taylor, c.	4	0	0	3	1	2	Mack, 2d b.	4	0	1	4	6	0
Leary, r. f.	4	0	2	1	1	0	Schenck, 3d b.	3	0	0	1	0	0
Peters, s. s.	4	0	2	2	4	0	Wolf, r. f.	3	0	0	3	2	1
Battin, 3d b.	3	0	0	2	2	0	Mullane, p.	3	1	1	0	5	0
Strief, 2d b.	3	0	0	0	3	1	Reccius, c. f.	3	1	1	2	0	0
Lane, 1st b.	3	0	0	11	0	0	Maskrey, l. f.	3	0	1	1	0	0
Salisbury, p.	3	0	0	0	6	0	Strick, c.	3	0	0	3	0	0
Totals	32	1	5	24	17	3	Totals	30	3	6	27	17	2

Allegheny 0 0 0 0 0 1 0 0 0—1
Eclipse 0 0 0 0 1 1 1 0 —3

Run earned—Eclipse, 1. Two-base hits—Mullane, Maskrey, Mansell. Left on bases—Eclipse, 3; Allegheny, 3. Struck out—Eclipse, 1; Allegheny, 1. First base on errors—Eclipse, 1; Allegheny, 2. Double-plays—Mack and Hecker; Wolf and Hecker; Browning, Mack and Hecker. Passed ball—Strick, 1. Umpire, Mike Walsh. Time, 1h. 5m.

The Eclipse Club secured another victory over the Alleghenys Aug. 17, after a closely-contested and exciting game. Morgan made his first appearance with the Alleghenys, and caught poorly at the outset, giving the home-team two of their runs. The visitors tied the score in the sixth inning, but the home-team made the winning run in the seventh. Strick's catching was the fielding feature.

ALLEGHENY.	T.	R.	1B.	PO.	A.	E.	ECLIPSE.	T.	R.	1B.	PO.	A.	E.
Swartwood, c. f.	4	1	1	1	0	0	Browning, s. s.	4	0	1	2	5	0
Mansell, l. f.	4	0	1	3	0	0	Hecker, 1st b.	4	0	0	12	0	1
Taylor, 1st b.	4	0	0	13	0	1	Mack, 2d b.	3	1	1	3	2	2
Leary, r. f.	4	0	1	0	0	0	Schenck, 3d b.	3	0	0	2	0	0
Peters, s. s.	3	0	2	0	3	2	Wolf, r. f.	3	1	2	1	0	1
Battin, 3d b.	3	0	0	1	7	1	Mullane, p.	3	1	0	1	7	0
Strief, 2d b.	3	1	0	3	5	0	Reccius, c. f.	3	0	1	1	2	0
Morgan, c.	3	0	1	3	1	2	Maskrey, l. f.	3	0	0	3	0	0
Driscoll, p.	3	0	0	0	3	0	Strick, c.	3	0	0	2	3	0
Totals	31	2	6	24	19	6	Totals	29	3	5	27	19	4

Allegheny 0 0 0 0 0 2 0 0 0—2
Eclipse 1 1 0 0 0 0 1 0 —3

Run earned—Allegheny, 1. Left on bases—Eclipse, 2; Allegheny, 2. Struck out—Allegheny, 3. Base on balls—Allegheny, 1. First base on errors—Eclipse, 2; Allegheny, 3. Double plays—Browning, Mack and Hecker, 2; Driscoll, Strief and Taylor. Passed balls—Strick, 1; Morgan, 3. Umpire, Mike Walsh. Time, 1h. 10m.

The above result was reversed 18, when these clubs met again in Louisville. Hecker and Mullane changed positions, the former pitching for the first time. The Alleghenys, although they had the fewest hits and most errors, won by bunching three hits in the fourth inning, when, aided by errors, they scored four runs. Score:

ECLIPSE.	T.	R.	1B.	PO.	A.	E.	ALLEGHENY.	T.	R.	1B.	PO.	A.	E.
Browning, s. s.	5	1	1	0	3	1	Swartwood, c. f.	5	2	3	2	1	0
Hecker, p.	4	1	0	3	2	0	Mansell, l. f.	4	2	2	2	0	2
Mack, 2d b.	4	1	1	5	3	0	Taylor, c.	4	0	1	3	1	0
Schenck, 3d b.	4	1	1	0	4	0	Leary, r. f.	4	0	0	1	1	0
Wolf, r. f.	4	0	2	2	1	0	Peters, s. s.	4	0	0	1	2	2
Mullane, 1st b.	4	0	2	11	0	2	Battin, 3d b.	4	1	0	2	2	2
Reccius, c. f.	4	0	0	2	0	0	Strief, 2d b.	4	1	0	2	2	0
Maskrey, l. f.	4	0	1	2	0	1	Lane, 1st b.	4	1	0	14	1	0
Strick, c.	4	0	1	2	0	0	Salisbury, p.	4	1	0	0	7	0
Totals	37	4	9	27	13	4	Totals	37	8	6	27	17	6

Eclipse 2 0 0 0 0 0 0 1 0—4
Allegheny 0 2 1 4 0 0 1 0 0—8

Runs earned—Eclipse, 1; Allegheny, 2. Two-base hits—Mack, 1; Wolf, 1; Mullane, 2; Swartwood, 1. Left on bases—Eclipse, 6; Allegheny, 2. Struck out—Eclipse, 2; Allegheny, 2. Bases on called balls—Eclipse, 1; Allegheny, 2. First base on errors—Eclipse, 3; Allegheny, 3. Double-play—Peters, Battin and Lane. Passed balls—Taylor, 3; Strick, 1. Umpire, Mike Walsh. Time, 1h. 30m.

CINCINNATI vs. BALTIMORE.

Thirteen hundred people witnessed the Cincinnati-Baltimore game Aug. 15 in Cincinnati, O. It rained during part of the contest, making the grounds wet and the ball slippery. The Cincinnatis hit hard, especially Stearns, Fulmer, Carpenter and McPhee. The Baltimores could do nothing with White's pitching, errors by McPhee and Fulmer giving them their only run. The final result was an easy victory for the home-team, as follows:

CINCINNATI.	T.	R.	1B.	PO.	A.	E.	BALTIMORE.	T.	R.	1B.	PO.	A.	E.
Sommers, l. f.	5	0	1	1	0	0	Myers, s. s.	4	0	1	1	7	0
Wheeler, r. f.	5	1	1	1	0	0	Whiting, c.	4	0	0	2	1	2
Carpenter, 3d b.	5	0	3	2	2	1	Householder, 1st b.	4	0	1	12	0	2
Snyder, c.	5	1	1	10	3	0	Brown, r. f.	4	0	0	0	0	1
Stearns, 1st b.	5	4	4	6	0	1	Cline, c. f.	4	0	0	1	0	0
Fulmer, s. s.	5	1	4	4	2	1	Pierce, 2d b.	4	1	2	3	3	0
McPhee, 2d b.	5	2	3	2	1	3	Shetzline, 3d b.	4	0	1	1	3	0
Macullar, c. f.	4	1	1	1	0	1	Waitt, l. f.	4	0	1	6	2	1
White, p.	4	0	1	0	11	0	Landis, p.	3	0	1	1	4	0
Totals	43	10	19	27	19	7	Totals	35	1	7	27	20	6

Cincinnati 0 1 0 1 1 3 0 2 2—10
Baltimore 0 0 0 0 0 1 0 0 0—1

Runs earned—Cincinnati, 5. Two-base hits—Stearns, Fulmer. Three base hits—Wheeler, Carpenter, Stearns. Total bases on clean hits—Cincinnati, 27; Baltimore, 7. Left on bases—Cincinnati, 5; Baltimore, 7. Struck out—Baltimore, 4. Base on called balls—Baltimore, 1. First base on errors—Cincinnati, 1; Baltimore, 1. Passed balls—Whiting, 1; Snyder, 2. Wild pitches—Landis, 2. Double-plays—Waitt, Shetzline and Whiting; Waitt, Myers and Householder; Landis, Pierce and Householder; Fulmer and Stearns. Umpire, C. M. Smith. Time, 2h. 20m.

THE LONG ISLAND AMATEUR ASSOCIATION'S scheduled championship games at Prospect Park, Brooklyn, came to an end Aug. 19, when the Nameless Club defeated the Stars by a score of 6 to 1. The record at present is: Peerless, 11 victories, 2 defeats; Nameless, 10 victories, 2 defeats; Dauntless, 7 victories, 6 defeats; Putnam, 6 victories, 5 defeats; Bedford, 6 victories, 7 defeats; Star, 2 victories, 8 defeats; Ocean, 1 victory, 13 defeats. Several postponed games have yet to be played, including the return-contests between the Nameless and Putnam and the Peerless and Star Clubs. The Nameless also have to play over again their drawn game with the Commercials. The probabilities are that the Peerless and Nameless Clubs will be tied for the championship, in which case a deciding game will have to be played between them.

THOMAS TOPPIN, a young man aged 18, died very suddenly Aug 14 at his residence in Chester, Pa., from injuries caused by being struck with a ball. Two days previously, while playing in a practice-game, he was struck in the mouth by a ball, which fractured one of his front teeth. He had the tooth extracted the same evening. He went to his work 14 feeling as well as usual, but about 2 P. M. he was taken with a severe pain in the head and died in an hour. The coroner's jury rendered a verdict of death from compression of the brain.

TROY vs. CHICAGO.

The most exciting game of the season in Troy, N. Y., took place Aug. 16, when the Troys defeated the Chicagos by a streak of hard hitting at the finish. The Chicagos led off with an earned run, but failed to score during the remainder of the game. The Troys tied the score in the eighth inning, and made the winning runs by good batting and base-running by Gillespie, Roseman and Pfeffer in the ninth. The umpire decided Pfeffer out in the seventh inning on the pretext of interfering with Kelly while running between second and third. Holbert batted the ball, Kelly fumbled it, and Pfeffer made home on the play. Kelly immediately claimed that he had been interfered with, although Pfeffer was not within a yard of him. The decision gave great dissatisfaction to the spectators, and the umpire had to be escorted by the police off the ground after the game. Score:

TROY.	T.	R.	1B.	PO.	A.	E.	CHICAGO.	T.	R.	1B.	PO.	A.	E.
Ewing, 3d b.	4	0	2	4	4	1	Dalrymple, l. f.	4	0	0	2	0	1
Connor, 1st b.	4	1	0	15	1	1	Gore, c. f.	4	1	2	1	0	1
Cassidy, 3d b.	4	0	0	2	3	1	Kelly, s. s.	4	0	1	0	4	1
Egan, c. f.	4	0	0	0	0	0	Anson, 1st b.	4	0	1	10	0	0
Gillespie, l. f.	4	1	1	1	0	0	Williamson, 3b b.	4	0	1	0	4	0
Roseman, r. f.	4	1	2	4	0	0	Burns, 2d b.	4	0	1	0	0	0
Pfeffer, s. s.	4	1	1	0	5	0	Corcoran, p.	4	0	0	0	9	0
Holbert, c.	4	0	1	0	0	0	Flint, c.	3	0	1	10	0	1
Keefe, p.	4	0	0	1	4	0	Nicol, r. f.	3	0	0	3	0	0
Totals	36	4	7	27	17	3	Totals	34	1	7	26*	17	4

Troy 0 0 0 0 0 0 0 1 3—4
Chicago 1 0 0 0 0 0 0 0 0—1

Runs earned—Troy, 2; Chicago, 1. Two-base hits—Ewing, Roseman. Three base hits—Ewing, Gore. Base on balls—Troy, 1. Bases on errors—Troy, 2; Chicago, 2. Left on bases—Troy, 5; Chicago, 6. Struck out—Troy, 7. Passed balls—Flint, 2. Wild pitches—Corcoran, 2. Umpire, John Kelly. Time, 2h.

* Pfeffer out for obstructing a player.

The Chicagos turned the tables on the Troys Aug. 17, when they met again on the latter's grounds. Both clubs batted freely, but the Chicagos were fortunate in getting hits when men were on bases. Gore made a home-run off the longest hit yet seen on the grounds. The umpire gave general satisfaction.

CHICAGO.	T.	R.	1B.	PO.	A.	E.	TROY.	T.	R.	1B.	PO.	A.	E.
Dalrymple, l. f.	5	1	2	1	0	0	Ewing, 2d b.	5	1	1	6	4	1
Gore, c. f.	5	2	2	1	2	1	Connor, 1st b.	5	1	3	9	0	1
Kelly, s. s.	5	0	0	1	6	1	Cassidy, 3d b.	4	1	1	1	1	1
Anson, 1st b.	4	0	2	12	2	0	Egan, c. f.	4	0	2	1	0	0
Williamson, 3d b.	4	1	1	3	3	2	Gillespie, l. f.	4	0	0	4	0	1
Burns, 2d b.	4	1	0	4	3	0	Roseman, r. f.	4	0	0	0	1	0
Goldsmith, p.	4	1	1	0	5	1	Pfeffer, s. s.	4	0	0	0	3	1
Flint, c.	4	1	3	4	0	0	Holbert, c.	4	0	1	6	2	0
Nicol, r. f.	4	0	0	1	0	0	Welch, p.	4	1	2	0	2	0
Totals	39	7	11	27	21	5	Totals	38	4	10	27	13	5

Chicago 1 2 0 2 0 0 2 0 0—7
Troy 0 0 1 0 3 0 0 0 0—4

Runs earned—Troy, 3; Chicago, 3. Two base hits—Connor, Egan, Gore, Williamson. Three base hit—Connor. Home run—Gore. Bases on balls—Troy, 1; Chicago, 1. Bases on errors—Troy, 4; Chicago, 3. Left on bases—Troy, 7; Chicago, 5. Struck out—Troy, 2; Chicago, 1. Double play—Welch, Ewing and Connor. Umpire, Kelly. Time, 2h. 5m.

PROVIDENCE vs. DETROIT.

The seventh game between the above-named clubs was played Aug. 16 in Providence, R. I., and resulted in a victory for the home-team. The rain that fell up to 4 P. M. limited the attendance to only three hundred people, and caused the grounds to be in a bad condition. The home-team found very little difficulty in batting Derby, especially in the second inning, when they bunched their hits and scored eight runs. This settled the question of victory in favor of Providence, the final result being as follows:

PROVIDENCE.	T.	R.	1B.	PO.	A.	E.	DETROIT.	T.	R.	1B.	PO.	A.	E.
Hines, c. f.	5	3	2	3	1	1	Wood, l. f.	5	2	2	1	0	1
Farrell, 2d b.	5	1	1	2	1	1	Hanlon, c. f.	4	2	2	1	0	1
Start, 1st b.	5	2	3	7	0	0	Powell, 1st b.	4	0	2	15	0	0
Ward, r. f.	5	0	1	0	0	0	Bennett, 3d b.	4	0	0	0	2	0
York, l. f.	5	2	0	2	0	1	Trott, c.	4	0	1	6	4	3
Radbourn, p.	5	1	3	0	10	0	Knight, r. f.	4	0	1	0	1	1
Wright, s. s.	5	1	1	0	1	2	Derby, p.	4	0	1	2	7	0
Denny, 3d b.	5	2	2	2	3	0	Whitney, s. s.	4	0	0	1	4	0
Gilligan, c.	5	1	1	11	4	0	Foster, 2d b.	4	0	0	1	2	2
Totals	45	13	14	27	20	5	Totals	37	4	9	27	20	8

Providence 1 8 0 0 1 0 0 2 1—13
Detroit 2 0 1 0 1 0 0 0 0—4

Earned runs—Providence, 5; Detroit, 1. Two base hits—Hines, Ward, Wood, Hanlon. First base on balls—Providence, 3. First base on errors—Providence, 1; Detroit, 4. Struck out—Providence, 6; Detroit, 1. Double play—Gilligan, Denny and Farrell. Passed ball—Gilligan, 1. Wild pitches—Radbourn, 2; Derby, 1. Umpire, Bradley. Time, 2h. 25m.

These clubs met again in Providence Aug. 17, when the most remarkable game in the history of the League and one of the longest professional contests on record was played. Not until the eighteenth inning was a run made, and that fell to the lot of the home-team. Time after time throughout the contest men were on second and third with no one out, when the side would be retired for a blank by remarkably effective pitching, backed up by almost faultless fielding. In the fifteenth inning Wright knocked a line-hit to left-field, the ball going through the open carriage-way, but in attempting to make a home-run he was retired at the plate. Radbourn led off in the last half of the eighteenth with a home-run hit, thus winning the game for Providence. Denny, Farrell and Whitney especially distinguished themselves in the field. The following is the full score of this noteworthy contest:

DETROIT.	T.	R.	1B.	PO.	A.	E.	PROVIDENCE.	T.	R.	1B.	PO.	A.	E.
Wood, l. f.	7	0	1	4	1	0	Hines, c. f.	7	0	1	1	1	0
Hanlon, c. f.	7	0	1	4	0	0	Farrell, 2d b.	7	0	1	6	9	0
Powell, 1st b.	7	0	1	21	0	1	Start, 1st b.	7	0	0	26	0	1
Bennett, 3d b.	7	0	1	3	3	2	Ward, p.	7	0	1	0	5	0
Trott, c.	7	0	2	13	0	2	York, l. f.	7	0	1	3	0	0
Knight, r. f.	7	0	0	1	1	0	Radbourn, r. f.	7	1	1	1	0	0
Weidman, p.	6	0	1	2	9	0	Wright, s. s.	6	0	1	2	6	1
Whitney, s. s.	6	0	2	1	11	0	Denny, 3d b.	6	0	1	5	11	1
Foster, 2d b.	6	0	0	2	4	1	Nava, c.	6	0	0	9	1	2
Totals	60	0	9	51	29	6	Totals	60	1	7*	54	33	5

Detroit 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0—0
Providence 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1—1

Earned run—Providence, 1. Two base hits—Bennett, Weidman. Three-base hit—Wright. Home-run—Radbourn. First base on balls—Detroit, 1. First base on errors—Providence, 3; Detroit, 2. Struck out—Providence, 6; Detroit, 4. Double plays—Farrell and Start (2); Denny, Farrell and Start. Passed ball—Trott. Umpire, Bradley. Time, 2h. 40m.

* Knight out for running out of base line.

BOSTON vs. BUFFALO.

The above-named clubs met for the seventh time this season Aug. 17 in Boston, Mass., rain having postponed the game scheduled on the preceding afternoon. The weather was again threatening, and a shower interrupted the contest in the second inning. A poor throw by Wise and fumble by Morrill, together with passed balls and wild pitches, gave the Buffalos five of their six runs. The Bostons' only run was scored on Hotaling's single and Hornung's three-bagger in the eighth inning. The game was marked by many "kicks," the umpire finding it necessary to fine Whitney $10 for grumbling.

BUFFALO.	T.	R.	1B.	PO.	A.	E.	BOSTON.	T.	R.	1B.	PO.	A.	E.
Purcell, l. f.	4	1	1	0	0	0	Hotaling, c. f.	4	1	1	1	0	0
O'Rourke, c. f.	4	1	2	1	0	0	Hornung, l. f.	4	0	1	2	0	0
Rowe, c.	4	1	1	6	1	0	Whitney, p.	4	0	1	0	5	0
Brouthers, 1st b.	4	1	0	15	0	0	Morrill, 1st b.	4	0	0	11	0	2
Richardson, 2d b.	4	0	0	2	8	0	Rowen, r. f.	4	0	1	0	0	0
Foley, r. f.	4	1	1	1	0	1	Deasley, c.	4	0	0	6	3	0
White, 3d b.	4	0	1	1	3	1	Sutton, 3d b.	4	0	0	2	3	0
Force, s. s.	4	1	0	3	2	0	Burdock, 2d b.	3	0	1	4	2	0
Galvin, p.	3	0	0	0	5	0	Wise, s. s.	3	0	0	1	4	1
Totals	35	6	6	27	19	2	Totals	34	1	5	27	17	3

Buffalo 1 0 0 0 0 1 0 1 3—6
Boston 0 0 0 0 0 0 0 1 0—1

Earned runs—Buffalo, 1; Boston, 1. Two base hit—White. Three-base hit—Hornung. First base on balls—Buffalo, 1; Boston, 1. First base on errors—Buffalo, 3; Boston, 2. Struck out—Buffalo, 4; Boston, 4. Double play—Burdock and Morrill. Passed balls—Rowe, 1; Deasley, 2. Wild pitches—Galvin, 1; Whitney, 3. Umpire, McLean. Time, 1h. 40m.

PHILADELPHIA vs. TROY.

The Philadelphias, after meeting with four successive defeats at the hands of the Troys, came off victorious in the game with that club played Aug. 18 at Recreation Park, Philadelphia, Pa. The visitors' only run was made in the fourth inning, when Gillespie hit over the right-field fence for two bases and scored on Roseman's safe hit. The home-team bunched six safe hits in the seventh, when they earned four runs. Two remarkable one-handed stops by McClellan were the chief features. The score:

TROY.	T.	R.	1B.	PO.	A.	E.	PHILADELPHIA.	T.	R.	1B.	PO.	A.	E.
Ewing, 2d b.	4	0	1	3	1	0	J. Manning, r. f.	4	0	0	0	0	0
Connor, 1st b.	4	0	2	9	1	0	Latham, 3d b.	4	0	1	3	6	0
Cassidy, 3d b.	4	0	0	0	2	1	Lewis, c. f.	4	0	0	1	0	0
Egan, p.	4	0	0	0	4	0	McClellan, s. s.	4	1	1	0	4	0
Gillespie, l. f.	4	1	1	2	0	1	Moynahan, l. f.	4	1	1	3	0	0
Roseman, r. f.	4	0	1	1	1	0	Neagle, p.	4	1	2	0	5	0
Pfeffer, s. s.	3	0	1	2	3	1	Corkhill, 1st b.	4	1	2	16	1	1
Holbert, c.	3	0	0	4	2	1	Thompson, c.	3	1	1	2	0	1
Welch, c. f.	3	0	0	3	0	0	T. Manning, 2d b.	3	1	1	2	2	0
Totals	33	1	6	24	14	4	Totals	34	6	9	27	18	2

Troy 0 0 0 1 0 0 0 0 0—1
Philadelphia 0 1 0 0 1 0 4 0 —6

Runs earned—Philadelphia, 4. Two base hits—Ewing, Connor, Gillespie, McClellan, Moynahan, Neagle, T. Manning. Bases on called balls—Philadelphia, 3. Left on base—Troy, 1. Struck out—Troy, 1; Philadelphia, 2. Passed balls—Thompson, 2. Umpire, Wesley Curry. Time, 1h. 25m.

THE MANTUA CLUB of Philadelphia have the following team: Stott, catcher; Weidle, pitcher; Miller, Ephland and Bradley on the bases; Martin, short-stop; Huffmaster, Simpson and Roth in the outfield; and Stuliman, Yeager, Driscoll and Johnson substitutes. L. Roth is the manager. Communications should be addressed to H. Simpson, 1,058 Aspen street, Philadelphia, Pa.

OLD FRIENDS are best. Swayne's Ointment is the old friend of those suffering from Itching Piles.—Sunset Letter.

LATEST NEWS BY TELEGRAPH TO THE CLIPPER.

DETROIT, Mich., Aug. 21.

A NEW PLAY.—"Brother Gardner's Lime-kiln Club," written by Charles B. Lewis ("M. Quad" of *Detroit Free Press*) for John L. Ashton, was produced to-night for the first time on any stage in the Detroit Opera-house before a large audience. The company included John L. Ashton, A. O. Miller, Frank E. Lewis, J. W. Power, Francis Labadie, Harry Bond, Harry Page, W. C. Burt, Dyke Brooks, Mr. Union, Mrs. A. O. Miller, Mabel Halton, Stella Parker and Marie Conley, with representatives of twenty other Lime-kiln characters, including a double quartet.

The *dramatis personæ* include representations of all the well-known members of the Lime-kiln Club, whom "Quad" has given a more than national reputation. The first act opens in Brother Gardner's back-yard, and a cheerful view of domestic felicity among our colored brethren is presented. In this act all the principal characters are introduced, among them being Chick, a soubrette part; Mrs. Deacon Buffett, a lone, deserted female in search of her husband, and who imagines, partly from near-sightedness, that every colored man she meets is the object of her search; Brother Gardner and his followers; Seeker Jackson, a bummer politician, who induces the members of the club to support him for a public office; and Huckleberry Hawkins, a colored "tough." The second act introduces the club in session, showing the initiation of candidates and the installation, the act closing with the arrest of the president on a trumped-up charge by Huckleberry Hawkins, who accuses him of having committed a murder twenty years before. Brother Gardner protests his innocence, but calmly accompanies the officer to jail. The third act is laid in Brother Gardner's cottage, which he is allowed to visit before his trial. Here Gardner is offered an opportunity to escape, but scorns to do so, and is taken back to jail. The last act is the trial of several prisoners, including Brother Gardner, and an individual who subsequently proves to be Mrs. Deacon Buffett's runaway spouse. The latter is given her liberty on condition he remarries, which offer he joyfully accepts. Brother Gardner is acquitted and the curtain drops, a feature at the close being the union of two very spoony lovers, who contribute to the comic element of the piece by their stolen meetings, etc. The dialogue is liberally interspersed with songs, including several original choruses, arranged by Harry R. Williams of this city.

The piece was only fairly successful, and the principal characters will require much pruning before it can be called a go. Its heaviest drawback is its lack of action. The characters of Seeker Jackson by John L. Ashton and Chick by Stella Parker scored hits. A. O. Miller as Brother Gardner labored successfully with the part.....'Damon and Pythias" at the Grand Opera-house drew well.....The cosy Park Theatre opened with a strong variety olio to a packed house.

LINCOLN, Neb., Aug. 21.

At the Opera-house the Lilliputian Opera Co. opened the season Aug. 16, and continued 17 to good business.....Batcheller & Doris' Circus exhibited 19 to fair business.

CHICAGO, Ill., Aug. 21.

"American Born" is in its second week at the Grand Opera-house, and the theatre to-night was crowded. The mechanical appointments are in good order now, the volcanic eruption being particularly well represented. Next week Haverly & Callender's Consolidated Colored Minstrels open.....Hooley's Theatre was well filled, "Michael Strogoff" continuing the attraction. "The Black Crook" will be produced 27 with great splendor, it is promised.....'Taken from Life" continues to attract large audiences to McVicker's Theatre, where it entered upon its fourth and last week this evening.... The Harry Richmond Specialty Company opened at the Olympic Theatre and were liberally patronized. The entertainment consists of a pantomime comedy entitled "Two Married Men," preceded by a strong olio. McIntyre & Heath's Company, under the management of John Rategan, open 28.....Business was fair at Baum's Pavilion, where Dan Morris' "Sullivan's Mirror of Ireland" opened for one week.....Haverly's Theatre will be reopened Saturday evening, 26, by the Mastodon Minstrels.....The Lyceum will be reopened same date.....Forepaugh's Circus comes 28.

ST. LOUIS, Mo., Aug. 21.

"L'Afrique," presented at the Pickwick Garden this evening, drew a large and fashionable audience. The scenery was the same that was used at the Bijou Opera-house, New York. The singers were selected from local talent—Cora Carpenter, Julia Christian, Gus Thomas, Phil Bronson, Alfred Poindexter, B. Alexander, W. Smythe and W. Baumgartner. A. G. Robyn is the musical-director. It will be continued the rest of the week.....John J. Collins, manager of Uhrig's Cave, benefited to-night. The crowd was estimated at two thousand. "The Merry War" by Ford's company was a great success, and it is to be continued the rest of the week.

BOSTON, Mass., Aug. 22.

The Globe Theatre opened last night for its regular season, when a large audience assembled to enjoy the first performance in this city of "The Merry War" by Norcross' Co., lately performing it in New York. I cannot record that the opera was more than fairly successful, nor did the audience, although appreciative, grow enthusiastic. The best work was undeniably that done by W. T. Carleton as Spinola and Gustav Adolphi as Groot, the other characters being fairly sustained. Richard Golden was funny as the Marquis, but that was all. The costumes, scenery and ballet were excellent. The chorus sang poorly, but may improve during the week.....A. W. Pinero's "Imprudence" opened the regular season at the Museum to a large house. I am sorry that the Museum Company could not greet their friends under more auspicious circumstances. "Imprudence" was not a decided success. It dragged throughout. The situations are poorly brought about, its wit is thin, the plot is old. The language is the best part of the play. Mr. Barron as Durant and Mr. Warren as Dalrymple gave two very good performances, while the rest of the cast struggled to make the most of insufficient opportunities. Fred Ham made another hit—this time as an old "hitter." "Imprudence" will probably draw fair houses, but I doubt if it is possible to make it a go.....At the Oakland Garden Harris' "Mrs. Partington" Company, with Chas. Fostelle in the title-role, played to a large attendance, although the weather was cold for outdoor performances..... The Howard Athenæum opened its regular season to a big audience, which liberally applauded the artists of the Star Novelty Company. The hits were many, but the kernells, McCarthy and Munroe and Emery and Russell scored the best ones and caught on in great style.....'A Free Pardon" entered its second week at the Boston Theatre to a large house.....'Divorcons" by the Alice Lingard Company continues at the Park Theatre to a good-sized audience. Its success is lasting.....John Braham has decided to accompany the Miniature Ideal Opera Company on its tour; so George Purdy will be the leader of the orchestra at the Museum this season, beginning his duties Sept. 25. Sam Studley will lead till then.....Studley continues this season as director of the Boston Ideals.

SAN FRANCISCO, Cal., Aug. 21.

A NEW PLAY.—Large audiences attended the California Theatre every night the past week to witness "The Banker's Daughter." "Daniel Rochat" was produced this evening, and made a hit, standing room being in demand.....'Intercepted," a new play, written by Howard Johnson, received its first representation to-night at Baldwin's Theatre. Judging from the pleasure of the audience, the performance was of a seemingly satisfactory nature. Helen Mason, a lady moving in our best society, made her debut in it. I will send full particulars by mail.....'Coquelicot' has done excellently well at the Tivoli, and will be retained for some time.....Rose Osborne has left for the East.

VARIETY HALLS.

Continued from page 374.

D MONROS, who are one of the features of the Star V, made a decided hit in Keegan's Chinese Laund Athenæum, Boston, Mass., Aug. 21.

VALL, operatic vocalist and actress, can be engatres for specialty business or as leading lady. l in care of this office or through the agencies.

AL TRIO—Leslie, Lavelo and Zegrino—equilibtes, are open for engagements in their numer in their advertisement.

that is requested to send her address to N. t.

r brother William D'Alve will perform to-

"MANAGER THOS. F. KELLY of the National Theatre, Philadelphia," says our correspondent, "has fixed upon Aug. 26 as the opening-date of that house for the season of 1882-3. The attraction on that occasion will be the Big Four Combination, consisting of the Big Four—Smith, Waldron, Cronin and Martin—in their new act 'Barnyard Frolics'—Sanford and Wilson, W. T. Bryant and Lizzie Richmond, Murray and Murphy, Luigi del 'Oro, Durand, Samwells and Roberts, Frank Lewis, Walton and Edwards, Nellie Richards and Emma Lake. During the Summer extensive alterations and improvements have been made in the house. In front of the building, north and south of the main entrance, have been placed two new, large street-lamps, which, like the one of last season, standing midway between them, are painted in white and gold. The exterior woodwork has been repainted, and the glass transom above the door bears the word 'National,' in black-bordered gilt letters. The vestibule has been frescoed. It has a high dado, of which the principal colors are gold and Turkey-red, while above there is a gold ground, with flowers and vines and an ornamental border. The colors on the ceiling are lavender, blue and gold. The woodwork is painted and grained to imitate walnut. The wall of the lobby on each side of the main door leading into the auditorium has been ornamented with a large panel frescoed in gold and Turkey-red, with a dado of the same. The ceiling of the lobby has been redecorated and the walls have been frescoed, the principal colors being salmon and dark-red, while the floor is covered with red and white-stripped matting. In the auditorium the wall extending around the back of the orchestra-circle has been frescoed, having a dado of stone color, while above there is a design of leaves, etc., upon a dark-cream ground. The posts supporting the balcony have been painted in white and gold, and those supporting the gallery in pure white. The ceiling of the proscenium-arch has been frescoed in Turkey-red and white, and the main ceiling around the painted figures of the dome has been frescoed in blue, while on the walls at the side of the proscenium the colors are red, gold and dark lavender, very closely intermingled. All of the interior walls in other parts of the house have been repainted, the prevailing colors being light. The private-boxes are now decorated in blue, white and gold, and that which Manager Kelly reserves for himself and friends—the lower one on the O. P. side—has been fitted up expensively. There are new hangings for the boxes, consisting of blue satin damask and white lace curtains. The woodwork of the front of the stage is a pearl color, while the orchestra railing which separates the musicians from the orchestra is an imitation of bronze. The breast of the balcony is of white and gold, and that of the gallery of pure white. The floors of the auditorium have been newly covered with Brussels carpet. The sunlight in the dome is to be removed. The railing which formerly ran around the front of the orchestra-circle has been set back, so as to make an aisle extending clear round the orchestra, and in front of this rail is now a row of seats, formerly the front row of the orchestra-circle, but now a part of the orchestra. The high partition which was at the back of the orchestra several feet from the wall has been removed, and there have been introduced on each side of the main aisle two new rows of seats, occupying all the space clear back to the main wall, and thus increasing the seating capacity of the house by about one hundred. On the stage a complete stock of scenery, flats, wings, borders, etc., have been newly painted by Geo. Heilge, who has also furnished a handsome set of new tormentors and drapery-borders. There is a new stage-cloth, which is red on one side for interiors and green on the other for exteriors. The dressing-rooms have been thoroughly renovated, repapered, etc. The executive of the house will be Thos. F. Kelly, manager; L. M. Kahnweiler, business and press agent; John F. Gorsed, treasurer; E. Hughes, assistant-treasurer; W. M. Hogan, leader of orchestra; Stewart McClees and T. Dawson, doorkeepers; Chas. Campbell and Frank Clayton, ushers; Joseph Justice, night-watchman and special officer; Jas. P. McCall, machinist; John Reed, gasman; John Casey, property-man; Geo. Heilge, scenic-artist; P. Hagen, stage-doorkeeper; T. Dawson, Chas. Campbell, Jas. Young and P. Hagen, lithographers. Manager Kelly has had constructed a new advertising wagon, which will make a parade of the principal thoroughfares every day during the season."

ANOTHER OPPORTUNITY FOR THE ACTORS' FUND.—Mme. Fontaine Ilean, who will be favorably remembered in connection with her talented children Blanche and Ella, has for some time been seriously ill, and the cost of medical attendance has deprived her of all means. She is at the Hot Springs, Ark., where her children are in attendance on her, and where her disease, now showing a dropsical tendency, is regarded as hopeless; but her elder daughter thinks that, if she were removed from that place to some hospital, under circumstances that would keep her from worrying, she would recover her health. The pecuniary means for such removal are altogether lacking, as the Fontainebleaus have even parted with their jewelry; and in a letter before us the latter makes an affecting appeal to a lady friend in this city, in the hope that their case, which they say they have heretofore sought in vain to bring before those having charge of the Actors' Fund, will, before it is too late, meet with the recognition that is due it.

NEGRO MINSTRELSY.

STATE AND COUNTY FAIRS.—Our annual list of the fairs to be held throughout the country may be found on page 369.

AT THE ARCH-STREET OPERA HOUSE, Philadelphia, the minstrels named after the house will inaugurate the regular season Sept. 2. The improvements, which are nearly completed, will include the placing of three electric lights in front of the building and one in the vestibule. The box-office window will be brought out in the form of a bay-window. The front of the building will be newly painted, as before, in imitation of marble. The seats at the back of the balcony, which have hitherto had perforated wooden bottoms, will be upholstered in red plush to match the other seats. All the scenery is to be new, and it is the work of Richard Smith, who has painted for the first-part a handsome box-set, representing an interior in white and gold. The executive of the house is: Courtwright & Hawkins, managers; D. R. Hawkins, stage-manager; P. A. Connelly, business-agent; Harry Oliver, treasurer; Harry Wannemacher, leader of orchestra; Richard Smith, scenic-artist; and Jos. W. Arnold, property-man.

CARNCROSS' MINSTRELS commence their regular season at the Eleventh-street Opera-house, Philadelphia, Sept. 4, previously playing on the road a one-week preliminary season, beginning Aug. 28. Their cosey opera-house has been renovated, repainted, repapered, etc., both vestibule, lobbies and auditorium.

LEW JOHNSON'S COLORED MINSTRELS are to perform in Helena, Montana, Aug. 22, 23, 24, Deer Lodge 25, Butte 26, 27, 28, Dillon 29. They report that their tour is most successful.

M. B. LEAVITT'S TWO MINSTREL COMPANIES invade the two principal watering-places next week, one opening in Newport, R. I., and the other in Long Branch, N. J.

J. H. WEBB'S UNITED STATES MINSTRELS are due in Clinton, Ia., Aug. 28, Maquoketa 29, Animosia 30, Monticello 31, Waterloo Sept. 1, Independence 2, Dubuque 4, Glena 5, Warren 6, Polo, Ill., 7, Amboy 8, Sterling 9.

HAVERLY'S MASTODONS closed a week's season in Denver, Col., Aug. 19. Gus Bruno joined in Salt Lake City, Utah.

BARTLETT'S (formerly Skiff's) California Minstrels will commence the next season Oct. 2, and several performers are wanted to complete the company. Apply to A. H. Bartlett, sole proprietor, whose address find in another column.

A LEADER and other people are wanted for the second annual tour of Sharpley's Minstrels. See Add Sharpley's card.

M. B. LEAVITT'S GIGANTEAN MINSTRELS are due in Newport, R. I., Aug. 28, Fall River, Mass., 29, New Bedford 30, Taunton 31, Providence, R. I., Sept. 1, 2.

BILLY MCALLISTER left Troy, N. Y., Aug. 21 to join Baird's Minstrels in his old position.

I. W. BAIRD'S MAMMOTH MINSTRELS include Billy McAllister, Ned West, Billy Conway, Johnnie Mack, Ripley and Reede, Will Clark, Joe Kennedy, Ace Levoy, Chas. H. Bortell, Will Smith, Albert Wensley, J. S. McMurray, the London Handbell Ringers, J. H. Tomer, the Whippler Twin Brothers, Prince Pharaoh, George Wright, the Snow Brothers, Matt Elder, Chas. A. Lilky, Henry Galvin, Cox and Reybold, E. B. Holmes, Chris Wingert, E. J. Graham, Dave Lee, with I. W. Baird, manager; A. M. Baird, treasurer; R. H. Brock, C. A. Potter and Joseph Elmore in advance. They are to perform in Waltham, Mass., Aug. 26, Quincy 28, South Abington 29, Plymouth 30, Randolph 31, Brockton Sept. 1, Fall River 2.

BARLOW, WILSON & CO.'S MINSTRELS are to open the regular season at the Holliday-street Theatre, Baltimore, Md., Aug. 28.

MORTON'S BIG FOUR MINSTRELS played to light houses at Heuck's Opera-house, Cincinnati, last week, closing Aug. 18, and going to Louisville, Ky., for this week.

HAVERLY'S COLORED MINSTRELS gave their first performance in this country since their return from England in Troy, N. Y., Aug. 21. They are billed in Detroit 24, 25, 26.

THATCHER, PRIMROSE & WEST'S MINSTRELS drew a large house Aug. 21 to Ford's Opera-house, Baltimore, Md., and were warmly received.

BARLOW, WILSON & CO.'S MINSTRELS are still meeting with success and winning praise, as the appended extracts from Pennsylvania journals show:

A SUPERIOR MINSTREL PERFORMANCE.—It would not be too much to say that there is no other troupe of minstrels traveling that could have drawn in such weather as a full a house as greeted Messrs. Barlow, Wilson & Co.'s Minstrels in Music Hall last evening. Their performance has throughout the great excellence of originality, their jokes and sallies are entirely fresh, and their combinations and specialties all bear evidence of taste and genius. The airs in the first part were exceptionally well rendered, while the choruses, cas anet and tambourine effects were happily chosen and executed with skill. Milton Barlow's impersonation of the aged negro is a most artistic performance, but perhaps is one which will never be thoroughly appreciated by a Northern audience. The acrobatic feats of Messrs. Talbert, Wayne, Tierney and Owens cannot be too highly praised, and were greatly enjoyed and enthusiastically applauded by the audience. The old favorites Schoolcraft and Cox in their new specialty, "Music vs. Elocution," treated their auditors to a most laughable little farce. The inimitable Wilson simply took the house by storm, every song, saying and action of his being greeted with hearty bursts of laughter and applause. Encore followed encore, and at every fresh appearance he seemed determined to excel even himself. His parody "Over the Neighbor's Fence" is exquisite, and was rendered as only Wilson can give it. Naomi, the prince of jugglers, added novelty to the programme, while the corps of twelve clog-dancers displayed great gymnastics, and in the solo dances a degree of perfection was reached which cannot be understood unless witnessed. The performance concluded with a travesty of the æsthetic craze, "Cranky Patients," which was well given, and the audience seemed loth to leave the hall, where for three hours they had been treated to a performance which in point of wit, freshness and true artistic merit surpassed any that have previously been given in Wilkesbarre. It will be a safe prophecy to say that, as long as they maintain their present high standard of excellence, Barlow, Wilson & Co.'s Minstrels will always receive a warm welcome in this city.—*Wilkesbarre Record*

HAVERLY'S MASTODONS are to open at Haverly's Theatre, Chicago, Ill., Aug. 26.

BARLOW AND WILSON.—The opening of the amusement season last evening at Music Hall could not have been more auspicious. Barlow and Wilson were the attraction, and the response to their invitation was both hearty and in great numbers, for a more enthusiastic greeting from a bigger house is a great rarity in Wilkesbarre. The only drawback to complete happiness on the part of the audience was the extreme heat; but even this seemed to be forgotten in the absorbing interest which the entertainment evoked. Barlow and Wilson have not been too flatteringly announced, either by themselves or the press. They surpassed even extravagant expectation, and in every particular gave one of the best minstrel entertainments we ever listened to, here or elsewhere. Their musicians are cultivated artists, their specialists without superior in their several domains, their orchestral and special instrumentation beyond anything in the minstrel line that has visited us, their terpsichorism not only charming, but astonishing, their acrobatic feats wonderful, their humor select and embracing less of the old and more of the original, their costumes the most appropriately selected and richly elaborate, and every feature of the entire show worthy of being classed among the remarkable things of minstrelsy. Barlow is the genius he ever was; Wilson is still the climax of originality and a constant surprise; Schoolcraft is as funny as ever; and all are artists whom the amusement public recognize as such because they must. Barlow and Wilson have spoiled all minstrel shows to come for a long time.—*Scranton Republic*

BARLOW, WILSON & CO.'S MINSTRELS are to inaugurate the season at the National Theatre, Washington, D. C., Sept. 4.

THATCHER, PRIMROSE & WEST'S MINSTRELS will usher in the season of Ford's Opera-house, Washington, D. C., Aug. 31.

A BASS SINGER is wanted for Briggs' Boston Operatic Minstrels. See card.

CIRCUSES.

STATE AND COUNTY FAIRS.—Our annual list of the fairs to be held throughout the country may be found on page 369.

CHARLES DIAMOND will close with Main's International Circus Sept. 2, and 4 joins Harry Miner's Comedy Four Company for the season.

RYAN & ROBINSON'S CIRCUS played in Kentville, N. S., Aug. 14, Annapolis 15, Windsor 16, Truro, N. B., 17, Moncton 18, Sussex 19, St. John 21, 22.

FRED S. LAVAN of the Russian Athletes has recovered from his recent illness and rejoined his companions with Batcheller & Doris' Circus, with which they have been for the past two seasons. The show exhibited in Des Moines, Ia., Aug. 14. The route sent is erroneous, as some of the dates are duplicated and others fall on Sunday.

THE CHILDREN of the Orphans' Home of Vallejo, Cal., were recently tendered a free pass to "Old" John Robinson's Circus, but the straight-laced managers of the institution declined the offer on the ground that the children were not allowed to attend amusements of any nature.

MAYBURY, PULLMAN & HAMILTON'S SHOW is to exhibit in Raleigh, N. C., Aug. 23, Goldsboro 24, Selma, Ala., 25, Durham 26. Company Shops 28.

THE SELLS BROS.' RAILROAD SHOWS are to exhibit in Marysville, Kas., Sept. 1, Hiawatha 2, Plattsburg, Mo., 4, Carrollton 5, Chillicothe 6, Glasgow 7, Columbia 8, St. Charles 9.

THE CIRCUS ROYAL exhibited in Glencoe, Minn., Aug. 21, Farmington 22, and is due in Faribault 23, Owatonna 24, Austin 25, Cresco, Ia., 26, Decorah 28. In Winnipeg, Manitoba, shows were given July 31, Aug. 1, 2, 3, to immense business, with admission $1 and reserved seats $1.50.

THE ROUTE of Van Amburgh & Co. is Coatsville, Pa., Aug. 26, Strasburg 28, Mankinn 30, Middletown Sept. 1, Mechanicsburg 2, Newville 5, Shippensburg 6.

BILLY ANDREWS, clown and press-agent of Myers & Shorb's Show, advertises for an engagement.

ACCIDENT AND LOSS OF LIFE.—A telegram, dated Cairo, Ill., Aug. 20, says: "W. C. Coup's Circus left here at 4 o'clock this morning in two sections, and when between Tunnel Hill and New Burnside, about forty-seven miles north of this city, the engine of the second section ran into the passenger-coach on the rear of the first train, completely demolishing the coach and killing three wagon drivers and wounding about twenty-five or thirty others. They were going down grade from Tunnel Hill, and the first section was heavily loaded, while the second section was rather light. The second train was running fast at the time of the accident. The stock and cars ahead of the coach in the first section and in the rear of the engine in the second section escaped without damage. Relief trains, with physicians, were sent to the scene of the wreck at once."

VENUS, late of Van Amburgh's Show, will shortly terminate her present engagement with Main's International Circus.

NAT LAKE, the old-time clown, who retired from the sawdust arena in 1868, is a resident of Pendleton, Ind., twenty-eight miles northeast of Indianapolis. He is the same jolly fellow as of yore. He is in comfortable circumstances, enjoys life hugely, and would like any of the profession traveling his way to call and see him. His latch string is always outside.

J. C. LONG, "The American Hercules," owing to illness, was unable to start out this tenting season, so he moved his family to Marion, Ind., where his mother resides. His wife presented him Aug. 13 with a 14lb boy, and he has been christened Frank Girard. Mr. L. is now fitting out a show for the fairs this Fall, and after the close of the season intends returning to this city. He will put his son Edward before the public this Winter.

THE ONLY SURVIVOR of the original Antonio Brothers is living a hermit's life in Hamilton Co., Ind., and is said to be in indigent circumstances.

CURIOSITIES, a colored band and general features for a side-show are advertised for by Lewis Sells.

JOHN SNYDER, formerly band wagon driver of Cooper & Bailey's International Circus, is a resident of Pendleton, Ind.

JOHN WORLAND, trick-leaper, states that he will contract for the season of 1883 to accomplish a triple somersault, afternoon and evening, over a pyramid of elephants, horses or other objects. He can be addressed care of this office, or with Forepaugh's Circus, as per route.

WM. CARVER, a cousin of Hyatt Frost, and who formerly owned an interest in the Van Amburgh Show, has a beautiful farm at Alexandria, Madison Co., Ind., on which he resides. David Carver, his brother, is with him.

R. S. DINGESS of Forepaugh's Big Show was in St. Louis last week making arrangements for the coming exhibition in September.

CY. PORTER, boss-hostler of the Van Amburgh Show two years ago, lives at Anderson, Ind.

THE PROPERTY of Myers & Shorb's United States Circus and Menagerie, including animals, wagons, equipments, etc., is to be sold at auction at the Southern Stock-yard, Louisville, Ky., Sept. 5, by order of the Chancery Court, to satisfy judgments. Terms of sale and further particulars are given in our advertising department.

FORKPAUGH'S CIRCUS did an immense business in Cincinnati, O., Aug. 14, 15, 16, 17, and gave satisfaction. It is to open in Chicago, Ill., 28.

JAS. W. WHITE, equestrian director with Main's International Circus, was presented with a gold hunting-case watch by the members of the company at Bristol, Ct., Aug. 19. The presentation speech was made by C. R. Daugherty.

THE ORRIN BROTHERS are busy making arrangements for their coming Winter season in the City of Mexico, and offer desirable dates to artists and novelties that will prove strong attractions for the ring performances in their circus, which is one of the leading features of the town. They advertise particulars, and add that the climate is all that could be desired.

BARNUM'S SHOW is to exhibit in Auburn, N. Y., Aug. 29, Geneva 30, Ithaca 31, Elmira Sept. 1, Watkins 2, Penn Yan 4, Canandaigua 5, Rochester 6, Albion 7, Lockport 8.

RYAN & ROBINSON'S CIRCUS closed Aug. 22 at St. John, N. B. They go to Albany, N. Y.

MISCELLANEOUS.

STATE AND COUNTY FAIRS.—Our annual list of the fairs to be held throughout the country may be found on page 369.

THE THEATRICAL EMPORIUM under the management of Isaac Bloom, at 124 Fifth avenue, this city, offers an extensive stock of articles requisite for wardrobes, and they are advertised as being put at reasonable selling figures.

GHOST-SHOW OUTFITS, printing, etc., are wanted by Lew Wilson, who advertises.

THE OPERA-HALL, Boone, Ia., is to rent. It seats 500, and is advertised by Manager Chas. Goetzman as having new scenery and a good stage.

J. B. WOLF'S headquarters in Chicago, Ill., for all who want to purchase notions, drygoods, jewelry, etc., is advertised in another column.

THE NEW OPERA-HOUSE, Ottawa, Kansas, opens Sept. 4. In the auditorium and on the stage it is advertised as being in admirable shape. It seats 700 people.

CURIOSITIES are wanted by L. Fulmer, whose address find elsewhere.

RODDEY'S HALL, Rock Hill, S. C., is to rent. A commodious hall and good scenery are advertised as among its recommendations.

MANAGERS of new halls and amateur clubs are referred to "Rehearsal's" card in another column.

SIGNOR D. BOSCO, wizard, played in Georgetown, Col., Aug. 20, 21, 22; thence to Central City 23, 24, 25.

PROFESSIONALS visiting Shenandoah, Pa., can find good accommodation at the Philadelphia House, as advertised by Mrs. P. Cartwright, proprietress.

S. T. E WHITE, advance-agent, wants an engagement. See card.

AFTER CLOSING his Summer season Aug. 28, Alf. Burnett, with a full organization and brass band and orchestra, is to inaugurate his regular season in Goshen, Ind., under supervision of F. D. Buick.

CURIOSITIES, freaks, an outside-talker, an organ and monkeys are wanted for a museum by F. W. Putnam, who advertises particulars.

AN OUTFIT, including canvas and wagons, is offered for sale or to rent. See A. B. C.'s card.

AN ATTRACTION is wanted at Edsell's Opera-hall, Otsego, Mich., during fair-time. Address Edsell & Travis, managers.

ATTRACTIONS are wanted at the Park Opera-house, Erie, Pa., during the time of the fair. See Manager W. J. Sells' card.

WIGGINS & BLITZ'S MAMMOTH SHOW will remain one more week in St. Paul, Minn., commencing Aug. 21.

PAINTINGS that have been used in side-show-business are offered for sale by F. B. Blitz, who advertises.

A MAGICIAN and Punch-and-Judy performer is wanted. See Geo. Peck's card.

CURIOSITIES, etc., are wanted by T. Wood, who advertises.

FOR WIGS, COLORED FIRE, make-up boxes, etc., see Peck & Snyder's advertisement.

AT THE SIXTH-STREET MUSEUM, Pittsburg, Pa., many improvements have been made preparatory to opening the season Sept. 4. The whole house has been repainted and decorated. Fifty new views will be added, together with a collection of zoological specimens. Manager Harris has secured Miss Louise L. Sturgeon of Harrisburg, a young lady who writes, plays the piano and does various other things with her toes. This will be her first appearance in public. Over five hundred new chairs have been placed in the theatre, and new scenery has been supplied.

DAN MORRIS' SULLIVAN'S Mirror of Ireland opened at Baum's Pavilion, Chicago, Ill., Aug. 21, for one week.

MICHAEL TELLER, the Philadelphia restaurateur, well known to members of the profession, opened his new hotel and restaurant—261 South Ninth street, that city—Aug. 19, on which date a goodly number of his friends assembled to bid him Godspeed.

A SIDESHOW-TALKER is wanted; also a bag-piper. See H. L. Montford's card. Mr. Montford's Museum closes a four weeks' engagement in Detroit, Mich., Aug. 26. He has had a three-legged man recently added to the show.

MESSRS. D. BURNS & CLARK request us to state that the price of their Sft. snakes, advertised on another page, should be thirty-five dollars.

GOODISON, ventriloquist, magician and Punch-and-Judy performer, wants a partner with capital to join him in the museum business, or he can be engaged. His address and further particulars are given in our business department.

ROBERT NICKLE, magician, commenced a series of open-air exhibitions in Newark, N. J., Aug. 22.

SPECIAL RATES are offered to theatrical people at Mrs. A. Lohmeyer's boarding-house, as advertised.

MAGIC LANTERNS and views are for sale at Theo. J. Harbach's advertised address.

THE SALOON of the Knights of Pythias Hall, Baltimore, Md., is to rent. See card.

MAGICAL APPARATUS can be purchased of Prof. Otto Maurer, whose address, 321 Bowery, this city, is advertised.

FOREIGN SHOW NEWS.

IN LONDON, ENG.

JOHN MORRIS, proteau-artist, closed an engagement in the Pavilion Theatre Aug. 5, having appeared in "Fogged."

"DRINK," with Charles Warner as Coupeau, was revived at the Adelphi Aug. 7. Cyril Searle was in the cast.

AT THE GAIETY the regular company reappeared Aug. 7 in the burlesque of "Aladdin."

THE VAUDEVILLE was reopened Aug. 7 with "Money."

J. L. TOOLE has gone on a provincial tour, and Mr. and Mrs. Billington are the features at his theatre.

A REHEARSAL of the music of a new opera entitled "Melita, or the Parsee's Daughter," was had in the Avenue Theatre afternoon of Aug. 1. The libretto is by Juba Kennerly, and the music by Henry Pontet.

THE PHILHARMONIC is to be torn down, and a larger theatre is to be erected on its site.

A NEW THEATRE is to be built on the site of the Occidental Hotel, known to fame as the Coal Hole. The entrance is to be from the Strand. The theatre is to be entirely fireproof. The staircases are to be of iron and brick, tile, and concrete; the curtain is to be a perfect sheet of iron, properly ornamented so as to satisfy the eye; all the doors to the stage are also to be of iron, and so confident is the architect that he assures us a barrel of tar or petroleum and a few other combustibles might be placed in the theatre without much risk. *Seven years ago Mr. Goodwin, the designer of this house, conceived the idea of a triple stage, for the doing-away with those waits that are so tedious to playgoers.* This idea is to be carried out in the new theatre, so that there will be three stages, rising as required, after the fashion of a huge lift in hotel or warehouse. There are also to be two orchestras—one in the usual place before the footlights, the other above the proscenium and facing the gallery, as at the Madison-square Theatre, in New York. The walls inclosing the dress-circle, we learn, are to be decorated with real tapestry, and the house is to accommodate about six hundred visitors.

FANNY DAVENPORT is to open in Toole's Theatre Sept. 9, in a new play adapted from the French.

MRS. LANGTRY is to open in the Imperial Theatre Sept. 16 for twelve nights, playing Rosalind for the first time.

CHARLES FROST, who was referred to in our past issue as having been twice erroneously convicted of crime, and who was to have had a benefit at Sadler's Wells Theatre Aug. 2, has received justice at the hands of the Home Secretary, who not only granted him compensation, but also gave him employment under the crown.

SUCCESS OF AN AMERICAN COMPANY.—"Uncle Tom's Cabin" was produced by Jay Rial's company in Her Majesty's Theatre Aug. 5 with this cast: Uncle Tom, George Kunkel; St. Clair, Wm. M. Dell; Mrs. St. Clair, Miss Lizzie M. Lingham; Aunt Ophelia, Miss Hattie A. Lewis; Eva, Little Daisy; Topsy, Miss Nellie Lingard; George Harris, H. S. Duffield; Phineas Fletcher, T. J. Quinn; Marks, Jos. M. Humphrey; Haley, L. F. Spencer; Loker, Ike Lewis; Eliza, Mrs. Jay Rial; Chloe, Miss May Vernon; Little Harry, Master Willie; Simon Legree, Spencer Pritchard; Colonel Derby, L. F. Spencer; George Shelby, I. Lewis; Sambo, J. Ashley; Quimbo, E. Deatton; Emeline, Miss Lizzie M. Lingham. *The Era*, although it condemns the piece as being the most disjointed version ever presented there, speaks favorably of the performers. "The hero is very ably represented by George Kunkel, who makes his best effort in a song called 'The Little Ones at Home.' He possesses a rich musical voice and sings with great expression and feeling, and he was very heartily applauded. Mr. Dell's St. Clair was easy and gentlemanly. Miss Hattie Lewis made of Aunt Ophelia a sharp little woman who was very diverting. Eva, as impersonated by Little Daisy, won all hearts, and great laughter came of the sayings and doings of Miss Nellie Lingard as Topsy, and altogether Miss Lingard, who was applauded for a couple of songs, proved thoroughly successful. H. S. Duffield made a fine, manly, outspoken George Harris, and was greatly admired in his speeches, declaring that he had said 'master' for the last time, and that he would have either freedom or death. T. J. Quinn was full of life, vigor and fun as Phineas Fletcher. Certainly the success of the performance was made by J. M. Humphrey as Marks the lawyer. A very droll and a very active gentleman is Mr. Humphrey, and whenever he was upon the stage the house was convulsed with mirth. Mrs. Jay Rial won plenty of sympathy for Eliza; and Simon Legree was made duly repulsive and hateful as impersonated by Spencer Pritchard. The quaint songs and choruses in the later scenes were well given by the Magnolia Jubilee Band. A very well executed step-dance was introduced by a couple of the darkies, and very prominent in all the singing, shouting, marching, arm-waving and hand-clapping business was a miniature darky, aged, we should say, of not three years, and standing in height about two feet."

"FUN ON THE BRISTOL" at the Olympic Aug. 7 was received with shouts of laughter, and bids fair to have a successful run. Carrie Daniels had been unable to appear since the opening night, owing to illness. It was preceded by "Following the Ladies," acted by Howard Paul and Miss Patrice.

"THE DANITES" was produced at the Pavilion Aug. 7.

MAUDE FORRESTER is to open in "Mazeppa" Sept. 2 at Astley's.

THE NEW NOVELTY THEATRE, opposite Freemasons' Tavern, is to be carried on by a limited-liability company, with G. Somers Bellamy as managing director.

THE LORD-CHAMBERLAIN ordered the Globe Theatre to be closed Aug. 14 for structural alterations.

GENERAL GOSSIP.

ADA WARD'S MOTHER died recently in Chatham, Eng., aged 59.

THE BOHEE BROTHERS, late of Haverly's Minstrels, are at the Oxford Music Hall, London.

BERNARD SLOMAN was in Ashton, Eng., the week ending Aug. 5.

W. F. WALLETT, "The Queen's Jester," is traveling with Harmston's Circus.

W. CHARLES DILLON appeared in several characters of his late father's repertory in the Queen's Theatre, Manchester, Eng., during the week ending Aug. 5.

CHARLES GILDAY and Fanny Beane were at Day's Concert Hall Birmingham, Eng., during the week ending Aug 12.

FRANK HUSSEY was performing in conjunction with the panorama entitled "Zealandia" at the Bijou Opera house, Liverpool, Eng., week before last.

PALLES AND CUSICK made their English debut in the Gaiety Temperance Theatre, Liverpool, Eng., Aug. 7.

FRANK UFFNER and E. F. Flynn, the father of Gen. Mite, are at law over the midgets. Flynn wishes to ignore Uffner and manage the show himself, as he has been doing for some time past.

THE WORLD OF AMUSEMENT.

Brief Notes of Show-life Everywhere.

— Ernest Gye intends to come to this country next Winter.

— M. Carvalho, the director of the Opera Comique, Paris, has lost his singular suit with the Duc de Marmier and the Duchess de Fitz James. They, as the legal representatives of the Duc de Choiseul, who built the theatre in 1778, claimed a box which the latter had reserved for his own use. The French courts hold that the plaintiffs still have the right to occupy the box.

— Among the arrivals from England in the steamer City of Berlin on Aug. 19 were Mrs. Florence Rice-Knox, J. C. Buckstone and his wife (formerly Miss Measor), and J. B. Bradford, dramatic author.

— James Valentine Taylor, for several years the husband of Miss Laura Joyce, but who, after the divorce suit between them, married a Mrs. Davis, died in Malden, Mass., on Aug. 12, aged thirty-eight years. He was for a short time financially interested in theatrical management, and his experience in this line helped him to run through a fortune he inherited from a great-grandfather.

— Jay Hunt, character comedian of Wood's Museum, Philadelphia, while riding in a street-car in that city the other night, had his pocket picked of a wallet containing $53.

— William D. Howells and family, who contemplated leaving England and going to Italy on a visit, have been remaining in London out of deference to the persuasiveness of an attack of the mumps.

— Josh Billings is spending the Summer among the White Mountains. He was to have lectured in Gorham, N. H., on the night of Aug. 22 on "Probabilities—Perhaps Rain, and Perhaps Not."

— Miss Florence Maryatt, the English novelist, has joined the professional ranks as an interpreter of light opera. A few nights ago, at Sunderland, Eng., she began an engagement under D'Oyly Carte's management as Lady Jane in "Patience."

— The two Misses De Gillert, one of whom is to be a leading dancer in this country next season, arrived here from Liverpool Aug. 21.

— A dwarf seventeen years old and hardly twenty-five inches in height was sold in France to Jean Lumeau by his father, to be exhibited in a booth. His purchaser conceived the idea of establishing a miniature menagerie, with the dwarf as a tamer. He caused a number of cats to be painted so as to look like tigers, and, giving the dwarf a whip, compelled him by kicks and threats to goad the cats into a furious attack. The poor little fellow was literally torn to pieces by the infuriated brutes.

— A dispatch from Constantinople, and dated Aug. 21, says: "The gallery of the Hamidie Theatre fell this evening during a performance, and one hundred and fifty persons were injured, some of them fatally."

— Bartley Campbell, while walking in Clifton, S. I., on Aug. 21, was assaulted by Cornelius Ryan and John Morrissey, who were "lush." Instead of sitting down and weaving a new temperance play out of this incident, the dramatist had the men arrested and fined ten dollars each. Thus was wasted a great opportunity for dramatic fame.

— Mlle. Minelli has begun suit in France against Damala, the husband of Bernhardt, for reimbursement for her having paid tailors' hotel and other bills incurred by him; and it is promised that if he lets the case come to trial there will be racy developments, among others that he recognized Minelli "as his wife, before God," prior to his capture by Bernhardt. Minelli claims to have paid his bills to the tune of seven thousand dollars.

— John Bucklin, the well-known negro comedian, who for some years has been living in retirement in Philadelphia, has accepted an engagement as a conductor on the Fourth and Eighth street line of horse-cars there.

— In the list of arrivals by the Baltic on Aug. 22 we note the name of James Barton of the Comley-Barton Opera Company, and also that of W. C. Jordan, a tenor who is to take part in the musical festival in Worcester, Mass.

— Herbert Spencer, who may lecture in this country before going home to England, arrived here from that country on Aug. 22.

— Lillie Hinton, after her pleasure tour through Europe, is expected to arrive here Sept. 1. For the season of 1882-3 she has been re engaged at Wood's Museum, Philadelphia, and will open there about Sept. 18.

— Ella Wesner was the recipient of handsome floral tributes on the occasion of her appearance at the benefit of Thos. Moore at Miner's Bowery Theatre, this city, Aug. 10, among which were a handsome basket, with a souvenir, from the beneficiary, and an elegant stand of flowers from Lady Boyden of England.

— Engelhardt's whale is lying at Poughkeepsie, N. Y., attached for debt. Judgments for about $900 have been secured against it for salary due, executions have been issued, and the judgment-debtors can sell the thing at their pleasure.

— Jay Rial arrived here from England on Aug. 19.

— Victor Hugo has gone on a visit to Hauteville House, Germany, which was his home during exile.

— Charles Cathcart, who returns to us this season, was to have sailed from England in the City of Brussels on Aug. 15.

— Miss Genevieve Ward, who has been ill since her return to England from this country, is now recuperating at a seaside resort.

— Miss Bella Pateman has secured the right to play "Odette" in the British provinces.

— Theo, the famous opera bouffe singer, is due here about Aug. 23 in the steamship Labrador, from Havre, France.

— Von Suppe's "Beautiful Galatea" is to be brought out at Tony Pastor's Theatre, this city, on Sept. 11.

— Dick Devlin of Devlin and Tracy arrived from London, Eng., a few days ago, to rejoin his partner in the variety business.

— Mrs. D. P. Bowers, accompanied by J. C. McCollom, is sojourning at Shelter Island, A. O.

— Mme. Modjeska, preparatory to taking sail for the United States, is resting at a Cornish fishing-village.

— The Thalia Theatre, Bowery, opens Sept. 14.

— It is announced that the Florences will play "Eileen Oge," "No Thoroughfare" and "The Ticket-of-leave Man" during their engagement at our Grand Opera-house, which begins Oct. 23.

— It is in contemplation by Philip Herfort to give a series of instrumental and ballad concerts in Chickering Hall, this city, on alternate Thursday afternoons in November next.

— As the one lady passenger in a stage-coach that was robbed while it was passing through Kelton, Utah, on Aug. 3, Miss Sallie Clinetop was permitted to go unsearched. Thus she saved "one thousand dollars' worth of jewelry and considerable money secreted in her skirts," according to *The Herald* of Leadville, Col.

— Miss Hattie B. Downing, a brilliant young vocalist of Troy, and a pupil of the late Madame Rudersdorff, has been engaged for the Vokes' Bijou Opera Company, Boston, Mass.

— Edwin Stuart was recently presented with a gold-headed ebony cane by his wife, professionally known as Cecilia Crisp.

— Leo Weste arrived here from Germany on Aug. 21, and in bringing Mrs. Weste with him he had necessarily to bring the German comedienne professionally known as Miss Mathilde Cottrelly.

— Dr. J. Lester Keep, an old physician of Brooklyn, N. Y., and the father-in-law of Miss Ida Savory, retired actress, died in that city on Aug. 20, at the age of eighty-five years.

— It is reported that Wagner has sold the score of "Parsifal" to Mayence publishers for forty-seven thousand dollars.

— Charles Backus and wife got back from Europe on Aug. 21.

— Geo. H. Adams, clown, is visiting Forepaugh's Show.

— It is announced in one of the English papers that Miss Nelly Farren will shortly visit the United States to play professionally.

— Frederick Broughton, who went to Australia some months ago for the benefit of his health, died of consumption soon after his arrival. He was a Londoner, and was dramatic critic of *The Hornet* until that journal passed out of existence, when he joined the staff of *Land and Water*.

— Lotta got back from England on Aug. 19.

— M. W. Canning is not to go out from Chicago at the head of the Stephany Combination this season.

— Miss May Willoughby, an English actress who expects to spend two months in pleasure seeking in America, was to have sailed from Liverpool on Aug. 12.

— Henry Irving is resting at Filey, and amusing himself by reading manuscripts of new plays. A cable-dispatch to *The Tribune* of this city says that "his American tour will last longer than he expected." In the words of Sam'l of Posen, Henry, how do yer know?

— In London, Eng., on July 29, Miss Measor, who comes to this country as one of the additions to the company at a metropolitan theatre, was married to John C. Buckstone, son of the late eminent comedian of that surname; and in the same city on Aug. 11 Miss Florence Terry was married to Mr. Morris, a non-professional.

— Marie Roze-Mapleson has come into possession of eight thousand dollars under the will of her grandmother, after whom she was named. Her brother, Albert Ponsin, the Parisian architect, gets the same amount.

— Maurice Bernhardt, who is to be the manager of the Ambigu Theatre, Paris, is but seventeen and a half years old; but another six months heaped upon him will make him of legal age in France. Meantime his mother and Mons. Damala are responsible.

— Edwin Booth is enjoying himself by traveling in Switzerland, his daughter being with him.

— Miss Helen Terry is passing the Summer at the home of a sister in Scotland.

— John S. Clarke is to reappear in London, Eng., next season. It will be at the Strand Theatre, of which he will be the manager.

— Daniel Bandmann in Hong Kong, China, has been kicking a critic who had expressed the belief that Mr. B. could not play Hamlet so well as Mr. Irving, and he has summoned before a police-court the editor who, in taking up the cudgel in behalf of his critic, had invited Mr. B. to call at the office of the newspaper and indulge in the kicking of the editor that he (Mr. B.) had said would please him, the aforesaid Mr. B.

— Those well-known English actors the Bancrofts are passing the Summer at Engadine.

DEATHS IN THE PROFESSION.

MRS. HATTIE STECK died Aug. 5 of nervous fever (wrongfully reported yellow-fever), aged 24 years. She was a member of J. G. Stutz's dramatic company. While *en route* from Brazos Santiago, Texas, to Lake Charles, her five-year-old son in playing on deck fell through the hatchway of the vessel into the hold. All present thought the child was killed, and the shock threw his mother into nervous hysterical spasms. Fever set in and resulted in her death. The company had the vessel run into Galveston for medical attendance, but the excitement over yellow-fever there was so great that the quarantine physician jumped to the hasty conclusion that it was a case of yellow fever, and so reported it, and the vessel, crew and passengers were put in strict quarantine. While in Galveston harbor Mrs. Steck died, and by order of the Board of Health had to be buried at sea at 5 P. M. Aug. 6. The deceased was an actress of bright promise, having made her debut with J. G. Stutz's Company in 1870 in Pennsylvania, being then very young. Her maiden name was Hattie Moore, and she was a daughter of Dr. Moore of Barnsville, O. In 1873 she married John Steck, then a member of the company, and who survives her. Her death was a great shock to the company, with whom she was a great favorite. She had every attention during her brief illness, and as her body was confided to the waves, wrapped in a shroud of iron chains, the voice of her darling child was heard in the distance, laughing with his playmates, he having been kept in utter ignorance of the death he was, in a measure, the innocent cause of.

REST!

Rest, cruel waters, o'er our dead!
Rush, you mad waves, our loved one's dread,
Chant your moaning, with our prayer:
God receive her—take her there,
Among the pure, the good, the blessed!
Earth's sufferings o'er, let her rest.

Rest, ceaseless waters—list to me:
Over her sleeping form a guardian be.
List to the wail of husband and child,
Of sisters and brothers, with grief stricken wild
See, the great breakers, with white foaming crest,
Join in our solemn dirge: "Rest, love, rest."

Galveston, Texas, Aug. 6, 1882. ELODIE ALMA STUTZ.

AMASA MACFARLAND died at 11.30 P. M., Aug. 18, in Ellsworth, Wis., aged 64 years 1 month and 17 days. As an actor and a manager he had had a large and varied experience, and during the latter portion of his life he had battled almost constantly against misfortune. He was, we believe, a native of Boston, Mass., and during his early years had played briefly in several of the Eastern theatres, but did not achieve so great a success that his professional movements were recorded by the dramatic chroniclers of the time. He sought to better his fortune by invading the West, and then began the strolling career, which, with the exception of a few seasons in the fifties, when he managed the old theatre on Jefferson avenue, nearly opposite the Biddle House, Detroit, Mich., he followed for the remainder of his life. During the past eight years he had suffered acutely from inflammation of the kidneys, which at times compelled him to abandon enterprises when in the zenith of their success. During the season of 1879-80 he toured Texas and Louisiana with John English, a local favorite, as his star, but on reaching Washington, La., was stricken down by illness, and was compelled to remain there all of the following Summer. Sept. 1, 1881, he was engaged to play character old men and as stage-manager on Dan Rice's Floating Palace, his wife, Jessie, being engaged for soubrettes and his daughter Jessie for juveniles. After that venture was abandoned Mr. Macfarland, with his family, settled in Waukesha, Wis., for the Summer, and played there in support of John Jack and Annie Firmin. In November he became comanager of Macfarland & Gilbert's Combination, but in less than two months, owing to inclement weather, it collapsed. The following Spring he made another venture; but ill-luck seemed to follow him, and, after struggling through Minnesota and Wisconsin, he settled in Ellsworth, where he received medical treatment through the generosity of an able physician. He left his wife and daughter, Jessie M. Gilbert, the wife of S. D. Gilbert, character actor, in utterly destitute circumstances.

THE WIDOW of Marino Ariscorretta of the Vilena Opera bouffe Troupe, who died of yellow-fever July 15 in Matamoras, Mexico, succumbed to the same disease July 22, and four days later her grandchild died at the age of 12 years.

HARRY E. SWANN, song and dance artist, lately of Blakely and Swann, Matthews and Swann, and with Burr Robbins' Circus, died of consumption at his home in Washington, D. C., Aug. 16, aged 26 years.

W. P. THOMAS, negro comedian, died in London, Eng., Aug. 4, aged 47 years.

MAGGIE ASTROP, ballad vocalist, died Aug. 1 in London, Eng. She was the wife of J. Barnum, comedian.

CLIPPER POST-OFFICE.

CONTINUED FROM PAGE 369

Letters received up to 5 P. M., Tuesday, August 22.

LADIES' LIST.

Abbott, Emma	Fisk, May	O'Brien, May
Banker, Carrie	Gilroy, Julia	Raimon, Mai
Derious & Smith, Misses	Hart, Annie	Russell, Mrs. J. W.
DeCort, Ida (of Miles' Opera Co.)	Holden, Gertie	Ransom, Alice
Derious, Lizzie	Jasper, Marie	Smith Sisters, The (late of Tooker's Varieties)
Frey, Mrs. Florence Marshall-	Jutau, Emma	Sommers, Irene
French Twin Sisters, The	Knight, Fannie	Stetson, Louise
	Lennox, Minnie	Vaughn, Mabel
	Lavarnie, Carrie	Ward, Isabell
	Lorne, Aurora (Paine)	
	Lucille, Fannie	
	Nelson, Amy	

GENTLEMEN'S LIST

Allyne, E. T. J.	Henshaw & Tenbroeck	Pendy & Jeffreys
Acker, F. E.	Hackett, Prof. John	Warner, John
Abbey, H. (manager)	Howland, Fred W.	Quinnett, W. H.
Barlow, Wilson & Co. (2)	Hamilton, Wylie	Richmond, Harry
Blaisdell, W. B.	Homer, — (of Homer & Lingard)	Roberts, Nick
Butler, Frank (of Mackie & Butler)	Holland, Minor	Rooney, Pat
"Bosworth"	Hanley, Mart (manager)	Rice, E. E.
Booker, G. A.	King, Ted	Ratigan, John
Brown, Col. T. A.	Kahn, Oscar	Renz, Leonard
Barrett, Lawrence	Leonati, M.	Rankin, Carl B.
Barry, C. W.	Lee, Willie (of Baker & Lee)	Spencer, C. M.
Bailey, J. A. (circus "biz")	LeClair & Russell	Spaulding, W. P.
Cummings, Dick & Ida	Lusk, Dr. W.	Sargent, H. J.
Crane, M. C.	Lewis, T. (of Pell & Lewis)	Sanford, S. S.
Cody, Hon. W. F.	Love, Valentine	Swain, S. C.
Cooke, E.	Luando, John C.	Stetson, Harry
Crayton, John	LeCostro, Ferd	Sands, Dick
Carloman, Armond	Morris, J. R.	Shortis, P. C.
Covelle, Charles	Maxwell, Barry 9c.	Sheehan, Dan (manager)
Cooke, Ernest	Morton, Harry	Spotten, Gerald
Coudock, Charles	Monock, Charles	The Specialty Trio
Cannon, Tom	Morocco, Frank	The Four of a Kind
Cohan, Jerry	Mallville, Lee	Templeton, John
Day, Charles H.	McCready, J. W.	Thatcher, Primrose & West
Daveen, W.	Maffin, A. W.	Turner, Charles
Duffy, Edward	Maguire, F. B.	Thompson, Denman
Decoursey, Capt. Harry	Maddigan, James	The ElectricQuartette
Davison, W. R.	Nelson, George	Turnbull, Peter
Foreman, William "G. C."	Oglesby, George R. (musician)	Vampier, Jean
Guise, A.	Owens, John E.	Venable, Charles
Hall, E. M.	Orrin Brothers, The (4)	Washburn, John H. (2)
Heywood, George	"Professor"	Witherell, G. E.
Holmes, J. W.	Peyser, D.	Webb, J. H.
Haywood, C. W. (of N. O. Minstrels)	Pallis & Cussick	West, Frank
	Phillips, Gus (Oofty Gooft)	Wood, — (Prof. Wyman's agent)
		West, W. H.
		Washburn, L. W.

ATHLETIC.

COMING EVENTS.

Sept. 2—Bicycle race, 25 miles, J. S. Prince vs. Mlle. Louise Armaindo, and 10-mile amateur race, Polo Grounds, New York City.
Sept. 23—Pastime A. C. annual Fall games, Washington Park, New York City.
Sept. 25—Gormley & Dawson's Ninth All-United States 135yds. handicap, New Hunting Park, Philadelphia, Pa.
Oct. 7—Canadian amateur championship meeting, Montreal, P. Q.

CALEDONIAN GAMES AT TROY.

The annual international Caledonian Convention was held at Troy, N. Y., Aug. 17, the games resulting as follows:

Best Highland costume—First, ex Chief Sanderson of Philadelphia; second, James Aitchison of New York; third, W. S. Michell of Albany.

Putting heavy stone—D. C. Ross, 33ft. 7in.; Murdoch MacDonald, 32ft. 9½in.; E. W. Johnson, 31ft. 9in.

Putting light stone—D. C. Ross, 43ft. 2in.; E. W. Johnson, 40ft. 3½in.; M. MacDonald, 40ft. 2in.

Standing long jump—A. Scott of Canada, 10ft. 4¼in.; E. W. Johnson, 10ft. 3in.; M. MacDonald, 10ft. 2½in.

Throwing heavy hammer—D. C. Ross, 97ft. 8in.; M. MacDonald, 84ft. 9½in.; E. W. Johnson, 79ft. 10½in.

Throwing light hammer—D. C. Ross, 113ft. 9½in.; M. MacDonald, 102ft. 8in.; W. Robertson, 95ft. 7in.

Standing high-jump—A. Scott and E. W. Johnson, tie, 4ft. 10in.; H. Alsheimer and M. MacDonald, tie, 4ft. 8in.

Running high-jump—A. Scott, 5ft. 5½in.; E. W. Johnson, 5ft. 5in.; D. C. Ross, 5ft. 4½in.

Tossing the caber—D. C. Ross, 40ft. 1½in.; E. W. Johnson, 38ft. 9in.; M. MacDonald, 37ft. 11½in.

One-hundred yards race—First, Thomas Aitken; second, D. C. Ross; third, John Kilpatrick.

Standing hop step and jump—A. Scott, 31ft. 11½in.; M. MacDonald, 30ft. 10in.; E. W. Johnson, 30ft. 8in.

One-mile race—First, John Raine; second, T. C. Herbert; third, J. Hourihan.

Highland fling—First, James Kennedy; second, James Aitchison; third, L. D. Robertson.

Hitch-and kick—George Slater, 8ft. 10in.; M. MacDonald, 8ft. 8in.; E. W. Johnson, 8ft. 5in.

Vaulting with pole—Thomas Aitkin, 10ft. 5in.; A. Scott, 10ft.; W. Robertson, 9ft. 6½in.

Broadsword dance—First, James Kennedy; second, W. Robertson; third, James Aitchison.

Hurdle-race—First, Thomas Aitken; second, E. W. Johnson; third, George Weaver.

Reel and strathspey—First, James Kennedy; second, James Aitchison; third, L. D. Robertson.

Old men's race—First, L. D. Robertson; second, Thomas Mulhare of Albany; third, John Kirkpatrick of Albany.

Three legged race—First, Aitken and Raine; second, C. and George Weaver; third, Kirkpatrick and Robertson.

The judges were ex-Chief Hodge of Toronto, ex-Chief Robertson of Montreal, ex-Chief Patterson of Hamilton, ex-Chief Gunn of Philadelphia, ex-Chief Addison of New York, Chief R. MacKay of Albany.

GALT CALEDONIAN SOCIETY.

At the annual games of this Canadian society, held recently, the principal competitions resulted as follow:

Putting heavy stone, 21lb—Donald Dinnie, 37ft. 6in.; Archibald Scott, 35ft. 8in.; M. McDonald, 32ft.

Running high jump.—A. Scott, 5ft. 5in.; A. Watson, 5ft. 3in.; M. McDonald, 5ft.

Putting light stone.—Donald Dinnie, 45ft. 2in.; A. Scott, 41ft.; M. McDonald, 40ft. 6in.

Running long jump—W. Wren, 19ft. 6in.; A. Scott, 19ft. 3in.; McDonald and A. Watson, tie, 19ft.

Throwing heavy hammer—Donald Dinnie, 100ft. 3in.; M. McDonald, 89ft. 5in.; T. Shields, 85ft.

Throwing light hammer—Donald Dinnie, 122ft. 2in.; M. McDonald, 113ft.; A. Scott, 102ft. 3in.

Tossing the caber—Donald Dinnie, 38ft. 5in.; M. McDonald, 36ft. 10in.; T. Shields, 34ft. 10in.

Vaulting with pole—A. Watson and A. Scott, tie, 9ft. 6in.

Running hop-step-and-jump—M. McDonald, 42ft. 10in.; A. Scott, 41ft.; W. Wren, 40ft. 10in.

SONS OF ST. GEORGE.

The games held at the annual picnic of this society at Rentz's Park, Philadelphia, Aug. 14, resulted as follow:

Running hop-step-and-jump—J. W. Robinson, Falls of Schuylkill, 42ft. 8½in.; A. Ader, Kensington, 40ft. 4in.; James Whiting, Philadelphia, 39ft. 4in.

Boys' race (under 12 years), tenth of a mile—J. Galvin first, C. Kelly second, W. Herron third.

Three-legged race—D. Ader and J. W. Morris first, W. Irvine and J. W. Robinson second, James Whiting and John Cavanagh third.

Vaulting with pole—W. Ertel, 9ft. 3in.; H. Morton, 9ft. 3in.; Richard Twaddell, 9ft.

Sack-race over hurdles, 18in. high—Thomas Law first, J. Cavanagh second, W. Irvine third.

Gathering fifty eggs, placed one yard apart—Joseph Davis first, William Irvine second, J. Foster third.

Running long-jump—D. Ader, 18ft. 5½in.; J. W. Robinson, 17ft. 10in.; W. Irvine third.

Running-race, half an hour—H. Sudgen, 5 miles; J. Hirsch, 4 miles 9 laps; A. Ward, 4 miles 8 laps.

Running high-jump—D. Ader, 5ft.; W. Ertel, 5ft.; H. Morton, 4ft. 11in.

Tug-of-war, open to members of the order only—Won by the married men.

One-hundred-and-fifty-yards handicap—$50, $20, $10, $5—W. Eisenhower, Philadelphia, 13yds., first; G. W. Pugh, Germantown, 18yds., second; dead heat between J. W. Morris, Philadelphia, 11yds., and D. Ader, Kensington, 10yds., for third place.

Wheelbarrow race—A. Foster and V. Irvine divided first and second money; F. Biddle third.

Hurdle race, over hurdles 3½ft. high—G. W. Pugh, Germantown, first; W. Irvine, Philadelphia, second; J. Clark third.

Four hundred-and forty-yards race—E. Garrity, Philadelphia, first; C. Radford, Philadelphia, second; J. Tate, Germantown, third.

W. G. GEORGE won the two mile handicap run, from scratch, at the Stoke Victoria A. C. games, Eng., Aug. 8, taking 9m. 3⅗s. to do it. He was beaten for the "quarter," won by W. Lock, by five yards. On the following day R. H. Mallett very easily won a hurdle-race at the unusual distance of 200yds., his time being 26⅘s.

CALEDONIAN GAMES IN PHILADELPHIA.

There was a great gathering of the Scottish clans and people of other nationalities who know how to enjoy a bit of good sport at Rena's Park, Philadelphia, on Monday, Aug. 21, when the annual picnic and games of the Caledonian Society were held. There were numerous athletes from other cities present as competitors, including the heavy-weight from Scotland, Donald Dinnie, and the various events were watched with much interest, and were productive of some excellent performances. The principal events resulted as follow:

Throwing the heavy hammer—D. C. Ross, 97ft. 8in.; Donald Dinnie, 86ft.; M. McDonald, 84ft. 8in.

Throwing the light hammer—Donald Dinnie, 112ft. 1in.; D. C. Ross, 109ft. 11in.; M. McDonald third.

Tossing the caber—Donald Dinnie, 42ft. 5½in.; E. W. Johnson, 42ft. 4in.; M. McDonald, 41ft. 5½in.

Putting the light stone—M. McDonald, 44ft. 5in.; D. C. Ross, 43ft. 5in.; Archibald Scott, 41ft. 4in.

Putting the heavy stone—D. C. Ross, 35ft. 5in.; Dinnie, 35ft. 4½in.

Hitch and kick—M. McDonald, 8ft. 6in.; Joseph O'Neill, 8ft. 2in.; Joseph Lynch, 8ft. 1in.; E. W. Johnson, 8ft. 1in.

Hop-step-and jump—T. Aitkin, 45ft. 9in.; T. Sullivan, 44ft. 5in.; M. McDonald, 43ft. 3in.

Pole-vaulting—Archibald Scott, 9ft. 8in.; W. Robertson, 9ft. 5in.; T. Aitkin, 9ft. 5in.

Standing high jump—E. W. Johnson, 5ft.; A. Scott, 5ft.; M. McDonald, 4ft. 9in.; Artel, 4ft. 9in.

Running long jump—T. Aitkin, 24ft. ½in.; W. A. Latham, 21ft. 2in.; T. Sullivan, 20ft. 2½in.

Five-mile run, special, open—Charles Price first, in 28m. 40s.; J. Hourihan second, by over sixty yards; T. C. Herbert a good third. Prizes for this race were $50, $25 and $10.

Dash of 150yds.—T. Aitkin first, Latham second, and W. Eisenhower third.

One-mile run—J. Hourihan first, John Raine second by a few inches, C. Price third.

Sack-race, over 18in. hurdles—George Birch first, William Robertson second, James Kavanagh third.

Scotch wrestling—Donald Dinnie, two falls; D. C. Ross, one fall.

SPORTS AT A PICNIC.—A grand union picnic by the Moulton, Riverside and Farragut Associates of Charlestown, Mass., was held at Lake Walden, Concord, Aug. 16, and was largely attended, notwithstanding the rain, which prevented some of the sports. The games were well managed and contested, the prize-winners being as follows: Five-mile go-as-you-please, $10 and $5—M. Hoar first, T. McNulty second. Two-mile run, for boys under fifteen, $3 and $2—S. Hackett first, T. Scott second. Three-legged race, $5 and $3—Goulding and mate first, Griffin and mate second. Three standing-jumps, $5 and $3—J. Hartnett, 39ft. 1in.; J. Kelley, 38ft. 9in. Standing long-jump, $3 and $2—J. Hartnett, 12ft. 11in.; J. Kelley, 12ft. 9in. Putting 16lb shot, $3 and $2—J. Kelley, 37ft. 5in.; J. Mack, 37ft. 2in. Throwing 56lb weight, $5 and $3—Herbert West, 25ft. 1in.; J. Kelley, 24ft. 4in. Ladies' rifle-match—Miss M. Singleton first, Miss E. Fitz second. 150yds. run, $5—J. Mills. Tug-of-war, $10—Lynch team. The prizes were awarded at 5 P. M. in the dancing-hall.

POLO.—The Ladies' Cup was played for by teams composed respectively of the bachelors and benedicts of the Westchester Polo Club at Newport, R. I., Aug. 19, the single men winning two out of three goals. The teams were made up as follow: Bachelors—F. O. Beach (captain), Elliot Zborowski, W. K. Thorn, Thos. T. Hitchcock and Wm. C. Sandford. Benedicts—August Belmont Jr. (captain), Lloyd S. Bryce, C. O. Iselin, Pierre Lorillard Jr., James M. Waterbury and Fairman Rogers. The attendance was large and the playing was creditable.

GAMES ON LONG ISLAND.—A series of amateur games were held at Southampton, L. I., Aug. 19, with the following result: One-hundred-yards run—Harris first, in 12s.; Derickson second. Running high-jump—Thorne first, 5ft. 2in.; Johnson second. Two-hundred-and-twenty-yards run—Derickson, scratch, first; Johnson, 25yds., second. Running long jump—Thorne first, 15ft. 9in.; Johnson second. Sack-race—De Borst first, in 14s.; Thomas second. Hopping match—Otis first.

GORMLEY AND DAWSON'S ninth All-United States 135yds. foot-handicap, which is to be run at Ladd's New Hunting Park, Philadelphia, Sept. 25, promises, from the way in which entries are thus early coming in, to eclipse all of those previously given under their management. For how and when to enter see advertisement in our business columns.

A FOOT-RACE, one hundred yards, best two heats in three, for $25, a gold badge and the State championship, between Frank Moore of Saco and P. J. Mack of Bangor, was the principal sporting attraction at the picnic held by the Ancient Order of Hibernians at Lake Maranacook, Me., Aug. 16. Moore took the first heat in the announced time of 10s., and Mack the two following, in 11½ and 11¼s.

CHAS. MCIVER is stated in a telegram to have defeated "D. H. Madara" of Rochester, N. Y., in a one-hundred-yards race, flying start, best two heats in three, for $2,500 a side, at Dufferin Park, Winnipeg, Manitoba, Aug. 19. Time, 9¾s. and 9¾s.

JAMES FOX and J. F. Murray ran one hundred yards, for fifty dollars a side, at Philadelphia Aug. 18. Murray was in receipt of one yard start, but Fox got the best of the pistol, and won by four yards.

JOE BENNETT outspeeded Herman Blotzer in a one-hundred-yards spin at Braddock, Pa., Aug. 15, for a purse of two hundred dollars.

ALF. BADGER, trainer and trackmaster, formerly with the Scottish-American A. C., has succeeded James McLeavy at the Manhattan Athletic Club Grounds, this city.

MORRIS AND GILSON, both employed in the watch factory at Waltham, Mass., on Aug. 11 ran two miles for ten dollars, Morris winning easily in 13m.

BICYCLE TOURNAMENT.—The Springfield (Mass.) Bicycle Club has perfected a grand meet and tournament, to be held on Wednesday afternoon and evening, Sept. 20. The programme consists of a twenty-mile professional race, for a purse of $500, by J. S. Prince of Boston, champion of the United States, against Thomas Harrison and James Meilen, who will alternate every five miles; a five mile professional ladies' race, for a purse of $200; and the following amateur races, open to all amateurs: Five mile race, three prizes, value $125; two mile race, three prizes, value $125; one mile race, three prizes, value $75; half-mile dash, three prizes, value $50; slow race, 100yds., three prizes, value $25; one mile, without hands, three prizes, value $50; half-mile race, for boys under 15 years of age, three prizes, value $20. The one and two mile races will be run in heats, best two in three. These races will take place on Hampden Park. A handsome gold and silver plated bicycle bugle, value $30, will be presented to the club having the largest number of wheelmen in the parade. At the skating Rink in the evening the following prizes will be contested for: Best-drilled club of not less than eight members, three prizes, value $100; best single fancy riding, three prizes, value $75; best double fancy riding, three prizes, value $75.

BICYCLING.—Those who ride the silent steed, and very many who don't, man fest considerable interest in the bicycle-races announced to take place on the Polo Grounds, this city, on Saturday afternoon, Sept. 2, commencing at four o'clock. The first event is a professional race, in which John S. Prince concedes Mlle. Louise Armaindo three miles in twenty-five, for a stated purse of five hundred dollars. The second race will be for amateurs, open to all, ten miles, the prizes consisting of an elegant gold medal to first and a silver medal to second. Entrance fee, one dollar; entries to be made to Jas. Mutrie, 34 Nassau street. For further particulars see advertisement.

DEATH OF J. L. DOWNEY.—It is with sincere regret that we announce the death of the well-known pedestrian James L. Downey, which occurred on Wednesday, Aug. 16, at Colliers, O., near which place he was accidentally killed while on his way home, after a sojourn of some months in the South and Southwest. His remains were brought home, and on Sunday, 20, he was buried from the house in Williamsburg, L. I., in which he was born not quite twenty nine years ago, the funeral being largely attended, for deceased was a young man who had a large circle of acquaintances and very many warm friends.

FIVE-MILE RACE.—On Saturday, Aug. 19, the competition for the Waldron gold medal took place at the Lawrence (Mass.) Driving Park. The distance was five miles, and the starters were Joseph Flynn, scratch; Edward Manning, 120yds.; John Ryan, 125; James Watts, 130. After the first half-mile Flynn took the lead, and won without exertion. The medal is large, and emblematic of the local championship. Flynn is the young man who beat Daniels at the Forester's picnic recently. He is but eighteen years old, and promises to make a good ped.

LACROSSE.—On Aug. 19 the Young Shamrocks and the Peterboro Club team played a lacrosse match on the former's grounds at Montreal, Canada, the Shamrocks winning three straight games, lasting twenty three, twenty five and four minutes respectively. On the same day the Chaughnawagas beat the Thistles two games out of three at Quebec; and the Young Canadian Club of Cornwall defeated the Montreal Juniors in three straight games at Cornwall.

LACROSSE AT DETROIT.—A match at lacrosse was played Aug. 19 at Recreation Park, Detroit, Mich., by the Detroit and Windsor Clubs. Each side won two games, but before either got another it became too dark to see the ball, and the match was declared a draw. The players were: Detroit—Wm. Wall, Moffat, E. Wall, Carver, Keating, Poole, Linn, Hearie, Roberts, Blackburn, Hawes and Perkins. Windsor—McDonald, Lowe, Imrie, Dixon, Cook, Benjamin, Rice, Collins, McKinnon, Curler, Housen and Thompson.

FAST HURDLING.—S. Palmer, Cambridge University A. C., on Aug. 10, at the Spa Cricket Ground, Gloucester, Eng., grass course, won the 120yds. hurdle-race, doing the distance and the sixteen yards he owed in 17⅗s.

THERE IS A LETTER in this office for Frank Hart.

THE RING.

HOME AGAIN.

The philosopher of the fistic fraternity, Johnny Aaron, is with us once more, having returned to the metropolis on Saturday, Aug. 19, in the City of Berlin, the same good ship which had carried him safely across the ocean to the home of his childhood two months before. Johnny reports having had a capital time during his visit to Cockneydom, but he would have enjoyed himself much more had he not contracted a severe cold soon after his arrival there, which still clings to him. He met with a grand reception from the friends of long ago and his relatives, who in themselves constitute a small army, as may be inferred from the statement that when he left London for Liverpool and the land of his adoption he shook hands with nigh four-score nephews and nieces alone. It took up about all of Johnny's time while in the big metropolis to get acquainted with the seemingly innumerable members of the family whose faces were new to him, and he didn't have much opportunity to "see" London as it is to-day; but he saw enough to satisfy him that New York "beats it all hollow" as a spot to live and die in, and he expresses himself as being very glad to promenade Broadway once more.

TUG WILSON and Arthur Chambers gave an exhibition at Bridgeport, Ct., Aug. 21, when there was a large crowd in Howe's Opera-house. The following couples sparred: C. W. Hadley and E. Bernan, Arthur Chambers and George Holden, Jim O'Donnell and Lummy Coughlin, after which Tug Wilson sparred with both Chambers and Holden. Wilson had made the not very tempting offer of $50 to anyone who would knock him out in four rounds, but no acceptor showed up in time, although Joe Goss arrived after the show was over, having came on from Boston to try his luck, but being delayed.

ED. MCGLINCHY AND FRED BULLAN, both of Bridgeport, Ct., and the latter a former pupil of Mac in the science of boxing, became involved in an altercation over a game of baseball played there a few days ago. Hard words were exchanged, and, meeting afterwards in McGlinchy's saloon, the quarrel was renewed, the upshot being an up-and-down fight, in which the smaller man is said to have got rather the best of Ed., who showed the most marks when the scrap was ended by mutual friends interfering and separating the combatants.

J. L. SULLIVAN AND JOE GOSS sparred in a friendly way at the Robert Emmet picnic, North Adams, Mass., Aug. 19. The men were paid for sparring, went to North Adams together, made an easy set-to, Sullivan not availing himself of the advantage which youth and strength give him, and honors being equally divided at the close. Judging from the sensational reports telegraphed, however, one would think that blood spurted and hair flew in all directions. Sullivan and Billy Madden appeared at a firemen's picnic at Pottsville, Pa., Aug. 21.

A BOX AT CHICAGO.—Charles Hart and "Plug" Martin engaged in a ring-fight alleged to be for five hundred dollars a side, which it very probably was not, on the outskirts of Chicago, Ill., early on Sunday morning, Aug. 20. They fought for forty five minutes, during which time ten rounds were contested and Hart came off victor. Hart gained the first knockdown and first blood, and his antagonist was by far the worst punished.

SCRAP AT HALIFAX, N. S.—Two young aspirants for P. R. honors indulged in a fight according to the rules of the London P. R. at Halifax on Wednesday, Aug. 9. The principals were a young drug-clerk named Smith and a drygoods clerk named Connors. The fight lasted for about half an hour, neither party being badly punished, and the drygoods clerk coming out victorious.

WHERE IS HE?—Benjamin Nathan, who left England in 1869, assuming the name of John Osborn, has not been heard from for several years, and his father and friends will be thankful to any person who can give any information relative to him. Address M. Nathan, 26 Sandy's Row, Spitalfields, London, Eng.

DREW IT.—On Tuesday, Aug. 22, Jimmy Elliott's backer withdrew the two hundred and fifty dollars he some time ago placed on deposit here, his challenge not having been accepted. He was to have met Tug Wilson's backer the same day for the purpose of trying to arrange a match.

DICK EGAN is a policeman at Erastus Corning's great iron works in Troy, N. Y., and has no intention of appearing again in public as a boxer; consequently the alleged challenge to Vaughan of Cohoes was unauthorized by him.

CAPTAIN J. H. DALTON has opened a boxing academy and lager-beer saloon at 134 West Madison street, Chicago, Ill.

TUG WILSON and Arthur Chambers are to spar at a picnic at Troy, N. Y., Sept. 4.

WE HAVE LETTERS for Billy Madden (2) and Billy Edwards.

CRICKET.

THE WESTERN ELEVEN, under the captaincy of the Rev. T. D. Phillipps, now on a visit to the East, played the first game of their tour Aug. 18 in Syracuse, N. Y. The home team won by twelve runs, the respective totals being: Syracuse, 55 and 82; Western Eleven, 61 and 61. The game 19 in Albany resulted in a draw, the Western team having scored 54 and 155 in their two innings, while the Albanys had made 82 in their first inning. The batting feature of the contest was Capt. Phillipps' 51 in the second inning, the result of two hours' scientific play. The visitors commenced another game 21 in Albany, having the Central New York team as opponents. The score at the close of the first day's play stood: Central New York, 59 and 66; Western Eleven, 55. The visiting team have been materially strengthened by the addition of A. H. Stratford of Winnipeg, E. R. Ogden of Chicago, and Tom Dale of Detroit.

CROWDED OUT.—In consequence of an excess of advertising we are compelled to omit the report of the drawn match, St. George vs. New York, played Aug. 17, and English cricket notes, which give the doings of the Australian team. They will appear in our next issue.

THE LONGWOOD CLUB defeated the Merions of Philadelphia in Boston, Mass., Aug. 15 and 16 with six wickets to spare. The respective totals were: Merion, 57 and 89; Longwood, 82 and 67, for the loss of four wickets.

THE INTERNATIONALS of Lowell visited Lawrence, Mass., Aug. 19, and played the Lawrence Club, the latter winning by 162 to 23, the totals of the first inning.

SPORTING NOTES.

.... *The Forest and Stream*, a journal devoted to angling, shooting, yachting and kindred manly recreations, and which completely fills the bill in its chosen field, furnishes evidence of prosperity by an enlargement to twenty eight pages.

.... A lawn tennis tournament was held at the grounds of the Wentworth House, Newcastle, N. Y., Aug. 19, for a lace pin representing a gold racket and pearl ball for the ladies and an elaborately carved racket for the gentlemen. The play was quite interesting, and the winners were Miss Alice Phipps and S. W. Skinner.

.... Squirrels are very plenty to the north and east of Troy, N. Y., throughout Rensselaer, Saratoga and Washington Counties, and the Vermont and Massachusetts towns adjacent to those sections.

.... During the approaching Fall meeting of the National Rifle Association trains will be run direct to the range over the Creedmoor branch track of the Long Island R. R., which is now being put in order.

.... Bend Or has been purchased by Wm. M. Conner from Church-ill & Johnson, the terms of the sale being private.

.... H. L. Cortis, the English bicyclist, has taken leave of the racing path. On Aug. 3 he became a benedict, and he is announced to leave England Aug. 24 for Australia, where he will devote his attention to business.

.... Out of sixty six bookmakers at last advices approved by the Victorian (Australia) Racing Club, forty-one are of the Hebrew persuasion.

.... In the second handicap tennis match, for one hundred dollars, between Harry Boakes and Thomas Pettitt, at the Casino, Newport, R. I., Aug. 18, the latter was beaten.

.... A fireman's parade and prize drill was held at Rochester, N. Y., Aug. 17, 18, the drill resulting as follows: Knickerbocker Steam Engine Co. of Waterford, N. Y., 95¼ points out of a possible 100; Steamer and Hose Co., Palmyra, 89¾; Logan H. and L. Co., Auburn, 83¾; Ellsworth Hose Co., Penn Yan, 76¾; Hydrant Hose Co., Geneva, 76; Hydrant Hose Co., Lockport, 74¼; Safety Hose Co., Johnstown, 6¾.

.... The polo tournament on roller skates, for gold badges emblematic of the championship of the United States, was played at the skating rink, Newport, R. I., Aug. 19. The contesting teams represented the Providence and Newport Clubs respectively, made up as follows: Providence—B. B. Manchester (captain), J. P. Bassett, W. H. Wing, N. F. Sprague, W. C. Young and W. B. Bassett (goal). Newport—L. K. Carr (captain), E. Bullum, C. C. Peirce, B. Weaver, W. T. Boll and E. S. Burdick (goal). The Newports won three straight games.

.... The bowling contest, for prizes of $50 to the winning team and a medal valued at $25 for the best individual score, at the Plattdeutsche Festival, held at the Harlem river Park, this city, last week, resulted as follows: Fifth Ward German Guard Club, 415 out of a possible 600; Rosedale Bowling Club, 408; Phoenix Bowling Club, 370; Atalantas, 347; Tourist Club, 335; X. X. X., 330; Friendship, 320; Excelsior, 313; Yorkville, 303; Fifth Ward Independent Club, 290; Eurekas, 284. William Crone made the highest single score—102 out of a possible 120.

.... A court tennis match for one hundred dollars was played Aug. 16 at the Casino court, Newport, R. I., between Thomas Pettitt, marker there, and Harry Boakes of Montreal, Can. In the first set Pettitt gave Boakes fifteen and one bisque, and was defeated—6 to 5. He gave in second set 15, and lost by score of 6 to 3. In the third set, Pettitt gave Boakes fifteen for one bisque and won—6 to 5. In the fourth and closing set Boakes received fifteen, and won the set and the match by a score of 6 to 5.

.... Marksmen living along the lines of the N. Y. Central and New York, Lake Erie and Western Railroads, who intend to participate in the Fall prize meeting at Creedmoor, can obtain return tickets over those roads at one and one third the single fare.

.... A handball match recently played for the championship of Australia and $500, four out of seven games of 21 aces each, was won by M. Langan, defeating J. Keenan.

.... A four days' lawn tennis tournament, played on Mrs. Leeds' grounds, Bar Harbor, Me., was completed Aug. 17. There were a score of players, and the successful contestant was George Winslow of Cambridge, Mass.

.... While making his customary dive at Hotel Pemberton, Hull, Mass., Aug. 15, Captain Webb injured himself so severely as to be unable to perform the next evening. The water was low, and in preparing for his leap he miscalculated the distance, and fell on his back.

.... Mr. Cheesman of Newport, Me., while engaged in a roller polo-game at Bar Harbor, Me., Aug. 16, was badly hurt by being struck on the head with a polo-stick.

.... Captain Frank Teson, one of the oldest rivermen on the Hudson, died Aug. 20 at Lansingburg, N. Y. Deceased, who weighed over 300 pounds, formerly commanded successively the passenger steamers Vanderbilt and Sunnyside, and was captain of the latter vessel when she sank near Hyde Park, in 1875.

.... Frank Moore, recently winner of the English Bicycle Union one mile and twenty five mile amateur championships, and who has ridden a mile in 2m. 45s., is now in Boston, stopping with his old friend John S. Prince, and has applied for membership in the L. A. W. He is not yet twenty years old and weighs 145lb.

.... Joe Acton, the accomplished catch-as-catch-can wrestler, and the "boss" at that game in America, and Doc Hazle have taken a three years' lease of Pastime Park and the saloon on the grounds at Philadelphia. They will endeavor to cater successfully to Quaker City lovers of sport.

.... The quarter mile swimming championship of Scotland, a silver cup and $15 were competed for at Aberdeen Aug. 5, under the auspices of the Bon Accord Swimming Club and Humane Society. J. Ferguson won; and as this was his third victory, the cup became his own property.

.... A swimming-race, 800 yards, at the annual meeting of the Montreal (Can.) Swimming Club, Aug. 19, at St. Helen's Island, was won by W. F. Presgrave, with A. Irving second and D. Cyr third.

THE CUTTER BEDOUIN, built by Henry Piepgras, Pottery Beach, Greenpoint, L. I., for Archibald Rogers, was launched Aug. 17. David Paton did the christening, and the launch was witnessed by a large company. Her dimensions are: Length on water-line, 70ft., and over all, 83ft.; beam, 15ft. 8in.; depth, 12ft. 6in. The new craft will be entered in the Seawanhaka and New York Clubs.

A CONSOLING ASSURANCE to those suffering from Piles, that Swayne's Ointment will cure the worst case.—*Bath Times.*

THE TURF.

RACING AT LONG BRANCH.

Aug. 15, good attendance, fine weather and slow track: Purse $500, for maidens, one mile—E. V. Snedeker's Miss Lumley (90½, M. Donohue) first, in 1:48; Bally (94, Barrett) second, by four lengths; Gussie M. (89, Brennan) third, by a length. Criterion Stakes, for two-year-olds, $100 each, h. f., $1,000 added, of which $250 to second, six furlongs—Kelso's Fairfield (103, Evans) first, in 1:17¾; Nimrod (103, Shauer) second, by a length; Inconstant (100, Wm. Donohue) third, by half a length. Omnibus Stakes, for three-year-olds, $100 each for starters, $5,000 added, of which $2,500 to winner, $1,000 each to the nominator of winner and to second, and $500 to nominator of second, a mile and a half—C. Bell's Harry Gilmore (115, W. Donohue) first, in 2:44¾; Wyoming (115, Feakes) second, by two lengths; Tom Plunkett (118, Carroll) third, by a head. Handicap sweepstakes, $25 each, $500 added, a mile and a quarter—R. Wandell's Mary Anderson (90, Brennan) first, in 2:14¾; Parole (120, Feakes) second, by a short head; Hospodar (100, Ural) third, by six lengths. Selling-race, $500, a mile and a furlong—E. V. Snedeker's Yorkshire (94, M. Donohue) first, in 2:02¾; Rochester (99, Ural) second, by five lengths. Handicap-steeplechase, $700, full course—J. McMahon's Ike Bonham (152, Nolan) first, no time being taken; Bernardine (130, Ford) second, by two lengths.......Aug. 17, weather close and warm, attendance light, and track very muddy: Handicap steeplechase, $25 each, $500 added, of which $100 to second, six furlongs—E. V. Snedeker's Yorkshire (100, M. Donohue) first, in 1:20¼; Aella (100, Dennis) second, by three lengths; Neufchatel (100, Olney) third, by four lengths. Moet & Chandon Champagne Stakes, for two-year-olds, $25 each, p. p., $500 added, of which $100 to second, six furlongs—D. D. Withers' Buckstone (103, Evans) first, in 1:21; Disdain (112, Feakes) second, by a length; Bella (112, Hughes) third, by a length. West-end Hotel Stakes, for three-year-olds, $100 each, h. f., $1,000 added, the second to receive $300, a mile and a half—D. Colaizzi's Laura Glass (113, Jones) first, in 2:56¼; Memento (113, Connor) second, by eight lengths; Amazon (113, Feakes) third, by a like distance. Handicap sweepstakes, $25 each, $500 added, of which $100 to second, a mile and three furlongs—J. T. Williams' Checkmate (115, Feakes) first, in 2:35; Mary Anderson (95, Brennan) second, by six lengths; Priam (105, Evans) third, by a neck. Selling-race, $500, entrance ($25 each) to second, a mile and a quarter—J. Mitchell's Keno (101, Shauer) first, in 2:19¾; Hospodar (105, Dennis) second by a length; Marathon (106, M. Donohue) third, by ten lengths. Mirage Stakes, handicap-sweepstakes for gentlemen riders, $25 each, p. p., $300 added, second to receive $75, one mile—P. A. Brady's Bellboy (135, Ward) first in 1:57¾; Ninus (150, Constant) second, by three lengths. Handicap hurdle-race, $500, of which $100 to second, a mile and a quarter—P. A. Brady's Guy (135, McGowan) first, in 2:27¾; Harry Gow (135, Wynne) second, by six lengths; Bernardine (135, Ford) third, by a similar distance.... Aug. 19, closing day of the season, weather cool and pleasant, attendance excellent and track good. Homebred Produce Stakes, for the produce of mares covered in 1879, of $50 each, h. f., $500 added, six furlongs—D. D. Withers' Buckstone (105, Evans) first, in 1:18¾; Fairview (104, M. Donohue) second, by two lengths; King Ernest-Fan-fan colt (104, Shauer) third, by a neck. Free handicap-sweepstakes, for three-year-olds, $50 each, $1,000 added, a mile and an eighth—P. Lorillard's Wyoming (118, Feakes) first, in 2:00¼; Gussie M. (95, Dennis) second, by three lengths; Infanta (103, Brennan) third, by eight lengths. Free handicap-sweepstakes, $25 each, $500 added, of which $100 to second, a mile and a quarter—E. V. Snedeker & Co.'s Girofla (105, W. Donohue) first, in 2:16¼; Sweet Home (100, Brennan) second, by half a length; Aella (100, Ural) third, by six lengths. Free handicap-sweepstakes, for two-year-olds, $50 each, $1,000 added, six furlongs—Appleby & Johnson's Carnation (87, J. Donohue) first, in 1:16¾; Breeze (105, Shauer) second, by a length; Disdain (107, W. Donohue) third, by a length and a half. Free handicap-sweepstakes, $50 each, $1,000 added, of which $250 to second, a mile and six furlongs—G. L. Lorillard's Monitor (118, Costello) first, in 3:07¼; Priam (98, Evans) second, by half a length; Glenmore (118, Carroll) third, by four lengths; Checkmate (118, Feakes) fourth, by eight lengths. Selling-race, $500, one mile—J. H. Harbeck's Marathon (105, W. Donohue) first, in 1:44¾; Hospodar (100, Ural) second, by a length; Queen (69, R. Hyslop) third, by four lengths. Handicap-steeplechase, $700, full course—J. H. McMahon's Ike Bonham (150, Nolan) first, in 5:16¼; Guy (145, McGowan) second, by four lengths; Joe Hunt (120, Harris) third, by ten lengths.

THE SARATOGA RACES.

Aug. 16, attendance good, weather sultry, and track slow: Purse $350, for two-year-olds that had not won a race at Saratoga, with allowances, five furlongs—A. J. Scott's Punster (110, Barbee) first, in 1:03½; Northanna (95, F. McLaughlin) second, by a nose; Lytton (98, Lewis) third, by two lengths. Purse $400, penalties and allowances, a mile and a quarter—P. C. Fox's Granger (106½, J. McLaughlin) first, in 2:38½; Farragut (115, Heard) second, by half a length; Irish King (107, Stoval) third, by a like distance. Purse $350, allowances, one mile—E. Heffner's Jennie V. (106½, J. McLaughlin) first, in 1:42; Stanton (107, C. O'Leary) second, by half a length; Pope Leo (115, Riley) third, beaten off. Selling-race, $350, six furlongs—Shepherd Bros.' Malasine (93½, Smith) first, in 1:15; Blenheim (106, J. McLaughlin) second, by half a length; George Hakes (92, Zetmann) third, by a like distance...........Aug. 17, good weather and attendance, but a heavy track: Purse $500, of which $50 and entrance ($15 each) to second, penalties and allowances, one mile—A. Burnham's Baron Faverot (64, Higgs) first, in 1:47¼; Colonel Sprague (107, J. McLaughlin) second, by two lengths; Pride (103, Quantrell) third, by ten lengths. Morrissey Stakes, $50 each, h. f., $1,200 added, $250 to second and $100 to third, two miles—Fred. Gebhard's Eole (121, Barbee) first, in 3:42¼; General Monroe (98, F. McLaughlin) second, by eight lengths; Granger (91, Sheridan) third, by two lengths. Purse $500, for two-year-olds, five furlongs—O. Bowie's Empress (102, Stoval) first, in 1:06; War Dance-Tarantella filly (102, Hovey) second, by three lengths; Tocsin (102, Quantrell) third, by a length. Selling-race, $400, entrance $10, six furlongs—J. H. Harbeck's Amazon (93, F. McLaughlin) first, in 1:17¼; Gus Matthews (105, Swiney) second, by a length; Baby (106, Quantrell) third, by a length...... Aug. 18, attendance moderate, weather cloudy and cool, track tolerably good: Purse $350, of which $50 to second, six furlongs—W. K. Bender's Stanton (103, F. McLaughlin) first, in 1:15¾; Stand-off (102, Herrington) second, by a head; Patti (95, Taylor) third, by half a length. Purse $400, of which $50 to second, winning penalties and losing allowances, a mile and five hundred yards—Dwyer Bros.' Blenheim (99, F. McLaughlin) first, in 2:13⅛; Farragut (110, Barbee) second, by half a length; Apollo (105½, J. McLaughlin) third, by a length. Purse $350, of which $50 to second, welter-weights, gentlemen riders, one mile—J. Abingdon's Disturbance (148, Flinter) first, in 1:47¼; Bother'em (129, Bircher) second, by six lengths; Sir Hugh (143, Hunter) third, by four lengths; Woodcock (145, Holmes) last. Purse $350, of which $50 to second, for two-year-olds who had never won a race of the value of $1,000, allowances, six furlongs—Riley & Co.'s Lytton (100, Lewis) first, in 1:18; Blue Grass Belle (107, Hovey) second, being knocked down midway between the three-quarter and seven-furlong posts by Rhody Pringle (100, Fisher), who finished first by a head, but was disqualified for fouling. The judges ordered that the place-money on Blue Grass Belle and Rhody Pringle be refunded. ......Aug. 19, assemblage large, weather clear and cool, and track pretty good: Purse $500, of which $50 to second, for horses that had not won a race of the value of $1,000, maiden allowances, one mile—E. Heffner's Jennie V. (107, J. McLaughlin) first, in 1:42⅛; Gus Matthews (107, Swiney) second, by two lengths; Monarch (100, F. McLaughlin) third, by a head. Misses' Stakes, for two-year-old fillies, $50 each, h. f., $700 added, six furlongs—G. W. Bowen & Co.'s Miss Woodford (105, Stoval) first, in 1:16; War Dance-Tarantella filly (100, Lewis) second, by two lengths; Pearl Thorne (100, Fisher) third. Free handicap-sweepstakes, $25 each, $1,000 added, of which $250 to second and $75 to third, a mile and five furlongs—W. M. Conner's Bend Or (125, Murphy) first, in 2:49, which is the best time ever made at the distance, the nearest approach to it being Ten Broeck's 2:49¼, when three years old and carrying 90lb; Creosote (106, J. McLaughlin) second, by half a length; Bushwhacker (93½, Taylor) third, by ten lengths. Bend Or came home under a pull. Col. Sprague burst a blood vessel. Free handicap hurdle-race, $500, of which $100 to second, a mile and three-quarters—J. A. Grinstead's Annette (122, Ponton) first, in 3:18¾; Bailey (144, Meany) second, by a length; Charlemange (133, Warder) third, by ten lengths.

THE BOSTON MEETINGS.—The annual meetings at Beacon and Mystic Parks, Boston, Mass., promise to be unusually interesting. At Beacon Park, Sept. 19, 20, 21, 22, the 2:38 class has eleven entries; 2:20, ten; 2:29, ten; 2:23, twelve; 2:34, eleven; 2:26, nine; 2:50, nine—total, seventy-two. At Mystic Park, Sept. 11, 12, 13, 15, the 2:50 class has nine entries; 2:23, thirteen; 2:34, nine; 2:26, ten; 2:29, eight; 2:38, nine; 2:20, eight—total, sixty-six.

JAMES R. KEENE, through his agent in this city, has been negotiating for the purchase of C. Askey's crack three-year-old Joe Murray, who seems to have at his mercy every purse for which his owners choose to enter him at Brighton Beach. We learn, however, that he is unwilling to pay the price demanded, $20,000.

BRIGHTON BEACH RACES.

Aug. 15: Purse $200, for horses that had run and not won during 1882, seven furlongs—J. Downey's Clarissima (115, W. Johnson) first, in 1:31¾; Blush Rose (87, J. Caldwell) second, by over two lengths; Jim McGowan (late Churchill, 105, O'Hara) third, by half a length. Selling-race, $200, one mile—W. C. Daly's Monk (94, Garrison) first, in 1:45; Bill Bird (98, Otho) second, by four lengths; Tug Wilson (late Colonel Sellers, 80, J. Caldwell) third, by a neck. Winner bought in for $700. Selling-race, $200, welter-weights, seven furlongs—W. Lakeland's Bouncer (115, Kelso) first, 1:32; Lute Fogle (118, W. Farley), second, by half a length; Jesse James (105, Cross) third, by a neck. No bid for the winner. Purse $300, a mile and a quarter—W. Lakeland's Babcock (90, Rayford) first, in 2:11½; Aleck Ament (108, Barnes) second, by a length; Rob Roy (105, O'Hara) third, by a neck. Handicap-steeplechase, $250, short course—W. C. Daly's Kitty Clark (133, Fitzpatrick) first, in 2:43; Falconbridge (118, Scott), second, by two lengths; Oscar Wilde (130, R. Johnson) third, by a head.........Aug. 17: Purse $200, for horses that had run at Brighton this year without winning, a mile and a furlong—W. C. Daly's Jim McGowan (late Churchill, 105, O'Hara) first, in 2:04½; Carolus (92, Barnes) second, by a length; Major Hughes (87, Haggins) third, by two lengths. Selling-race, $200, six furlongs—Wm. Lakeland's Tonawanda (82, Rayford) first, in 1:19¾; Rob Roy (100, O'Hara) second, by eight lengths; Bedouin (87, J. Caldwell) third, by a length. No bid for the winner. Selling-race, $200, a mile and a furlong—W. C. Daly's Monk (90, Garrison) first, in 2:02¾; Ida B. (77, Anderson) second, by a length and a half; Skylark (100, Sledge) third, by ten lengths. No bid for the winner. Purse $200, five furlongs—Wm. Lakeland's Bouncer (87, Rayford) first, in 1:04½; Black Gal (72, J. Caldwell) second, by three lengths; Wakefield (111, Henderson) third, by ten lengths. Hurdle-race, $250, welter-weights and selling allowances, a mile and a quarter—Phil Duffy's Jim Vanderveer (128, Callahan) first, in 2:28; Oscar Wilde (129, R. Johnson) second, by ten lengths; Smoothwater (123, Walker) third, by eight lengths. ......Aug. 18: Purse $200, for horses that had run and not won at Brighton in 1882, six furlongs—P. M. West's Major Hughes (87, Haggins) first, in 1:19¾; Belle of the North (87, Garrison) second, by a length; Carolus (87, Barnes) third, by three lengths. Selling-race, $200, a mile and a furlong—J. Henry's Tug Wilson (76, J. Caldwell) first, in 1:59¾; Dodette (95, Cross) second, by three lengths; Barney Aaron (76, Haggins) third, by a head. Purse $200, one mile—L. Martin's Aleck Ament (108, Barnes) first, in 1:46¾; Hostage (90 Otho) second, by a neck; L. B. Sprague (114, Hulbert) third, by five lengths. Purse $200, a mile and a furlong—W. Mulkey's Flanders (105, Cross) first, in 2:00; Major Hughes (87, Haggins) second, by two lengths; Regicide (108, W. Johnson) third, by less than two lengths. Purse $200, seven furlongs—C. Askey's Joe Murray (90, Otho) first, in 1:32¼; Bouncer (87, Rayford) second, by five lengths; Elector (108, Scott) third, by ten lengths. ......Aug. 19: Purse $200, for maidens of all ages, seven furlongs—L. Hart's Little Harry (100, Meehan) first, in 1:33¼; Blush Rose (80, Garrison) second, by a short head; Nol Pros (80, O. Johnson) third, by a length. Purse $200, catch-weights, a mile and a quarter—H. Welsh's Marchioness (Anderson) first, in 2:11½; Katie Creel (Haggins) second, by four lengths; Clarissima (Wallace) third, by a head. Purse $200, half a mile—W. Mulkey's Black Gal (75, Thompson) first, in 0:50½; Tonawanda (87, Rayford) second, by a length; Sportsman (105, P. Murphy) third, by three lengths. Purse $200, one mile—J. Rodegap's L. B. Sprague (114, Hulbert) first, in 1:45; Wakefield (114, Henderson) second, by a length; Bedouin (87, Barnes) third, by two lengths. Hurdle-race, $250, welter-weights, selling allowances, a mile and a half—Phil Duffy's Jim Vanderveer (126, Callahan) first, in 2:51; Belle of the North (100, O'Hara) second, by three lengths; Nol Pros (108, Rantles) third, by seven lengths.

THE UTICA MEETING.

The circuit meeting at Utica Park, N. Y., commenced Aug. 15, continuing four days, with the following result: Purse $1,500, class 2:38—Gus Glidden's Wilson first, in 2:21¼, 2:23¾, 2:23¾; Eva second, Topsy third, May Thorne fourth. Purse $2,000, class 2:23—Alden Goldsmith's Unolala first, Happy Medium (won first and second heats) second, Lucrece third, and Mattie fourth. Time, 2:23, 2:22¼, 2:22¼, 2:22¾, 2:24. Purse $1,500, class 2:29—Alexander Bros.' Yellow Dock first, in 2:22¼, 2:20¾, 2:21¼; St. Cloud second and Rigolette third in every heat. Pacing-race, free for all, $1,500—Bailey & McCarthy's Flora Belle first, Sligo (won the fifth and sixth heats) second, Gem (won the third heat) third, and Buffalo Girl (won the first heat) fourth. Time, 2:14¾, 2:15¼, 2:19¼, 2:18¾, 2:18¾, 2:16¾, 2:18¾. Purse $1,500, class 2:33—B. L. Sheldon's Capt. Lewis first, in 2:25¼, 2:25¼, 2:24¼; Barbara Patchen second, Allegany Boy third, and Barrett fourth. Purse $1,500, class 2:26—W. C. Trimble's Cornelia first, Mamie (won second heat and ran a dead heat with Cornelia for the third) second, and Ethel Medium (won fourth heat) third. Time, 2:24, 2:22¼, 2:23½, 0:00, 2:21¼, 2:24½. Purse $2,000, class 2:20—L. A. Bluoist's J. P. Morris first, Fanny Witherspoon (won second heat) second, Fred Douglass third, and Humboldt fourth. Time, 2:22¼, 2:20, 2:23¾, 2:24½. Grand special race, purse $2,000, for named horses—J. E. Turner's Edwin Thorne first, in 2:18½, 2:20¾, 2:21; Clingstone second in each heat, Pickard third, and Kate Sprague fourth. Class 3:00—Wilson first, in 2:27¼, 2:27½, 2:39; Golden Rule second, Sweetness third, and Eva fourth.

THE STEAMSHIP VICTORIA of the Warren line, which arrived at Boston, Mass., Aug. 18, brought over twelve stallions for breeding purposes. They are of the large, heavy-draft species peculiar to Great Britain and France. Thomas Blake of California is the owner of two of these horses, Samson Jr. and Breton. E. Price and T. Watkins of Ohio own Samson, 4yrs.; Second Duke of Cambridge, 3yrs.; Montgomeryshire, 3yrs.; Royal George, 4yrs.; Pure Shire, 3yrs., from Scotland, and one of the finest in the lot; Brown Prince, 4yrs., and Young Pride of Wales, winner of two medals in England. Besides these, there is a gray as yet unnamed. All the animals are bound for the West.

JAMES A., a full brother to grand old Parole, died on Saturday, Aug. 12, at the farm of his owner, William Armstrong, Montgomery Square, Montgomery County, Pa., of inflammation of the bowels. His initial appearance on the turf was in a match with Hyder Ali, for five thousand dollars, at Jerome Park, June 20, 1874, when he was ridden by Barbee and won the race. He broke down in 1876, after a not very successful career, and was sold back to his breeder, Aristides Welch, by whom he was sold to Mr. Armstrong.

JOE THOMPSON, the Australian bookmaker and sport generally, chartered a special train to convey excursionists to the races at Avoca. After the races some rogue passed a counterfeit half-sovereign on a poor woman, receiving change therefor. She soon discovered the trick, and rushed to the railway station, whence her quarry was just about departing. Thompson got the change back and threw the man out on the platform, and the old woman went on her way rejoicing.

AQUATIC.

SHAWMUT BOAT CLUB.

The annual regatta of this club, of Boston, Mass., was held on the South Bay on Friday, Aug. 18. The weather was beautiful and the water all that could be desired. The course was one and three-eighth miles. The first race was for senior single-sculls, for which John J. Murphy, junior champion of the United States, Daniel J. Murphy, the crack oarsman of the club, and Ed. Hayden, who has a good record in singles, were entered. John Murphy took the lead at the start, pulling with seeming ease, but his companions pushed him closely, and compelled him to do some hard work up to the stake-boat. John was fresh as a daisy after the turn, and by that time had the race well in hand, winning easily in 8m. 45s. Dan Murphy and Hayden had a hot struggle for second place from the word go, which ended in the success of the former by a length. Jas. P. Fox and Albert C. Haley started in the junior singles. Haley led for a short distance, and then ran into a buoy. Before he could extricate himself Fox was away ahead, and a bad turn by Haley enabled Fox to increase his lead. Haley did some excellent work on the homestretch, but Fox managed to get in slightly ahead in 10m. 19s. The third and last event was a single-scull working-boat race for scullers who had never won a prize. John Cummings, formerly of the Modoc Boat Club of St. Louis, Mo., John McCarty and Joseph Filburn started. Cummings took the lead, hotly pressed by Filburn and McCarty, but he did not have a very hard task after a few rods had been pulled, and finally won by five lengths in 10 minutes. Filburn and McCarty made a very pretty race for the second place, but the latter steered all over the course, or rather didn't seem to steer at all, going almost a quarter of a mile out of the way. Filburn's time was 10m. 36s.; McCarty's, 10m. 38s. It was claimed after the race that Cummings was a professional, as he had walked and rowed for money. A letter will be sent to the Modoc Club of St. Louis, and if the charge is substantiated the prize will go to Filburn. The prize for seniors was a gold badge, for juniors a silver badge, and for the working-boat singles a silver vase, offered by John P. Wise, president of the club. The judges were M. F. Burke, James R. Doyle and John E. Ward; referee, J. P. Wise; timekeepers, Councilman James A. Murphy and James Sullivan.

THE PERSEVERANCE ROWING CLUB of New Orleans, La., on Aug. 14 elected the following officers: President, E. J. Gueringer; vice-president, P. Carr; treasurer, Jules Rohdens; secretary, Robt. L. Patterson; captain, John Fitzpatrick; lieutenant, F. J. Mumford.

TRICKETT AT HOME.

The Australian oarsman E. A. Trickett arrived at Sydney, N. S. W., June 28. *The Bulletin* says of his reception: "It was gratifying to witness the generous reception the Sydney public was prepared to accord a game and honest—though defeated—rowist. Thousands of persons rolled up to soften the anguish of his landing, but a hitch in the preparations marred what would otherwise have been—to Trickett—a gratifying recognition of pluck and perseverance crowned only by misfortune. Sir John Robertson and other notabilities attended at No. 3 Jetty, where it was supposed the ex-champion would debark, but he was unexpectedly landed at Princess' steps, and the lively knight had to "shove along" with the meaner crowd as best he could. Trickett was quickly smuggled off to town, and sought to dodge the public by tacking up Bridge street into George street, though his destination was Punch's Hotel. The disconsolate crowds, robbed of the spectacle they had anticipated, swarmed along Pitt street towards the centre of the city for many minutes after the vanquished hero had passed along. At Punch's Hotel he was formally welcomed in customary fashion, but the lateness of the hour prevents us from giving further details at present."

POLICEMEN AND FIREMEN AT THE OAR.

A regatta the participants in which were confined to members of the Police and Fire Departments of this city came off on the Harlem River on Saturday afternoon, Aug. 19. The distance in all the races was about two miles, with a turn, and the prizes were gold and silver medals. Result: Single-scull shells—A. G. Hasslacher, Eighteenth Precinct, first, in 19m. 10s.; Michael Carroll, Twenty-fourth, second, by two lengths; Henry Barlow, Inspector Thorne's staff, third. Double-sculls, Whitehall boats—Henry Hand and James Sarvis, Twenty-fourth, first, in 23m. 30s.; George Dennerlein, Twenty-third, and Thomas McQuade, Twenty-fourth, second; P. Delaney and James Reardon, Engine Company No. 12, third. The winners were behind until nearing the finish, when they rowed the leaders down and won by a length and a half. Single-sculls, working boats—Michael Carroll, Twenty-fourth, first, in 25m. 45s.; Henry Barlow, Inspector Thorne's staff, second, by several lengths. A tub-race, which created the usual amount of merriment, followed, bringing the aquatic festival to a close, and then an adjournment to Daniel Sweeney's hotel was in order, the medals being there presented and the health of the winners drank sundry and divers times.

REGATTA AT HALIFAX.—The Union Rowing Club of Halifax, N. S., held a regatta on Halifax Harbor Aug. 16, when the following races took place, resulting thus: First-class whalers, for club members—Connors crew first, McGillvary crew second, Baker crew third. Second-class racing-flats, for club members—Morris and Clark first, Purcell and Ryan second, Ferguson and O'Neil third. Dingies, rowed by men in costume—Batfield first, Duggan second, Connors third, Ryan fourth. First-class racing-flats, open to all—Helfer Bros. first, Wilson and Norris second. Second-class whalers, for club members—Ryan crew first, Ferguson crew second, Morris crew third. Working-flats, open to all—Reilly first, Purcell second. Single-sculls—P. Day first, O'Neil second, McDonald third. First-class racing-flats, for club members—Reilly and Ferguson first, Ferguson and Wood second. Labrador whalers, open to all—Reilly crew first, Griswold crew second, McGillvary crew third. Greasy-pole walk—P. Baldwin first, W. McDonald second.

VIXEN VS. MAGGIE.—The match-race between the British cutter Maggie and the sloop Vixen of the N. Y. Y. C., fifteen miles dead to windward and return, for a cup valued at $250, was sailed off Marblehead, Mass., on Aug. 15. In the run to windward the wind was light, but freshened for the return, and the water was smooth throughout. The Vixen went over the line fifty seconds ahead of her rival, was 16m. 10s. ahead when the turn was made, and, maintaining her lead on the run in before the wind, finally won by nineteen minutes, her elapsed time being 5h. 13m.

GAISEL VS. MORE.—The scullers' race between George Gaisel of this city and Al. More of Westchester, three miles, with a turn, for one thousand dollars, will be rowed on Wednesday, Aug. 23, on Little Neck Bay, Long Island Sound. The final deposit was staked on the 19th at Pilkington's "Golden Oar," Harlem, when Wm. F. McCoy was chosen final stakeholder. Considerable local interest attaches to the match, on the result of which a good deal of money is likely to change hands.

A REGATTA was held at Milford, Mass., Aug. 17. Miss Laura Daniels of Malden won the ladies' rowing-race. Franklin Draper of Hopedale won the canoe-race. Augustus S. Tuttle of Milford won the second-class sailing, and F. J. Wright of Milford won the first-class sailing race.

A FOUR-OARED working-boat race at the picnic of the Moulton, Riverside and Farragut Associates of Charlestown, Mass., Aug. 16, for prizes of $40, $20 and $10, was won by the West-end crew, St. Mary's second and Winthrop third.

HIGGINGS and Rock rowed for a purse of money and a medal offered by the finishers of the American Watch Company at Waltham, Mass., Aug. 12, the former winning by more than a minute, in 17m. 30s. Distance, uncertain.

WHILE acknowledging Hanlan to be the best oarsman in the world, Trickett says he would like to contend with him on the Parramatta River, and the valiant Laycock observes that he "should be delighted to take part in the same race."

A SKIFF-RACE was rowed on the Allegheny River, at Pittsburg, Pa., Aug. 15, between Michael Barry, a policeman, and Robert McVey, the former winning by four lengths.

WARREN SMITH, Hamm and Conley are practicing daily on Bedford Basin, N. S., for the regatta at Halifax. The former is said to be rowing in fine form this season.

C. E. COURTNEY AND GEORGE W. LEE are announced as matched to row for $500 a side and a citizens' purse of $500 at Richfield Springs, N. Y., Aug. 31.

CHECKERS.

To Correspondents.

THOMAS SHERIDAN.—Yours of Aug. 5 received, and contents noted.
B. B. O.—Received, and will be examined.
T. FINN, Montreal.—1. Thanks for games and positions, which will be examined. 2. Will be noticed.
A. L. OLIVER, Stoneham.—Position will be examined.
L. H. R., Boston.—Several correspondents criticise your solution of Position No. 27, Vol. 30. Their play will appear soon.
W. H. MEYERS, Reading.—Received, and on file for examination.

"THE HERD LADDIE."—Wyllie closed his series of games at Albany, N. Y., Aug. 17. The result was as follows: Wyllie and Fairgrieve of Schenectady, five draws, and one game won by Wyllie; Fitzpatrick of Troy and Wylie, one drawn game; Murray of Albany and Wyllie, two drawn games; Knight of Bath and Wyllie, one drawn game and two won by Wyllie; Mitchell of Green Island and Wyllie, two games, both won by Wyllie. The total games played was 36, of which 15 were won by Wyllie and 21 were drawn.

Game No. 23, Vol. 30.

Communicated by O. Crawford. Game and ending from *The American Checker-player*. [See Variation 18, "A. C. P."—ED.]

"SWITCHER."

Black.	White.	Black.	White.
1..11 to 15	21 to 17	7..15 to 18	24 to 20
2..9 13(a)	25 21	8..2 6	28 24
3..8 11	17 14(b)	9..4 8	29 25
4..10 17	21 14	10..11 15	30 26
5..6 10	22 17(c)	11..6 9	White wins.
6..13 22	26 17		

NOTES FOR STUDENTS, BY THE EDITOR.

(a) 8 to 11 draws. See "A. C. P." Variation 1.
(b) 24 to 19 is the trunk move. 17 to 14 also draws. See Variation 2.
(c) 29 to 25 draws. For 22 to 17 see Variation 7.

Solution of Position No. 42, Vol. 30.

BY C. H. GRAHAM.

White.	Black.	White.	Black.
1..6 to 2	15 to 6	4..14 to 7	14 to 17
2..2 9	3 10	5..12 8	4 11
3..9 14	17 21	6..7 23	Drawn.

Solution of Position No. 43, Vol. 30.

BY T. M. REDD.

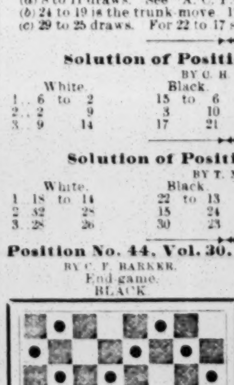
White.	Black.	White.	Black.
1..18 to 14	22 to 13	4..21 to 17	13 to 22
2..32 28	15 24	5..14 9	5 14
3..28 26	30 23	6..10 19	White wins.

Position No. 44, Vol. 30.

BY C. F. BARKER.

End-game.

BLACK.



WHITE.

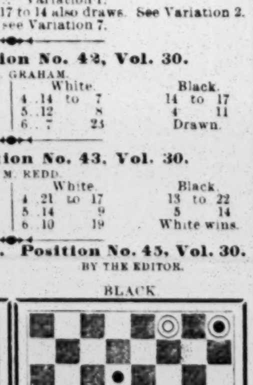
White to move and win.

[See termination of game this week.]

Position No. 45, Vol. 30.

BY THE EDITOR.

BLACK.



WHITE.

White to move and win.

*** A CORRESPONDENT offers to bet $5 that he can win or draw with the two Kings in Position No. 27, Vol. 30. Will this correspondent give his name, which does not appear in the communication?

CHESS.

To Correspondents.

HERR H. ZWANZIG, Nuremberg.—Accept our thanks for the circular and programme of your Problem Tourney for 1883.

W. E. ARNOLD, Baltimore.—Thanks for renewed favor; always acceptable. Don't let your father forget us.

FRITZ PEIPERS, San Francisco.—We have now received to No. 8—a generous batch.

PROBLEM TOURNAMENT.—The first signal gun, calling for preparations for the lists of 1883, has been fired from the walls of old Nuremberg. This is a summons to an International Problem Tourney, in connection with the Third Congress of the German League, to be held in Nuremberg. The scheme covers eight prizes—two special honor prizes (probable) of 100 and 50 marks; two for five-move problems of 120 and 80 marks; two for four-move do., of 90 and 60; and two for three-move problems of 60 and 40 marks. The committee is a powerful one—Carl Kockelkorn, Johannes Kohtz and Max Kuerschner. The problems must all be direct mates, original, and the usual approved regulations. The Congress itself is to be held so as to be finished with the month of July. Address, for full circulars, Adolf Roegner in Nuremberg. Now, we do really hope some of our American problematists will make some amends to their fame, marred by having almost all the good prizes in late American tourneys go across the water. We believe they've injured their powers by such a flood of two-move problems.

Solutions.

Of Enigma No. 1,327.—1..R to K Kt 2, R P × R +; 2 K × Kt 2d P, Kt to his 5 *dis* +; 3..Kt to Q B 6, Q × Kt +; 4..R inter *dis* +; and 5..mate. This appears to have been too much for everybody.

Problem 1,327 (by F. B. Phelps).—1..Kt to K 2, K × Kt; 2..Kt to Q sq, K to his 8; 3..K to Q 3; and 4..R mates. "Very neat indeed—one of the kind I like."

Enigma 1,328 (by C. L. Page).—1..R to K Kt 8, K to his 8; 2..P to K B 3, K to his 7 (if); 3..Kt to Kt 3 dis +, etc; if Black 2..P bet. Kt; B × Kt, etc.; and if 2..P to Q 7; 3..Kt to B 2, dis +, etc., if Black 1..K to Q 8; 2..Kt to Q 6; P × Kt; 3..R to Q Kt 7, etc.; and if 1..P to Q 7; 2..Kt to Q 6 *dis* +, K to Q 8; 3..Kt to B 4, etc. "A tough customer."

Problem 1,328 (by C. L. P.).—1..B to Q 3, B ×; 2..R × P +, etc; if 1..R to Kt 5; 2..B to R 3, etc.; if 1. R × P; 2..B to R 3, etc. etc. "Pratt can get about as much out of a little force as any composer I have met with lately."

Enigma 1,329.—1..Kt to B 6, etc. F. B. P. sends us the following scholium anent the above. "Please compare the following:

WHITE.—King at Q B 8; Queen at K Kt 7; Kt's at Q 4 and K 4 Pawns at Q R 4 and K 2.

BLACK.—King at Q 4. Mate in two. 1..Kt to Q B 6. This was published in the recent tourney of *The Lebanon* (Tenn.) *Herald* as No. 9, and, as you see, is identical with Enigma 1,329, one author using one side of the board, the other the other side. Yet it has been proved to be a *pure coincidence*, and no plagiarism!"

Problem 1,329.—1..Q to B 3; 2..to K 3; 3..mates. "Neat, short and sweet."

Enigma 1,330.—This remains, as far as we know, unsolved.

Problem 1,330.—1..B to R 4; 2..B to Kt 3; 3..B to R 2; 4..B to Kt sq; 5..K Kt to Q B sq; 6..B to Q B 5; 7..B to Q Kt 4; and 8..B to Q B 3, mate. Just magnificent, eh? No solvers.

Enigma No. 1,340.

"A wonderfully difficult contrivance."—*J. N. Babson.*

BY THE LATE THEO. M. BROWN.



at K R 4, K 7, Q R 5, Q B 8, Q Kt, Q B sq, Q 6, K R 3.

at K B 5, Q Kt 6, Q R 8, K sq, K R 7, Q 2, Q B 5, K Kt 3, and 6, K R 3

White compels suimate in four moves.

Problem No. 1,340.

Suggested by Problem No. 1,333, and respectfully dedicated to Chas. L. Page, Esq.,

BY JOS. NEY BABSON.

BLACK.



WHITE.

White compels suimate in five moves.

Game No. 1,340.

A masterly specimen of chess skill, with a particularly instructive ending.—*Chess Monthly.*

GIUOCO PIANO.

White, Blackburne.	Black, Zukertort.	White, Blackburne.	Black, Zukertort.
1..P to K 4	P to K 4	25..Q R to Q 2	K Kt to K 2(f)
2..K Kt–B 3	Q Kt–B 3	26..Q Kt × Kt	Q × Q Kt
3..K B–B 4	K B–B 4	27..K R–Q sq	Q R × R
4..P–Q B 3	K Kt–B 3	28..K R × R	K R–Q sq
5..P–Q 3	P–Q 3 (a)	29..Q–her B 4	K R × R
6..Q B–K 3	K B–Kt 3	30..K Kt × R	P–Q R 3
7..Q Kt–Q 2	Q Kt–K 2	31..Q–her 5	K B–Q sq
8..Q Kt–B sq(b)	P–Q B 3	32..K Kt–B 4	K–Kt 2
9..Q–her B 2!	Q Kt–Kt 3	33..P–Q R 4	P–Q Kt 3
10..Castles	Castles	34..P–Q Kt 3	K–his B sq
11..P–Q 4	K P × P	35..K–Q B 2	P–K R 4
12..Q B × P	Q–K 2	36 P–K Kt 3	K–Kt 2
13..Q Kt–Kt 3	Q Kt–K 4	37..Q–her B 6	Q–her B 2
14..K B–K 2	K Kt–his 5	38..Q–K 6	K–his B sq
15..K R–B sq	P–Q B 4(c)	39..K Kt–K 3(!)	Q–K 2
16..Q B × Kt	Q P × B	40..Q–her B 8(g)	P–Q R 4
17..P–K R 3	K Kt–R 3	41..Q–her B 6	Q–her B 2(?)
18..K B–B 4	K–his R sq	42..Q × Q(h)	K B × Q
19..K R–K sq(d)	P–K Kt 3	43..K Kt–Q 5	K B–Q sq
20..Q Kt–B sq(e)	Q B–K 3	44..K–Q 3	K–his B 2
21..Q Kt–K 3	P–K B 3	45..K–Q B 4	P–K B 4
22..K B × B	Q × K B	46..P–K B 3	K–his 3
23..Q Kt–Q 5	K Kt–home	47..K–Q Kt 5	P–K Kt 4
24..Q–her B 4	Q R–Q sq	48..P–K Kt 4,	Resigns.

NOTES CONDENSED.

(a) There are reasons, too elaborate for our space, against 5..P to Q 4.

(b) Mr. B.'s favorite form of this debut.

(c) To force the exchange, and pass the weak Q P to K's file. If Black retreat B, he gets a double P.

(d) To prevent P to K B 4.

(e) The Kt is of no further use on Kt 3 after Black's P to Kt 3, and White very judiciously threatens to bring it into play at Q 5, *via* K 3.

(f) Has, so far, managed well enough to get rid of the dangerous minor pieces. White designs a Kt vs. B end-game, but his Kt must not remain on Q 5. The legitimate result of all this ought to be a draw. Black forces exchanges, and "Barkis is willin'."

(!) We have before us one of those sleuthhound endings of Mr. B.'s, whose instructive accuracy is of first-rate value. See:

BLACK (Zukertort).



WHITE (Blackburne).

(g) Increasing his advantage; Black's Q Kt P remains very weak; it is triply threatened, and can be but twice defended.

(?) A blunder! After this, defeat is only a question of time. With Q on the board, there were chances of a draw.

(h) Seizes his opportunity and insures his victory.

HUNDREDS of persons annoyed with skin-diseases have been made happy by Swayne's Ointment. Ever know this!—*Transcript.*

STATE, COUNTY AND OTHER FAIRS.

For the following list of fairs for 1882 we are indebted to *The American Agriculturist*:

STATE AND SPECIAL FAIRS.

American Institute, New York, Sept. 27 to Dec. 2; Alabama, Montgomery, Nov. 13, 18; Arkansas, Little Rock, Oct. 16, 21; California, Sacramento, Sept. 11, 16; Canada, Central, Guelph, Oct. 3, 4; Chicago Exposition, Chicago, Ill., Sept. 6, Oct. 21; Chicago, Chicago, Sept. 18, 23; Cincinnati Industrial Exposition, Cincinnati, Sept. 6, Oct. 7; Colorado, Denver, Sept. 1, 30; Connecticut, Meriden, 19, 22; Delaware, Dover, 25, 30; Illinois, Peoria, 25, 30; Illinois Fat Stock, Chicago, Nov. 16, 23; Indiana, Indianapolis, Sept. 25, 30; Iowa, Des Moines, 1, 8; Kansas, Topeka, 11, 16; Kentucky, Lexington, Aug. 29, Sept. 2; Maine, Lewiston, 26, 29; Massachusetts Horticultural, Boston, 19, 22; Michigan, Jackson, 18, 22; Minnesota, Rochester, Aug. 29, Sept. 2; Minnesota Agricultural and Mechanical, Minneapolis, 4, 9; Montana, Helena, 25, 30; Nebraska, Omaha, 11, 16; New England, Worcester, Mass., 5, 8; New Jersey, Waverly, 18, 22; New York, Utica, 25, 29; North Carolina, Raleigh, Oct. 16, 21; Ohio, Columbus, Aug. 28, Sept. 1; Oregon, Salem, 18, 23; Pennsylvania, Pittsburg, 7, 21; Rhode Island, Cranston, 12, 15; St. Louis, St. Louis, Mo., Oct. 2, 7; South Carolina, Columbia, Nov. 14, 17; Texas, Austin, Oct. 17, 21; Tri-State, Ohio, Toledo, Sept. 11, 16; Vermont, Burlington, 12, 15; Virginia, Richmond, Oct. 25, 27; Western Michigan, Grand Rapids, Sept. 25, 30; West Virginia, Wheeling, 11, 16; West Virginia Central, Clarksburg, 19, 21; Wisconsin, Fond du Lac, 11, 16.

OTHER IMPORTANT FAIRS.

Industrial, Toronto, Ont., Sept. 4 to 6; Ontario Central, Hamilton, Ont., 26; Permanent, Montreal, P. Q., 14; Provincial, Kingston, Ont., 18; Western, London, Ont., 25, 27.

COUNTY FAIRS.

Maine.—Androscoggin, Auburn, Sept. 26 to 29; Arostook, Houlton, Oct. 6, 7; Cumberland, Presumpscot Park, Sept. 19, 22; Franklin, Farmington, Oct. 10, 12; Knox, Rockport, 3, 5; Knox, North Washington, 10, 13; Lincoln, Damariscotta, 3, 5; Lincoln, Wiscasset, 3, 5, Oxford, Paris, 3, 5; Oxford West, Fryeburg, 10, 12; Penobscot, West, Exeter, Sept. 26, 27; Piscataquis Central, Foxcraft, Oct. 3, 5; Sagadahoc, Topsham, 10, 12; Somerset, no fair this year; Somerset West, North Anson, 3, 4; Waldo and Penobscot, Monroe, 4, 5; Waldo, Belfast, 3, 5.

Massachusetts.—Amesbury and Salisbury, Amesbury, Sept. 21 to 22; Barnstable, Barnstable, 26, 27; Berkshire, Pittsfield, Oct. 3, 5; Bristol, Taunton, Sept. 26, 28; Deerfield Valley, Charlemont, 21, 22; Essex, Haverhill, 26, 27; Franklin, Greenfield, 28, 29; Hampden, Holyoke, 26, 28; Hampden, East, Palmer, 19, 20; Hampshire, Franklin and Hampden, Northampton, Oct. 4, 6; Hampshire, Amherst, Sept. 21, 22; Highland, Middlefield, 14, 15; Hingham, Hingham, 12, 13; Housac Valley, North Adams, 19, 20; Housatonic, Great Barrington, 27, 29; Marshfield, Marshfield, 13, 15; Martha's Vineyard, W. Tisbury, Oct. 3, 4; Middlesex, Concord, Sept. 26, 28; Middlesex, North, Lowell, 26, 27; Middlesex, South, Framingham, 19, 20; Nantucket, Nantucket, 6, 7; Plymouth, Bridgewater, 20, 22; Union, Blandford, 20, 22; Worcester, Worcester, 5, 8; Worcester, South, Sturbridge, 14, 15; Worcester, S. E., Milford, 26, 28; Worcester, North, Fitchburg, 2?, 27; Worcester, N. W., Athol, Oct. 3, 4; Worcester, West, Barre, Sept. 28, 29.

Connecticut.—Chester, Chester, Sept. 28; Clinton, Clinton, Oct. 4; Danbury, Danbury, Oct. 2 to 7; Fairfield, Norwalk, Sept. 12, 15; Guilford, 2, 7; Milford and Orange, Milford, 27, 28; New London, Norwich, 26, 28; New Milford, New Milford, 27, 30; Pequabuck, Bristol, 27, 28; Ridgefield, Ridgefield, 19, 22; Simsbury, Simsbury, Oct. 3, 4; Tolland, East, Stafford Springs, 5, 6; Union, Falls Village, Sept. 12, 13; Union (Munroe), Huntington, 26, 28; Watertown, Watertown, 26, 28; Westbrook, Westbrook, Oct. 10; Windham, Brooklyn, Sept. 19, 21; Woodbridge and Bethany, Woodbridge, 20, 21; Woodbury, Woodbury, 13, 14; Woodstock, Woodstock, 11, 13.

New Hampshire.—Cheshire, Keene, Sept. 27 to 28. No fairs this year at Carroll and Hillsborough.

Vermont.—Rupert, West Rupert, Sept. 26 to 28; Windham, Newfane, 20, 21; Windsor, Woodstock, 26, 28.

Rhode Island.—Washington, West Kingston, Sept. 19 to 21; Woonsocket, Woonsocket, 19, 21. No fair this year at Kent.

New York.—Alleghany, Angelica, Oct. 3 to 5; Broome, Whitney's Point, Sept. 5, 8; Carthage Union, Carthage, 5, 8; Cattaraugus, Little Valley, 11, 14; Chautauqua, Jamestown, 5, 8; Chemung, Elmira, 19, 21; Columbia, Chatham, 19, 21; Columbia, Hudson, 26, 28; Cortland, Cortland, 5, 7; Delaware, Delhi, 12, 14; Duchess, Washington Hollow, 19, 22; Erie, Hamburg, 26, 29; Franklin, Malone, 26, 28; Fulton, Johnstown, 5, 7; Genesee, Batavia, 14, 16; Herkimer, Herkimer, 12, 14; Jefferson, Watertown, 19, 21; Lewis, Lowville, 12, 15; Livingston, Geneseo, Oct. 3, 4; Montgomery, Fonda, Sept. 12, 14; Oneida, Rome, 20, 22; Onandaga, Syracuse, Oct. 3, 6; Ontario, Canandaigua, 3, 5; Orange, Middletown, Sept. 19, 22; Orleans, Albion, 22, 23; Oswego, Mexico, 12, 14; Otsego, Cooperstown, 19, 21; Putnam, Carmel, 19, 21; Queens, Mineola, 26, 28; Rensselaer, Troy, 5, 8; Rockland, Spring Valley, 26, 28; St. Lawrence, Canton, 12, 14; Saratoga, Ballston Spa, 12, 15; Schenectady, Schenectady, 26, 28; Schoharie, Schoharie, 19, 21; Schuyler, Watkins, Oct. 4, 6; Seneca, Waterloo, 3, 5; South Ulster Horticultural, Highland, Sept. 19, 20; Steuben, Bath, 26, 29; Suffolk, Riverhead, Oct. 3, 5; Sullivan, Monticello, 3, 5; Tioga, Owego, Sept. 12, 14; Tompkins, Ithaca, 26, 28; Washington, Sandy Hill, 5, 8; Wayne, Lyons, 21, 23; Western New York, Rochester, 19, 22; Wyoming, Warsaw, 26, 28; no fair this year in Albany, Ulster or Westchester County.

New Jersey.—Bergen, Hohokus, Sept. 13; Burlington, Mount Holly, Oct. 10, 13; Cumberland, Bridgeton, Sept. 20, 21; Hunterdon, Flemington, 26, 28; Somerset, Somerville, Oct. 3, 6; Sussex, Newton, Sept. 26, 29; Union and Middlesex, Plainfield, 25, 29; no fair this year in Gloucester, Hudson, Mercer, Morris or Warren County.

Pennsylvania.—Armstrong, Kittanning, Sept. 12 to 15; Armstrong, Parker's Landing, 26, 29; Beaver, Beaver, Oct. 26, 29; Bedford, Bedford, Sept. 26, 29; Berks, Reading, 26, 29; Blair, Hollidaysburg, 25, 28; Bradford, Towanda, 27, 29; Bradford, Troy, 19, 22; Bucks, Doylestown, Oct. 3, 6; Butler, Harmony, Sept. 19, 21; Butler, Zelienople, 27, 29; Carbon, Lehighton, Oct. 3, 6; Chartiers Valley, Canonsburg, Sept. 26, 28; Chester, West Chester, 21, 23—Chester, Oxford, 27, 29; Columbia, Bloomsburg, Oct. 11, 14; Connoquenessing Valley, Zelienople, 27, 29; Crawford, Titusville, 19, 21; Cumberland, Carlisle, 26, 29; Dauphin, Harrisburg, 13, 16; Dauphin, Gratz, 19, 22; Delaware, Elwyn Station, Oct. 4, 7; Doylestown, Doylestown, 3, 6; Easton Far. and Mech. Institute, Sept. 12, 15; Erie, Erie, 26, 27; Fayette, Uniontown, Oct. 3, 5; French Creek Valley, Cochranton, Sept. 13, 15; Gratz Driving Park, Gratz, 19, 22; Greene, Jacksonville, 20, 21; Harford, Harford, 27, 28; Indiana, Indiana, Oct. 3, 6; Jefferson, Brookville, Sept. 19, 22; Jefferson, Punxsutawny, 26, 29; Keystone and Buckeye, Sharon, 27, 30; Lackawanna, Scranton, 26, 29; Lawrence, Newcastle, 14, 16; Lebanon, Lebanon, Oct. 4, 6; Lehigh, Allentown, Sept. 26, 29; Luzerne, Wyoming, 12, 15; Lycoming, Williamsport, 19, 22; McKean, Port Allegheny, 19, 22; Mercer, Stoneboro, 25, 27; Mercer, Mercer, 6, 8; Mercer, Greenville, 20, 22; Mercer, Sharon, 27, 30; Montgomery, Ambler Park, 26, 29; Montour, Danville, Oct. 4, 7; Northern Montour, Washingtonville, 17, 20; Nicholson, Nicholson, Sept. 7, 8; Northampton, Nazareth, Oct. 3, 6; Northampton, Easton, Sept. 12, 15; Northumberland, Sunbury, 26, 29; Oil Creek Valley, Titusville, 19, 21; Oxford, Oxford, 27, 29; Petroleum, Parker's Landing, 26, 29; Potter, Coudersport, 26, 28; Punxsutawny, Punxsutawny, 26, 29; Ringtown, Ringtown, 19, 22; Schuylkill, Orwigsburg, Oct. 3, 6; Schuylkill, Ringtown, Sept. 19, 22; Shenango Valley, Greenville, 20, 22; Sullivan, Dushore, Oct. 3, 6; Susquehanna, Montrose, Sept. 13, 14; Susquehanna, Harford, 27, 28; Tioga, Wellsboro, 20, 23; Troy, Troy, 19, 22; Union, Lewisburg, Oct. 4, 7; Venango, Franklin, Sept. 20, 22; Warren, Sugar Grove, 12, 14; Washington, Washington, Oct. 3, 6; Washington, Cannonsburg, Sept. 26, 28; Washington, Burgettstown, Oct. 3, 6; Wayne, Honesdale, Sept. 26, 28; Wellsboro, Wellsboro, 20, 23; West Chester, Chester, 21, 23; Western Pennsylvania, Mercer, 6, 8; Wyoming, Tunkhannock, 20, 22; Wyoming, Nicholson, 7, 8; York, York, Oct. 3, 6. No fair this year in Adams, Cambria, Cameron, Centre, Franklin, Huntington, Lancaster, Mifflin, Monroe or Perry County.

Illinois.—Adams, Camp Point, Sept. 4 to 8; Boone, Belvidere, 4, 8; Brown, Mt. Sterling, Aug. 29, Sept. 1; Bureau, Princeton, 12, 15; Carroll, Mt. Carroll, 12, 15; Cass, Virginia, 12, 15; Champaign, Champaign, Aug. 29, Sept. 1; Coles, Charleston, 20, 23; Crawford, Robinson, Oct. 3, 6; Cumberland, Toledo, Sept. 6, 9; De Kalb, Sandwich, 11, 15; De Kalb, Sycamore, 19, 22; De Witt, Clinton, Aug. 22, 25; Douglas, Tuscola, Sept. 13, 15; Edgar, Paris, 5, 8; Edwards, Albion, Oct. 3, 6; Effingham, Effingham, Sept. 26, 29; Fayette, Vandalia, 21, 23; Ford, Paxton, Aug. 29, Sept. 1; Franklin, Benton, Oct. 17, 20; Fulton, Canton, Sept. 19, 22; Fulton, Avon, 12, 15; Gallatin, Shawneetown, Aug. 29, Sept. 1; Greene, Carrollton, Oct. 17, 20; Hamilton, McLeansboro, 10, 13; Hancock, Warsaw, Sept. 6, 9; Hardin, Elizabethtown, 27, 30; Henderson, Biggsville, 12; Henry, Cambridge, 4, 8; Iroquois, Watseka, Aug. 14, 18; Jackson, Carbondale, Oct. 9, 13; Jackson, Murphysboro, Sept. 27, 30; Jasper, Newton, 19, 22; Jersey, Jerseyville, Oct. 10, 13; Jo Daviess, Galena, Sept. 5, 8; Jo Daviess, Warren, 13, 16; Kankakee, Kankakee, 12; Kendall, Bristol, 5, 8; Knox, Knoxville, 4, 9; Lake, Waukegan, 25, 30; Livingston, Pontiac, Aug. 29, Sept. 1, Livingston, Fairbury, 4, 7; Logan, Lincoln, Aug. 28, Sept. 2; Logan, Atlanta, 5, 8; Macon, Decatur, 5, 8; Macoupin, Carlinville, 5, 8; Marion, Centralia, 27, 30; Marion, Salem, 26, 29; Marshall, Lacon, 18, 22; Marshall, Wenona, 18, 22; Mason, Havana, 5, 9; Massac, Metropolis, Oct. 11, 14; McDonough, Macomb, Aug. 28, Sept. 2; McHenry, Woodstock, 12, 15; McHenry, Marengo, 19, 22; Mercer, Aledo, 19, 22; Montgomery, Hillsboro, 26, 29; Morgan, Jacksonville, Aug. 22, 25; Moultrie, Sullivan, Sept. 26, 29; Perry, Pinckneyville, Oct. 3, 6; Piatt, Monticello, Aug. 14, 18; Pike, Pittsfield, Sept. 26, 29; Pope, Golconda, Oct. 4, 7; Randolph, Chester, 17, 20; Richland, Olney, Sept. 13, 16; Rock Island, Port Byron, 6, 8; St. Clair, Belleville, Oct. 10, 13; Saline, Eldorado, Sept. 19, 23; Sangamon, Springfield, 18, 23; Schuyler, Rushville, 29, 31; Shelby, Shelbyville, 26, 30; Stark, Wyoming, 11, 15; Stark, Toulon, 19, 22; Tazewell, Delavan, 18, 22; Union, Jonesboro, 12, 17; Union, Anna, Aug. 29, Sept. 1; Vermilion, Danville, 12, 15; Vermilion, Hoopeston, Aug. 28, Sept. 1; Warren, Monmouth, 5, 8; White, Carmi, 5, 9; Whiteside, Sterling, 12, 15; Whiteside, Morrison, 5, 8; Whiteside, Albany, Aug. 23, 25; Williamson, Marion, Sept. 26, 29; Winnebago, Rockford, 11, 15; Woodford, El Paso, 11, 16. No fair this year in Calhoun, Clay, La Salle, Lawrence, Lee, Madison, Menard, Monroe, Putnam, Scott, Washington or Wayne County.

Indiana.—Allen (N. Ind.), Fort Wayne, Sept. 25 to 29; Bartholomew, Columbus, Aug. 28, Sept. 2; Blackford, Hartford City, 12, 15; Cass, Logansport, 19, 23; Clark, Charlestown, 12, 15; Clay, Brazil, 4, 9; Clinton, Frankfort, Aug. 28, Sept. 1; Dearborn, Lawrenceburg, Aug. 22, 26; Decatur, Greensburg, 22, 26; Delaware, Muncie, 15, 18; Elkhart, Goshen, Oct. 10, 13; Fayette, Connersville, Sept. 5, 8; Fountain, Covington, 19, 22; Fulton, Rochester, 27, 30; Gibson, Princeton, 18, 23; Grant, Marion, 12; Greene, Linton, Oct. 2, 7; Hamilton, Noblesville, Aug. 28, Sept. 1; Harrison, Corydon, 4, 9; Henry, Newcastle, 19, 22; Howard, Kokomo, 5, 8; Huntington, Huntington, 19, 22; Jackson, Brownstown, Aug. 22, 25; Jasper, Rensselaer, Sept. 12, 15; Johnson, Franklin, 19, 23; Jay, Portland, 26; Jennings, North Vernon, Aug. 8, 11; Knox, Vincennes, Oct. 9, 14; Kosciusko, Warsaw, Sept. 19, 22; La Grange, La Grange, 27, 29; Lake, Crown Point, 3, 6; Lawrence, Bedford, 13, 16; La Porte, La Porte, 19, 22; Madison, Anderson, 5, 8; Martin, Loogootee, —; Miami, Peru, 12, 17; Montgomery, Crawfordsville, 11, 16; Newton, Morocco, 5, 8; Noble, Ligonier, Oct. 11, 14; Parke, Rockville, Aug. 21, 26; Perry, Rome, Oct. 2, 7; Porter, Valparaiso, Sept. 27, 29; Posey, New Harmony, 11, 14; Pulaski, Winamac, 20, 23; Randolph, Winchester, 12, 15; Ripley, Osgood, Aug. 15, 18; Rush, Rushville, Sept. 12, 15; Shelby, Shelbyville, 5, 9; Steuben, Angola, Oct. 10, 13; St. Joseph, South Bend, 2, 7; Tippecanoe, Lafayette, Sept. 4, 9; Tipton, Tipton, 19, 22; Vigo, Terre Haute, 11, 15; Wabash, Wabash, 12, 16; Warren, West Lebanon, 11, 15; Washington, Salem, Aug. 29; Wells, Bluffton, Sept. 19, 22; Whitley, Columbia City, 19, 22. No fair this year in Adams, Benton, Brown, Carroll, Daviess, Floyd, Franklin, Johnson, Marshall, Monroe, Scott, Vanderburg, Vermilion, Wayne or White County.

Iowa.—Agency City Dist., Agency City, Oct. 3 to 6; Allamakee, Waukon, Sept. 19, 22; Appanoose, Centerville, 19, 22; Boone Dist., Boone, 13, 16; Bremer, Waverly, 19, 22; Buchanan, Independence, 26, 29; Cass, Atlantic, Aug. 29, Sept. 1; Cedar, Tipton, 5, 7; Chickasaw, New Hampton, 27, 29; Clarke, Osceola, Aug. 29, Sept. 1; Clayton, Farmersburg, 12, 14; Clinton, De Witt, 19, 22; Crawford, Dennison, 13, 15; Creston Ag'l S'y, Creston, 25, 30; Dallas, Adel, 26, 29; Davis, Bloomfield, 13, 15; Decatur, Leon, Aug. 29, Sept. 1; Delaware, Manchester, 12, 15; Des Moines, Burlington, 18, 22; Dist. at Mechanicsville, Mechanicsville, 12, 16; Dist. at Mt. Joy, Davenport, 12, 15; Dunlap Dist., Dunlap, 20, 22; Fayette, West Union, 12, 15; Floyd, Charles City, Aug. 29, Sept. 1; Grand River Dist., Lineville, 19, 22; Grundy, Grundy Centre, 20, 22; Guthrie, Guthrie Centre, 26, 28; Hamilton, Webster City, Oct. 11, 13; Hancock, Britt, Sept. 21, 23; Hardin, Eldora, 12, 15; Harrison, Mo. Valley, ——; Henry, Mt. Pleasant, 19, 22; Howard, Cresco, 6, 8; Humboldt, Humboldt, 20, 22; Iowa, Marengo, 20, 22; Inter-State, Hamburg, 18, 23; Jackson, Maquoketa, 5, 8; Jasper, Newton, Aug. 19, 22; Jefferson, Fairfield, Sept. 19, 21; Jones, Monticello, Aug. 15, 17; Keokuk, Sigourney, 22, 25; Kossuth, Altona, Sept. 13, 15; Lee, Donnelson, 12, 15; Linn, Cedar Rapids, Aug. 28, 31; Louisa, Wapello, Sept. 12, 15; Lucas, Chariton, 20, 21; Madison, Winterset, Aug. 28, 31; Mahaska, Oskaloosa, 28, Sept. 1; Macolm Dist., Malcolm, 24, 26; Maple River V. D., Battle Creek, Sept. 19, 20; Marion, Knoxville, Aug. 22, 25; Marshall, Marshalltown, Aug. 29, Sept. 1; Mitchell, Osage, 19, 22; Monona, Onawa, 27, 29; Monroe, Albia, 12, 15; Montgomery, Red Oak, 18, 23; Moulton Dist., Moulton, 26, 29; Muscatine, Muscatine, 12, 14; Osceola, Sibley, 15, 16; Polk, Des Moines, 1; Pottawattamie, Council Bluffs, 18, 22; Poweshiek Cen'l, Malcolm, 26, 28; Poweshiek, New, Brooklyn, 20, 22; Ringgold, Mt. Ayr, 26, 29; Sac, ———, ———; Scott, Davenport, Aug. 28, Sept. 1; Shelby, Harlan, 21, 22; Strawberry Pt. Dist., Strawberry, 19, 22; Tama, Tama City, 12, 14; Taylor, Bedford, 12, 16; Traer Dist., Traer, Aug. 29, 31; Union, Knoxville, 22, 25; Union Dist., Afton, Sept. 20, 22; Union Dist., La Porte City, 11, 13; Union Dist., West Liberty, Aug. 30, Sept. 1; Van Buren, Keosauqua, 12, 15; Wayne, Corydon, 26, 29; Winnesheik, Decorah, 12, 15; Woodbury, Sioux City, 11, 14. No fair this year in Buena Vista, Dubuque, Emmett, Pocahontas, Sioux, Webster or Winnebago County.

Michigan.—Armada, Armada, Oct. 4 to 6; Bay, Bay City, Sept. 20, 22; Branch, Cold Water, 26, 29; Cass, Cassopolis, 20, 22; Clinton, St. Johns, 26, 29; Calhoun, Marshall, 26, 29; Eaton, Charlotte, 26, 29; Grand Traverse, Traverse City, 12, 15; Gratiot, Ithaca, Oct. 4, 6; Genesee, Flint, 3, 6; Hillsdale, Hillsdale, 3, 6; Huron, Bad Axe, 4, 5; Ingham, Mason, Sept. 26, 28; Ionia, Ionia, Oct. 3, 6; Josco, Tawas City, ——; Lenawee, Adrian, Sept. 26, 29; Livingston, Howell, 26, 28; Macomb, Richmond, 13, 15; Mason, Ludington, 12, 15; Montcalm, Stanton, 26, 29; Manistee, Bear Lake, Oct. 4, 6; Monroe, Monroe, Sept. 19, 22; Oakland, Pontiac, Oct. 3, 6; Oceana, Hart, Sept. 12, 15; Osceola, Evart, Oct. 4, 6; Otsego, Gaylord, 2, 7; St. Joseph, Centreville, 3, 6; Tuscola, Watrousville, 4, 6; Van Buren, Paw Paw, 10, 13; Stockbridge, Stockbridge, 10, 12; Eaton Rapids, Eaton Rapids, 11, 13; Union, Ovid, 10, 13; St. Jo. Valley, Litchfield, 10, 13; Plainwell, Plainwell, 3, 6. No fair this year in Jackson, Kalamazoo, Ogemaw or Roscommon County.

Ohio.—Allen, Lima, Sept. 26 to 29; Ashtabula, Jefferson, 26, 29; Athens, Athens, Oct. 4, 6; Auglaize, Wapakoneta, 3, 6; Belmont; St. Clairsville, Sept. 6, 8; Brown, Georgetown, Oct. 3, 6; Butler, Hamilton, 2, 6; Carroll, Carrollton, 3, 5; Champaign, Urbana, Sept. 5, 8; Clarke, Springfield, Aug. 22, 25; Clermont, Owensville, Sept. 5, 8; Clinton, Wilmington, Aug. 15, 18; Columbiana, New Lisbon, Sept. 26, 28; Coshocton, Coshocton, Oct. 10, 13; Crawford, Bucyrus, Sept. 26, 29; Cuyahoga, Chagrin Falls, 26, 28; Darke, Greenville, 18, 22; Defiance, Defiance, 25, 29; Delaware, Delaware, 26, 29; Erie, Sandusky, 19, 22; Fairfield, Lancaster, Oct. 11, 14; Fulton, Wauseon, Sept. 19, 22; Gallia, Gallipolis, 13, 16; Geauga, Burton, 11, 14; Greene, Xenia, 7, 9; Guernsey, Washington, 27, 29; Hamilton, Carthage, 26, 29; Hancock, Findlay, 27, 30; Hardin, Kenton, Oct. 4, 7; Harrison, Cadiz, 4, 6; Huron, Norwalk, Sept. 26, 29; Jefferson, Smithfield, 27, 29; Lake, Painesville, 26, 29; Lawrence, Ironton, 19, 22; Licking, Newark, Oct. 3, 6; Logan, Bellefontaine, Sept. 26, 29; Lorain, Elyria, 26, 28; Marion, Marion, Oct. 3, 6; Medina, Medina Village, Sept. 13, 15; Meigs, Rock Springs, —; Mercer, Celina, 20, 23; Miami, Troy, Oct., 6; Monroe, Woodsfield, Sept. 27, 29; Morgan, McConnelsville, 26; Morrow, Mount Gilead, Oct. 11, 13; Muskingum, Zanesville, Sept. 5, 8; Noble, Sarahsville, 27, 29; Ottawa, Port Clinton, Oct. 4, 6; Perry, New Lexington, Sept. 27, 29; Portage, Ravenna, 27, 29; Preble, Eaton, 26, 29; Putnam, Ottawa, Oct. 4, 7; Richland, Mansfield, Sept. 26, 29; Ross, Chillicothe, Aug. 15, 18; Sandusky, Fremont, Sept. 26, 29; Seneca, Tiffin, 26, 29; Shelby, Sidney, 26, 29; Stark, Canton, 26, 29; Summit, Akron, Oct. 3, 6; Trumbull, Warren, Sept. 13, 15; Tuscarawas, Canal Dover, 27, 30; Union, Marysville, Oct. 3, 6; Van Wert, Van Wert, Sept. 27, 30; Warren, Lebanon, 19, 22; Washington, Marietta, 27, 29; Williams, Bryan, 26, 28; Wood, Tontogany, 27, 29; Wyandotte, Upper Sandusky, 26, 29. No fair this year in Ashland, Henry, Hocking, Jackson, Knox or Wayne County.

Kansas.—Brown, Hiawatha, Sept. 19 to 22; Butler, Eldorado, 4, 9; Cherokee, Columbus, 12, 15; Cloud, Concordia, Oct. 5, 7; Coffey, Burlington, Sept. 19, 22; Crawford, Girard, 27, 29; Davis, Junction City, Oct. 4, 6; Dickinson, Abilene, Sept. 25, 30; Ellis, Hays City, 27, 30; Ellsworth, Ellsworth, 28, 30; Franklin, Ottawa, 26, 30; Greenwood, Eureka, 19, 21; Harper, Anthony, Oct. 3, 5; Harvey, Newton, Aug. 30, 31; Jefferson, Oskaloosa, Sept. 6, 8; Jefferson, Valley Falls, Aug. 29, Sept. 2; Jewell, Mankato, 6, 8; Johnson, Edgerton, Oct. 4, 6; Labette, Oswego, Sept. 12, 15; Linn, La Cygne, 19, 22; Linn, Mound City, 25, 29; Marion, Peabody, Aug. 22, 24; Marshall, Marysville, 29, Sept. 1; McPherson, McPherson, Aug. 29, 31; Miami, Paola, Oct. 4, 6; Morris, Council Grove, 3, 6; Osage, Burlingame, 6, 8; Reno, Hutchinson, 7, 9; Riley, Manhattan, Aug. 27, Sept. 1; Sedgwick, Wichita, 20, 24; Sumner, Wellington, Aug. 30, Sept. 2; Woodson, Neosho Falls, 24, 30; Western National, Bismarck, 18, 23.

Minnesota.—Chippewa, Montevideo, Sept. 20 to 22.

Wisconsin.—Brown, De Pere, Sept. 19 to 22; Calumet, Chilton, 26, 29; Central Fair, Watertown, 25, 30; Dane, Madison, 19, 22; Dodge, Juneau, 18, 21; Jefferson, Jefferson, 19, 22; Lodi Union, Lodi, 26, 28; Oatagamie, Hortonville, 5, 7; Portage, Amherst, 19, 20; Rock, Janesville, Oct. 3, 6; Racine, Burlington, Sept. 19, 20; Walworth, ———, 29, 30.

South Carolina.—Anderson, Anderson, Oct. 18 to 20; Charleston, Charleston, Nov. 20, Dec. 16; Sumpter, Sumpter, Oct. 24, 27; Union, Union, 24, 26.

Kentucky.—Anderson, Lawrenceburg, Aug. 15 to 18; Bath, Sharpsburg, 15, 18; Baren, Glasgow, Oct. 4, 7; Bourbon, Paris, Sept. 5, 9; Daviess, Owensborough, Oct. 11, 14; Harrison, Cynthiana, Aug. 22, 26; Ohio, Hartford, Oct. 11, 15; Owen, Owenton, 3, 7; Pendleton, Falmouth, Sept. 9, 12; Washington, Springfield, Aug. 29, Sept. 1. No fair this year in Boone, Buttler, Bullitt, Caldwell, Calloway, Carter, Fleming, Grant, Greene, Hopkins, Jessamine, Laurel, Lewis, Lincoln, Lyon, Marion, Mead, Mercer, Metcalfe, Oldham, Pulaski, Rowan, Scott, Taylor, Trigg, Webster or Woodford County.

Maryland.—Cecil, Elkton, Oct. 5 to 6; Frederick, Frederick, 10, 13; Hartford, Bel Air, 10, 13; Montgomery, Rockville, 18, 20; Washington, Hagerstown, 17, 20. There will be no fair this year in Carroll, Howard, Queen Anne or Wicomico County.

Delaware.—Peninsula, Middletown, Sept. 19 to 21.

Virginia.—Frederick, Winchester, Oct. 11 to 14. There will be no fair this year in Appomattox, Caroline, Chesterfield, James City, Louisa, Shenandoah or Smyth County.

West Virginia.—Berkley, Martinsburg, Sept. 12 to 15.

THEATRICAL RECORD.

Movements, Business and Incidents of the Theatrical, Circus, Musical and Minstrel Professions.

CLIPPER POST-OFFICE.

A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that, by a late change in the postal-laws, all letters etc., in transit between the United States and Canadas *must be prepaid*; otherwise they are not forwarded.

LADIES' LIST.

Adams, Jessie (late of Louisville)
Ames, Mrs. Pauline
Allen, Mrs. Joe (late of Odeon Theatre, Baltimore)
Armond, Arzena
Aldine, Nellie
Beane, Fannie
Barretta, Mlle.
Buckingham, Fannie Louise
Briggs, Ada (of Barnum & Co.'s Circus)
Burton, Carrie
Beach, Bessie
Burgess, Annie (late of Miner's Theatre)
Belmont, Minnie
Burgess, Annie (late of Miner's Theatre)
Creswick, Helen (p. o. mark, London, Eng.)
Campbell, Annie J.
Clement, Louise (jig-dancer, etc.)
Curry, Mrs. Alma
Cochran, May (of Cooper & Jackson's Circus)
Cline, Maggie
Cooke, Mrs. Helene
Cummings, Minnie
Clark, May
Cawthorn, Mrs.
Delan, Dickie (of Corinne Co.)
Davis, Mrs. Lizzie
Davis, Fannie (late of Miner's Theatre)
Deagle, Mrs. M. A.
Evens, Alice (late of Leadville, Col.)
Fletcher, Miss A. (English post-mark)
French Twin Sisters, The
Frey, Mrs. Florence Marshall-
Galvin, Mary
Goodall, Rose (English post-mark)
Glenn, Carrie
Howard, May (late of Dallas, Tex.) (3)
Hunter, Lizzie (late of Baltimore)
Hasson, Sadie
Hart, Annie
Hamilton, Dollie (of Smith's U. T. C. Co.)
Hickey, Mrs. J. (of Cole's Circus)
Irwin Sisters, The
Jutau, Emma
Knight, Mrs. George S.
Lavarnie, Carrie (p. o. mark, London, Eng.)
LaMause, Emma
LeClair, Maggie
Lee, Pauline
Lorne, Aurora
Lucille, Fannie
Leontine, Mlle. (premiere danseuse)
Lee, Polly
Lefont, Millie
Merchant, Millie (of London, Eng.)
McVeigh, Mrs. John (p. o. mark, London, Eng.)
Melrose Sisters, The
Mendoza, Mlle. (of Mendoza & Victoria)
Norwood, Marian L.
Pierce, Nellie (late of New York City)
Roberts, May (late of Sterling Comedy Co.)
Rivers, Lena
Robinson, Miss M. A. (p.o. mark, Cape of Good Hope)
Robinson, Mrs. B. H. (p. o. mark, Liverpool, Eng.)
Raimon, Mai (late of Cincinnati)
Russell, Mrs. W. J.
St. Felix, Mrs. (of Felix Sisters)
Sherrington, Laura (actress)
St. Felix Sisters, The 3c.
Speer, Jennie (of Comley-Barton Co.)
Smith Sisters, The (date of Tooker's Varieties)
Smith, Allie (late Smith & Derious)
Sullivan, Julia (late of Sullivan's Mirr. of I.)
Smith, May (of Crystal P. Varieties, St. Louis)
St. John, Nellie
Summers, May (late of Leadville, Col.)
Trgnot or Lillie Raymond, Mrs. George
Temple, Rose
Veretta, Lu-lu
Vivian Sisters, The (of Tony Pastor's Co.)
Vinett, Ada
Vaughn, Mabel
Vale, Millie (of Thea. Comique, Providence)
Wood, Fannie (soubrette)
Willard, Josie

GENTLEMEN'S LIST.

Albin, M. (of Forepaugh's Circus)
Allyne, E. T. J.
Abraham, E. (Julia Hunt's manager)
Anderson, T. J. (circus "biz")
Aiken, Frank E.
Andrews, G. T.
Allen, Frank (manager)
Barlow, Wilson & Co.
Bushnell, Mons.
Benedict, Lewis
Baker, Dick
Burgess, Fred "Bosworth"
Barrett, Harry
Burk, Major John E.
Banks, Will J.
Barnum, P. T.
Belmer, Henry
Burton, —(of Ryan & Robinson's Circus)
Bagley, E. M.
Boone, Gabe (musician)
Bruno, Harry
Beresford, Frank
Bunocks, Capt. F. Preston
Barlow, Wilson & Co.'s Minstrels
Bartlett, Arthur H.
Butler, F. (of Mackie & Butler)
Baerman, Harry (pianist)
Barrett, Lawrence
Brownell & Matthews (2)
Browne, Robert (double bass)
Bourrow, W. F.
Burger, Christy (leader)
Burns, Perry J.
Bassett, Charles M. (basso)
Barlow, Harry W.
Brennan, T. F.
Bell, James G. (circus "biz")
Baldwin, Archie
Bell, J. (of Sells' Circus)
Blackford & Bye
Behrens, N. (of Coup's Circus)
Cooke, E. (of Cole's Circus)
Carloman, Armond (Foreign post-mark)
Curti, Carlo (Spanish Students)
Cunningham, A. H.
Caspar, A. S.
Cline, Frank (cornetist) 9c.
Crayton, John
Carter, Billy
Crosby or Crosley, Richard
Connely, C. H.
Clarke, Kit
Cole, G. (of Pacific Circus)
Conway, W. (of The Four Emeralds)
Cuttridge, Charles (circus "biz")
Cody, Hon. W. F.
Christian, Harry
Crane, B. S. (manager)
Cereni, Harry
Crusoe, C. A.
Connors, J. (of Connors & Kelly) 16c.
Cooke, G. E. "Cloggist"
Clayton, — (manager, All-at-Sea Co.)
Corvella & Courtney
Cook, Joe (late of Leadville, Col.)
Crowin, Tim
Dyllyn, J. B.
Day, Mrs. F. V.
DeForest, Frank (Dutch "biz")
Donaldson, W. C. ("heavies")
Dorr, J. (of Dorr Brothers)
Drumm, C. (of Sells' Circus)
Dobson, Charles E.
Devere, Sam
DeBixamos, Mons. Charles
Duflot, Dr. G. B.
Ditton, C. (of Robbins' Circus)
Donovan's Tennesseans, Manager
Eden, H. D. (p. o. mark, London, Eng.)
Ellis, S. (of Batcheller & Doris' Circus)
Emery, Will (pianist)
Everaly, G. (late of Pittsburg Museum)
Emmet, William (manager)
Ect, T. W.
Emmett, W.
Evetts, B. F.
Fletcher, — (of Cole's Circus)
Fry, Tom
Fisher Brothers
Fagen, Barney
Franklin, Ed
Forster, Bruce
Fish, J. S.
Fursman, G. W.
Ford, Harry
Fuller, W. (of Templeton's Opera Co.)
Frazier, Robert (minstrel)
Graham, H. D.
Grover, B. H.
Golt, George
Gorman, R. O.
Granger, Frank A.
Gray, Mark C. (2)
Gorman, Miles (drill-ist)
"G. C."
Guise, A. (magician)
Garrett, Joseph
Gilson, G. (of The Four-of-a Kind)
Granger, F. (of Sells' Circus)
Goshen, Colonel
Gardner, Charlie (minstrel)
Gibson & Binney
Graham, R. E.
Grant, T. F. (one-legged dancer)
Garnellas, Bob & Dick
Goodrich, E. T.
Hodges, H. (of Forepaugh's Circus)
Holland, Minor (p. o. mark, London, Eng.)
Harrison, Eugene H.
Hamilton, Samuel (juggler)
Hall, E. (with Mastodon Minstrels)
Howe, S. W. (of Howe & Bell)
Hale, C. (R. McWade's manager)
Howard & Coyne
Hamlin, Paul (late of Miner's Theatre)
Hagar, W. (of Coup's Circus)
Hanley, M. W. (manager)
Hilliard, M. (of Hilliard's Circus)
Harpstrile, J. (of Arion Bell Ringers)
Holbrook, C. H. or A. M. (bell-ringer)
Haney, Master (of St. Elmo Brothers)
Heflin, William
Hall, H. F.
Hague's Minstrels, Manager
Harris, R. (of Virginia Trio)
Herrmann, Prof.
Harris, W. C. (leader)
Heatwell, J. H.
Hanion Lee, William
Irving, Phil H.
Jacobs, George (pianist)
Johnson & Swain
Johnson, J. (late Johnson & Bruno)
Jacques, Alex.
Kellogg, William
Kelly, J. J. (tenor)
Katenoshin, Prince Awata
Kirkpatrick, John J.
Lindley, Harry (comedian)
Lee, Willie (of Baker & Lee)
Leonati, M. (of Forepaugh's Circus) (2)
Lorraine, C. F. (p. o. mark, Brighton, Eng.)
Lester, Dan
Lucas, Sam
LeCostro, Ferdinand
Lamont, Al
Leavitt & Allen
Lang, Bob
Lord & Lovely
Lang, Sam
"Long Engagement" (2)
Linley, H.
Livingston, Frank
Leavitt, Mike
Leopold, George
Martin, Al (of Hilliard's Show)
McCartney, Harry (of Coup's Circus)
McArdle, J. F. (dramatic author)
Mackelbray, Hopkins & King
Milier, W. A.
Morello Brothers, The
Maxwell, B. (of N. O. Minstrels)
Mottley, J. (of Nathan's Circus)
McEvoy, E. (club swinger)
Morton, W. H. (late of Miner's Theatre)
McDonald, M. (of The Four Shamrocks)
Miligan, Philip
Mahn, J. (of Mahn's Opera Co.)
Maffit & Bartholomew
Morris, Myles
Mayon, John
Miaco, Tom
Montague, Harry
Mauritius, William
Macready, Bernard
Montanio, Signor (manager)
Mackley, A. J.
Mack, James (of Little Four Co.)
Morris, H. (of Morris & Fields)
Monock, C. T.
Mathews, Fred 12c.
McCord, Dave
Main, W. L.
Murphy, Hugh
McVickers & Saunders
Matthews, C. C.
Newcombe, Bobby
Norton, J. S.
Nelson, Charlie (late of Miles City, Dak.)
Noel, Alf. (of Holland's Opera Co.)
Nathan, J. (of Nathan & Co.'s Circus)
Osgood, Josh
Orrin, Brothers, The (4)
Ogden, Josh E. (manager)
Owen, Walter
Phillips, Gus (Oofty Gooft) (2)
"Professor"
Pearson, W. H.
Pulver, Crete (Barnum & Co.'s Agent)
Plummer, E.
Pendy, John
Parker, E. J.
Primrose, George
Pallas & Cussick
Pastor, Tony
Rooney's Combin., Manager Pat
Raymond, Thos. (of Ryan's Combin.)
Ray, G. W.
Rice, E. E.
Reddick, J. (agent, Webb's Minstrels)
Ross & Favor
Roberts, Nick (manager)
Rooney, Pat
Richmond, H. G.
Rose, Clark
Roeclere, Harry
Rogers, W. (of Reilly & Rogers)
Ronaldo, William
Reynolds, C. (of Barnum & Co.'s Circus)
Ronaldo, Fred
Rankin, Will
Ricketts, George
Rogers, E. O.
Russell, John (end man)
"Roselle"
"Revillo"
Renz, Leonard
Showalter, J. S.
Sinclair, William
Serch, Antonio
Stone, Sol
Scribner, Prof. Sam
Swain, Sam
Shipley, William
St. Clair, Louis
Sells Brothers
Silbon, C. (of Forepaugh's Circus)
Singleton, C. J. (p. o. mark, London, Eng.)
Sullivan, W. (of Sullivan & Curly)
Smith, Charles
Spencer, Charles M. (2)
Sullivan, C. S. (manager)
Shorb, John (of U. S. Circus)
Sherry, John F.
Skuse, William
Stanley, Burton
Shilito, —
Stewart, E. (of Sells' Circus)
Seeley, Charles (of Sells' Circus)
Sullivan & Harrington
Scribner, S. (of Washburn's Show)
Sargent, Harry J. (manager)
Stevens, Ed A. (advance agent)
Stevens, E. C.
Sterling, G. E.
Shortis, P. C.
Turner, C. (late of Miner's Thea.)
The Four-of-a-Kind
Templeton, John (manager)
Thorne, Charles P.
Thomas, T. F.
Tullock, L. (agent, Rentz's Minstrels)
Tuppen or Tupper, William
Thatcher, Primrose & West
Turner, Charles
Tutt, J. C.
Twight, W. (late of Gillette's Combin.)
Thompson, Denman
Tucker, I. P.
The Specialty Trio
Toole, R. M.
Thorn, Ed
Trainer, Ed
Tierney, M. F.
Vampier, Jean (5)
Van Zandt, Mons. (of Cole's Circus)
Vincent, Mack (banjoist)
Vance, George
Voorhis, Fred
West, Frank (banjoist)
Warburton, J. E.
Wood & West
Willis, Frank E.
Welby, Jake (of N. O. Minstrels)
Wilson, Alex. (ventriloquist)
White, D. (late with J. O'Neal)
Washburn, J. H.
Wallack, Watty
Warwick, Seneca
Warner, Charles (leader)
Wyman, Alf
Ward & Lynch
Wilson, H. N.
Wilton, Fred A.
Walsh Brothers, The
Welty, G. (Nellie Boyd's manager)
Whitford, George W.
Willis, Ed
Woods, John (minstrel)
Webb, J. H. (of Webb's Minstrels)
Wheatley, Horace
Wade, Tom
Young, Charles N.
Yorkey, H. J.

THERE ARE LETTERS in the Burlington (Iowa) Post-office for Wm Hasson of Tony Denier's Pantomime Troupe, and Frank Mayo.

For letters received on Tuesday see another page.

ANSWERS TO CORRESPONDENTS.

QUESTIONS THAT DO NOT REACH THIS OFFICE UNTIL TUESDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

DR. H. J. B., Vallejo.—Persons say that because they know that there is a CLIPPER Post-office, through which they can be addressed, See answer to "Constant Subscriber." Just put yourself in our place. Had you said John H. Jack, we might be justified in assuming that you mean the well-known actor of that name, who has several times been in the Far West of late years. But where are we to begin to find out who James M. Jack is, to say nothing of finding out where he is? You contribute nothing towards his identification not even saying whether he is a canvasman in a circus or an astronomer on some housetop. Herein is one of our reasons for not furnishing addresses or whereabouts.

M. M.—We will not decide bets as to the relative seating capacity of theatres. There is no fixed standard by which to determine it. Allowing the same amount of space to every person occupying a seat, and the Boston Theatre will seat more people than the Windsor Theatre, this city, and probably more than any other theatre in this country, except possibly the Philadelphia Academy of Music. Another difficulty in answering these questions—one that is as great as that in regard to sizes of seats—is not alone that new theatres are springing up constantly, but also that old ones are being repeatedly altered so as to affect their seating capacity, chiefly in the private boxes and parquet.

PROF. W.—There is no wire used to produce what you call the shadow pantomime. The effects on the sheet or screen are in consequence of the performer's passing between it and a lighted candle placed on the floor at some distance away from the screen. The nearer the performer is to the screen, the smaller will be his figure as reflected upon it; while it will increase in size as he moves towards the candle, by stepping over which, thus placing it between himself and the screen, he will produce the effect of having vanished up into the air.

J. S., Winsted.—It is a physical impossibility for us to answer such a question in "our next issue" when we do not receive it until forty-eight hours before our going to press, as we should have to write to the circus spoken of in order to ascertain if the party who performed on the slack wire in your town is the same one who took part in the song-and-dance. Someone connected with the International Circus that exhibited in Winsted, Ct., on the night of Aug. 16 might settle this dispute for you in time for our next issue by kindly dropping us a postal-card.

W. E. H., Petaluma.—1. That marionette show was for quite a while a strong attraction. Public interest in it has lessened. 2. Use your own judgment as to whether you think it prudent to pay one thousand dollars for it. 3. We prefer not to express our opinion as to who is the best marionette manipulator in this country. It is contrary to our rule in this column to make comparisons between artists to the extent of asserting that one is better than another, and a third better than all others. John Till is a good marionette worker.

T. J. F.—We answered you in a past issue. Your note was devoid of signature, and so the reply was addressed to "No Signature." As you wished not merely to be told whether so-and so was interlocutor there, but also demanded that we prove it by going to the trouble of finding the date, we referred you to the theatre itself. It is as easy for you, inasmuch as you are not an out-of-town inquirer, to make application there, as it is for us.

J. S., Brooklyn.—A reference to the bills of Daly's Theatre when "Zanina" was produced there fails to show whether it was Archie or Den Delmanning who appeared in that piece. The name is printed "Mr. Delmanning" simply. We suppose it was Archie, but it is likely that T. M. Hengler, with whom Delmanning jointly appeared at that house, will see this and kindly make the required answer; or the Delmannings may answer.

A READER, Salt Lake City.—1. Matt Morgan is not on the stage now, although he has appeared before the public. 2. Which Harry Braham? The one you probably mean is not an actor. He is a leader of orchestra. 3. Lillian Russell some years ago was married to one of the Brahams, leaders of orchestra. 4. We do not give the ages of professionals. 5. David Braham, leader of orchestra, has no daughters on the stage. He has a son in orchestra.

K. C. B., Chippewa.—1. The original Big Four were Lester, Allen, Smith and Waldron. 2. There is such a person as Walter Bray. He was for a long time prominent as a negro minstrel. 3. Lillie Western, when we last saw her as an instrumental performer, had no partner in her act. 4. A wardrobe for a performer of Chinese characters you should get made to order.

H. F. H., Philadelphia.—We do not here furnish adresses or other whereabouts. If you cannot find his name in our amusement columns, address him a letter in care of THE CLIPPER Post-office, and he will in all probability send for it as soon as we advertise it, which we do gratuitously in behalf of those who are in quest of persons in the amusement professions.

AUGUSTA, Bowmansville.—1. You should advertise for an opportunity, if you know of no way in which you can command influence that, it brought to bear upon some manager, would result in his giving you an engagement. 2. You can address John Ryder, the English actor, through *The Era* of London, Eng.

M. F. O'B., St. Louis.—A good comedy that would play eight people for about an hour and a half would cost you all the way from two hundred and fifty dollars to three thousand, the price depending not so much upon the intrinsic merit of the play as upon the reputation of the author.

D. B., Indianapolis.—1. It is uncertain how far West the troupe will travel. 2. The Minnie Lee whose recent illness was reported is the serio-comic vocalist, a native of this country, and not any Lee who may have come over here from England with Emily Soldene last season or any other season.

J. C. M.—You can address the lady a note through THE CLIPPER Post-office. We do not care to answer questions as to the domestic life of professionals save when we have reason to believe that those professionals do not object to having their private affairs made public.

SUBSCRIBER, New Albuquerque.—1. It is our practice not to give the ages of professionals, especially ladies, more particularly to decide bets. 2. All we shall say as to this bet that she is more than thirty-five years old is that Lotta is at least in her thirty-fifth year.

A. J. H., Buffalo.—This correspondent wishes to know, through our columns, if he can get a printed copy of "Christmas day in the Workhouse," as recited by one of the "Joshua Whitcomb" Combination. It may also be known under another name.

T. M. S., Baltimore.—1. We know naught about the domestic life of the lady. 2. You never saw such a statement in THE CLIPPER unless as the advertisement of some person who has photographs for sale. 3. You might advertise for one.

J. L. B.—William Gray, who has so long been connected with the Theatre Comique, this city, is not dead. It is likely that he will be seen at the Comique at the opening of the season, and at all events he is billed as a member of the company.

SUBSCRIBER, Chicago.—1. There is no C. F. Thorne in the company of the Union-square Theatre of this city. 2. If you mean Charles R. Thorne Jr., he has never played in "The World" at the Lyceum Theatre, Philadelphia.

S. A., Chicago.—We could have a record of it without believing that it had ever been done. What you meant to have asked is substantially answered in our reply to "A. F." in CLIPPER of Aug. 12 last.

INQUISITIVE.—1. Dave Conroy, M. Thompson and the two Dalys claim to be the original Four Shamrocks. 2. Ella Wesner and Maggie Weston are not sisters. 3. See answers in amusement columns.

W. G.—There are no jumping-ropes made especially for the stage, unless to order; and you can give the order to any house that deals in clothes-lines, for that matter.

CONSTANT READER.—1. Boothroyd Fairclough has for years been playing in India, Australia, etc. 2. James F. Cathcart is probably in England, where he belongs.

E. H., Willimantic.—In this column we do not furnish the whereabouts of performers. Address them in care of THE CLIPPER office, as directed in answer to "H. F. H., Philadelphia."

TTIAW, Richmond.—We have never seen anyone turn a double somersault from the back of a horse and alight thereon, whether the horse was in motion or standing still.

WATERBURY.—L. Jukes could probably give you the desired information. He makes steam calliopes. Address him care of this office.

SEYMOUR.—You must read our circus columns for information of that character, which appears there when we have it to communicate.

MONTREAL, P. Q.—The best way to make a circus-rider of the boy is to place him under the tutelage of some active circus-man.

I. Z., Kansas City; F. M., Dixon.—See answer to "H. F. H., Philadelphia."

INTRODUCTORY.

TUESDAY, Aug. 22, '82.

With the current week the preliminary and the regular season in the metropolis are dovetailed, so to speak. At Harry Miner's, over in the Bowery, regular work began last night, while at the Union-square Theatre a preliminary season was to have been started by the unfurling of "The Black Flag" at the hands of E. F. Thorne, N. C. Goodwin Jr., Miss Eliza Weathersby and other approved good actors. This play of "The Black Flag," too, has been approved in En[gland] and has already been accorded a fair trial in this country, but not here. There is strong reason to believe that science and art will make a "go" of it in this city. Care should be taken, however, not to confound "The Black Flag" with "The Black Bag," which is the exclusive property of Frank S. Chanfrau, and is always with him, though it has yet to be produced on the dramatic stage. In entering upon the preliminary season the Union-square Theatre has been a week and a half behind Daly's, where a "prefatory" experiment was successfully begun on the 9th inst. with the "Passing Regiment." Haverly's Fourteenth street Theatre and Niblo's Garden both begin regular seasons this week, as also will the Theatre Comique, it is promised after one postponement. The Comique offers us "The Blackbird," which is wholly new; the Fourteenth-street Theatre tenders "Ranch No. 10," which is new in this city; and the veteran John F. Poole, who has associated himself with E. G. Gilmore in managing Niblo's, is to serve up "Youth" there; and youth, it may be observed without reference to its melodramatic aspect at Niblo's, is something that is new always and everywhere. Thus we are to have freshness on the stage of every one of the regular New York theatres that opens this week. Our dramatic columns have from time to time kept our readers advised of the greater freshness that will be visible in the auditoriums. It only remains to express the hope that nowhere will the attaches so act as to be thought altogether too fresh. ....Even Coney Island is to make an extra splurge this week, as Levy is to benefit at Brighton. This, by-the-bye, gracefully lets in Patrick Sarsfield Gilmore, who has chosen Aug. 31 for his day of retribution, and who will then give a true matinee concert (in the morning), in addition to the usual afternoon and night concerts. P. S. G. promises to have one hundred musicians at work on that day; and he will certainly have them, even if he has to put uniforms on some of the waiters or paint "Musician" on every white apron he can catch......"The Harp that Once Through Tara's Halls" has come over, we see, and it is proposed to mount it atop of the New Casino, where it will be one hundred and twenty feet above the reach of vandal hands. This is well. It effectually squelches the British hireling. P. S.—There is no doubt about this being the genuine, original, simon-pure Tara's harp...........They say that something else is coming over to us. Fanny Davenport, as runs the story, is unable to get a chance to appear as an English-born actress on the English stage, and is coming back to America as an American. So much for what the mails bring us. Last Saturday, the Atlantic cable brought word that the divine Fanny had made arrangements to appear at Toole's Theatre, London, in a new play, written (from the French) for her by one of the authors of "Camille" in English in England. The second story is more to our analytical liking than the first. It is not likely that Miss Davenport would come back to us empty-handed, so to express it—without having in some measure satisfied her longing as an American to appear as an actress in her native land, so to explain it; and we incline to the opinion that she will be accorded the chance to appear—maybe without money, but scarcely without Price. [The key to this neat conceit lies in the fact that a woman who is "of age to-morrow" need not be husbandless, even if her front name be "Miss."] ......September—oyster-opening, r-containing, Summer-resort devastating, peach-affording, theatre-reviving month of September—again are we swiftly approaching thy thirty days' reign! [No, James, we will not be tempted to go off on a tangent at this point in order to work in any pun about *raining* thirty days. If we gave our fancy full sweep, we should be constantly off on tangents, and that is why we have to draw the rein firmly. Besides, we don't know that it will rain thirty days in September, and we would not deliberately tell a falsehood even for a pun. Reflect thereupon!] As we were on the point of remarking when we made the foregoing point, we are fast approaching September, a period in the amusement calendar than which none is more important or waited for more eagerly. That the glory of September should be confined to its association with the oyster is altogether wrong. If, according to the popular notion, the month opens the bivalve by virtue of an r, it also opens what is of more consequence—the theatre—by virtue of art! [Yes, it will have to stand that way, James, although, somehow, we find it unusually hard to get down to our customary stratum of brilliancy this week. Possibly our art is not in our work, for it would be pleasanter to go down to Coney Island and sample clams than to direct this pyrotechnic display indoors; but then—art is long and time is fleeting!] To resume on the ever-vital topic of the theatre. A stroll through Union square about these days would convince even the most skeptical of two important truths. It might, indeed, prove convincing of a great many things, all of them important enough in their way; but the overshadowing and most-to-be-remembered discoveries would be these: First, that there are a great number of actors in the world. Second, that during the forthcoming season every one of these actors is to rise to that distinction which his overwhelming genius properly entitles him to, and which he would have attained to years ago had it not been for the petty jealousies of the profession. Yes, these are the vital truths which the stroller through Union square is bound to have impressed upon his mind. It is simply astonishing what artistic and pecuniary successes are to be achieved next season. Why, our old friend Dobbs, who has been jogging away at utilities for thirty years, and who has been cheerfully predicting his success every season throughout that period with about the same accuracy that is displayed by the average weather-prophet—even Dobbs, we say, is going to make a hit next season. In the expressive if not wholly classic parlance of the gallery, Dobbs at last is going to catch on! We're glad of it—heartily and honestly glad. Then there is Cobbs, who is going to have his new play produced next season. We have been waiting ever since the War for that play, and after the r[epeated dis]appointments in the matter of its production we may at times have grown a trifle skeptical as to its existence; but Cobbs gives us his positive assurance now that it is certainly to see the gaslight next season. Then Hobbs confidentially announces that the dream of his life is at last to be realized, and that he is to manage a first-class theatre—next season! In a word, Dobbs, Cobbs and Hobbs are individually and collectively to be happy beyond measure—next season! Every manager has got hold of a priceless novelty, which is destined in every instance to prove the greatest hit ever made on the American stage—next season! Oh, we could tell you wonderful things that are going to happen, all with the advent of September. But we won't. We are so near the enchanted

THE TURF.

RACING AT LONG BRANCH.

Aug. 15, good attendance, fine weather and slow track: Purse $500, for maidens, one mile—E. V. Snedeker's Miss Lumley (90½, M. Donohue) first, in 1:48; Bally (94, Barrett) second, by four lengths; Gussie M. (89, Brennan) third, by a length. Criterion Stakes, for two-year-olds, $100 each, h. f., $1,000 added, of which $250 to second, six furlongs—Kelso's Fairfield (103, Evans) first, in 1:17¾; Nimrod (103, Shauer) second, by a length; Inconstant (100, Wm. Donohue) third, by half a length. Omnibus Stakes, for three-year-olds, $100 each for starters, $5,000 added, of which $2,500 to winner, $1,000 each to the nominator of winner and to second, and $500 to nominator of second, a mile and a half—C. Bell's Harry Gilmore (115, W. Donohue) first, in 2:44¼; Wyoming (115, Feakes) second, by two lengths; Tom Plunkett (118, Carroll) third, by a head. Handicap sweepstakes, $25 each, $500 added, a mile and a quarter—R. Wandell's Mary Anderson (90, Brennan) first, in 2:14¾; Parole (120, Feakes) second, by a short head; Hospodar (100, Ural) third, by six lengths. Selling-race, $500, a mile and a furlong—E. V. Snedeker's Yorkshire (94, M. Donohue) first, in 2:02¾; Rochester (99, Ural) second, by five lengths. Handicap-steeplechase, $700, full course—J. McMahon's Ike Bonham (152, Nolan) first, no time being taken; Bernardine (130, Ford) second, by two lengths......Aug. 17, weather close and warm, attendance light, and track very muddy: Handicap-steeplechase, $25 each, $500 added, of which $100 to second, six furlongs—E. V. Snedeker's Yorkshire (100, M. Donohue) first, in 1:20¼; Aella (100, Dennis) second, by three lengths; Neufchatel (100, Olney) third, by four lengths. Moet & Chandon Champagne Stakes, for two-year-olds, $25 each, p. p., $500 added, of which $100 to second, six furlongs—D. D. Withers' Buckstone (103, Evans) first, in 1:21; Disdain (112, Feakes) second, by a length; Bella (112, Hughes) third, by a length. West-end Hotel Stakes, for three-year-olds, $100 each, h. f., $1,000 added, the second to receive $300, a mile and a half—D. Colaizzi's Laura Glass (113, Jones) first, in 2:56¼; Memento (113, Connor) second, by eight lengths; Amazon (113, Feakes) third, by a like distance. Handicap sweepstakes, $25 each, $500 added, of which $100 to second, a mile and three furlongs—J. T. Williams' Checkmate (115, Feakes) first, in 2:35; Mary Anderson (95, Brennan) second, by six lengths; Priam (105, Evans) third, by a neck. Selling-race, $500, entrance ($25 each) to second, a mile and a quarter—J. Mitchell's Keno (101, Shauer) first, in 2:19¾; Hospodar (105, Dennis) second by a length; Marathon (106, M. Donohue) third, by ten lengths. Mirage Stakes, handicap-sweepstakes for gentlemen riders, $25 each, p. p., $300 added, second to receive $75, one mile—P. A. Brady's Bellboy (135, Ward) first in 1:57¼; Ninus (150, Constant) second, by three lengths. Handicap hurdle-race, $500, of which $100 to second, a mile and a quarter—P. A Brady's Guy (135, McGowan) first, in 2:27¾; Harry Gow (135, Wynne) second, by six lengths; Bernardine (135, Ford) third, by a similar distance.... Aug. 19, closing day of the season, weather cool and pleasant, attendance excellent and track good. Homebred Produce Stakes, for the produce of mares covered in 1879, of $50 each, h. f., $500 added, six furlongs—D. D. Withers' Buckstone (105, Evans) first, in 1:18¼; Fairview (104, M. Donohue) second, by two lengths; King Ernest-Fan-fan colt (104, Shauer) third, by a neck. Free handicap-sweepstakes, for three-year-olds, $50 each, $1,000 added, a mile and an eighth—P. Lorillard's Wyoming (118, Feakes) first, in 2:00¼; Gussie M. (95, Dennis) second, by three lengths; Infanta (103, Brennan) third, by eight lengths. Free handicap-sweepstakes, $25 each, $500 added, of which $100 to second, a mile and a quarter—E. V. Snedeker & Co.'s Girofla (105, W. Donohue) first, in 2:16¼; Sweet Home (100, Brennan) second, by half a length; Aella (100, Ural) third, by six lengths. Free handicap-sweepstakes, for two-year-olds, $50 each, $1,000 added, six furlongs—Appleby & Johnson's Carnation (87, J. Donohue) first, in 1:16¾; Breeze (105, Shauer) second, by a length; Disdain (107, W. Donohue) third, by a length and a half. Free handicap-sweepstakes, $50 each, $1,000 added, of which $250 to second, a mile and six furlongs—G. L. Lorillard's Monitor (118, Costello) first, in 3:07¼; Priam (98, Evans) second, by half a length; Glenmore (118, Carroll) third, by four lengths; Checkmate (118, Feakes) fourth, by eight lengths. Selling-race, $500, one mile—J. H. Harbeck's Marathon (105, W. Donohue) first, in 1:44¾; Hospodar (100, Ural) second, by a length; Queen (69, R. Hyslop) third, by four lengths. Handicap-steeplechase, $700, full course—J. H. McMahon's Ike Bonham (150, Nolan) first, in 5:16¼; Guy (145, McGowan) second, by four lengths; Joe Hunt (120, Harris) third, by ten lengths.

THE SARATOGA RACES.

Aug. 16, attendance good, weather sultry, and track slow: Purse $350, for two-year-olds that had not won a race at Saratoga, with allowances, five furlongs—A. J. Scott's Punster (110, Barbee) first, in 1:03½; Northanna (95, F. McLaughlin) second, by a nose; Lytton (98, Lewis) third, by two lengths. Purse $400, penalties and allowances, a mile and a quarter—P. C. Fox's Granger (106¼, J. McLaughlin) first, in 2:38¼; Farragut (115, Heard) second, by half a length; Irish King (107, Stoval) third, by a like distance. Purse $350, allowances, one mile—E. Heffner's Jennie V. (106¼, J. McLaughlin) first, in 1:42; Stanton (107, C. O'Leary) second, by half a length; Pope Leo (115, Riley) third, beaten off. Selling-race, $350, six furlongs—Shepherd Bros.' Malasine (93¾, Smith) first, in 1:15; Blenheim (106, J. McLaughlin) second, by half a length; George Hakes (92, Zetmann) third, by a like distance...........Aug. 17, good weather and attendance, but a heavy track: Purse $500, of which $50 and entrance ($15 each) to second, penalties and allowances, one mile—A. Burnham's Baron Faverot (64, Higgs) first, in 1:47¼; Colonel Sprague (107, J. McLaughlin) second, by two lengths; Pride (103, Quantrell) third, by ten lengths. Morrissey Stakes, $50 each, h. f., $1,200 added, $250 to second and $100 to third, two miles—Fred. Gebhard's Eole (121, Barbee) first, in 3:42¼; General Monroe (98, F. McLaughlin) second, by eight lengths; Granger (91, Sheridan) third, by two lengths. Purse $500, for two-year-olds, five furlongs—O. Bowie's Empress (102, Stoval) first, in 1:06; War Dance-Tarantella filly (102, Hovey) second, by three lengths; Tocsin (102, Quantrell) third, by a length. Selling-race, $400, entrance $10, six furlongs—J. H. Harbeck's Amazon (93, F. McLaughlin) first, in 1:17¼; Gus Matthews (105, Swiney) second, by a length; Baby (106, Quantrell) third, by a length...... Aug. 18, attendance moderate, weather cloudy and cool, track tolerably good: Purse $350, of which $50 to second, six furlongs—W. K. Bender's Stanton (103, F. McLaughlin) first, in 1:15¾; Stand-off (102, Herrington) second, by a head; Patti (95, Taylor) third, by half a length. Purse $400, of which $50 to second, winning penalties and losing allowances, a mile and five hundred yards—Dwyer Bros.' Blenheim (99, F. McLaughlin) first, in 2:13½; Farragut (110, Barbee) second, by half a length; Apollo (105½, J. McLaughlin) third, by a length. Purse $350, of which $50 to second, welter-weights, gentlemen riders, one mile—J. Abingdon's Disturbance (148, Flinter) first, in 1:47¼; Bother'em (129, Bircher) second, by six lengths; Sir Hugh (143, Hunter) third, by four lengths; Woodcock (145, Holmes) last. Purse $350, of which $50 to second, for two-year-olds who had never won a race of the value of $1,000, allowances, six furlongs—Riley & Co.'s Lytton (100, Lewis) first, in 1:18; Blue Grass Belle (107, Hovey) second, being knocked down midway between the three-quarter and seven-furlong posts by Rhody Pringle (100, Fisher), who finished first by a head, but was disqualified for fouling. The judges ordered that the place-money on Blue Grass Belle and Rhody Pringle be refunded. ......Aug. 19, assemblage large, weather clear and cool, and track pretty good: Purse $500, of which $50 to second, for horses that had not won a race of the value of $1,000, maiden allowances, one mile—E. Heffner's Jennie V. (107, J. McLaughlin) first, in 1:42½; Gus Matthews (107, Swiney) second, by two lengths; Monarch (100, F. McLaughlin) third, by a head. Misses' Stakes, for two-year-old fillies, $50 each, h. f., $700 added, six furlongs—G. W. Bowen & Co.'s Miss Woodford (105, Stoval) first, in 1:16; War Dance-Tarantella filly (100, Lewis) second, by two lengths; Pearl Thorne (100, Fisher) third. Free handicap-sweepstakes, $25 each, $1,000 added, of which $250 to second and $75 to third, a mile and five furlongs—W. M. Conner's Bend Or (125, Murphy) first, in 2:49, which is the best time ever made at the distance, the nearest approach to it being Ten Broeck's 2:49¾, when three years old and carrying 90lb; Creosote (106, J. McLaughlin) second, by half a length; Bushwhacker (93½, Taylor) third, by ten lengths. Bend Or came home under a pull. Col. Sprague burst a blood vessel. Free handicap hurdle-race, $500, of which $100 to second, a mile and three-quarters—J. A. Grinstead's Annette (122, Ponton) first, in 3:18¾; Bailey (144, Meany) second, by a length; Charlemange (133, Warder) third, by ten lengths.

THE BOSTON MEETINGS.—The annual meetings at Beacon and Mystic Parks, Boston, Mass., promise to be unusually interesting. At Beacon Park, Sept. 19, 20, 21, 22, the 2:38 class has eleven entries; 2:20, ten; 2:29, ten; 2:23, twelve; 2:34, eleven; 2:26, nine; 2:50, nine—total, seventy-two. At Mystic Park, Sept. 11, 12, 13, 15, the 2:50 class has nine entries; 2:23, thirteen; 2:34, nine; 2:26, ten; 2:29, eight; 2:38, nine; 2:20, eight—total, sixty-six.

JAMES R. KEENE, through his agent in this city, has been negotiating for the purchase of C. Askey's crack three-year-old Joe Murray, who seems to have at his mercy every purse for which his owners choose to enter him at Brighton Beach. We learn, however, that he is unwilling to pay the price demanded, $20,000.

BRIGHTON BEACH RACES.

Aug. 15: Purse $200, for horses that had run and not won during 1882, seven furlongs—J. Downey's Clarissima (115, W. Johnson) first, in 1:31¾; Blush Rose (87, J. Caldwell) second, by over two lengths; Jim McGowan (late Churchill, 105, O'Hara) third, by half a length. Selling-race, $200, one mile—W. C. Daly's Monk (94, Garrison) first, in 1:45; Bill Bird (98, Otho) second, by four lengths; Tug Wilson (late Colonel Sellers, 80, J. Caldwell) third, by a neck. Winner bought in for $700. Selling-race, $200, welter-weights, seven furlongs—W. Lakeland's Bouncer (115, Kelso) first, 1:32; Lute Fogle (118, W. Farley), second, by half a length; Jesse James (105, Cross) third, by a neck. No bid for the winner. Purse $300, a mile and a quarter—W. Lakeland's Babcock (90, Rayford) first, in 2:11½; Aleck Ament (108, Barnes) second, by a length; Rob Roy (105, O'Hara) third, by a neck. Handicap-steeplechase, $250, short course—W. C. Daly's Kitty Clark (133, Fitzpatrick) first, in 2:43; Falconbridge (118, Scott), second, by two lengths; Oscar Wilde (130, R. Johnson) third, by a head.........Aug. 17: Purse $200, for horses that had run at Brighton this year without winning, a mile and a furlong—W. C. Daly's Jim McGowan (late Churchill, 105, O'Hara) first, in 2:04½; Carolus (92, Barnes) second, by a length; Major Hughes (87, Haggins) third, by two lengths. Selling-race, $200, six furlongs—Wm. Lakeland's Tonawanda (82, Rayford) first, in 1:19½; Rob Roy (100, O'Hara) second, by eight lengths; Bedouin (87, J. Caldwell) third, by a length. No bid for the winner. Selling-race, $200, a mile and a furlong—W. C. Daly's Monk (90, Garrison) first, in 2:02¾; Ida B. (77, Anderson) second, by a length and a half; Skylark (100, Sledge) third, by ten lengths. No bid for the winner. Purse $200, five furlongs—Wm. Lakeland's Bouncer (87, Rayford) first, in 1:04¼; Black Gal (72, J. Caldwell) second, by three lengths; Wakefield (111, Henderson) third, by ten lengths. Hurdle-race, $250, welter-weights and selling allowances, a mile and a quarter—Phil Duffy's Jim Vanderveer (128, Callahan) first, in 2:28; Oscar Wilde (129, R. Johnson) second, by ten lengths; Smoothwater (123, Walker) third, by eight lengths. ......Aug. 18: Purse $200, for horses that had run and not won at Brighton in 1882, six furlongs—P. M. West's Major Hughes (87, Haggins) first, in 1:19¾; Belle of the North (87, Garrison) second, by a length; Carolus (87, Barnes) third, by three lengths. Selling-race, $200, a mile and a furlong—J. Henry's Tug Wilson (76, J. Caldwell) first, in 1:59¾; Dodette (95, Cross) second, by three lengths; Barney Aaron (76, Haggins) third, by a head. Purse $200, one mile—L. Martin's Aleck Ament (108, Barnes) first, in 1:46¾; Hostage (90 Otho) second, by a neck; L. B. Sprague (114, Hulbert) third, by five lengths. Purse $200, a mile and a furlong—W. Mulkey's Flanders (105, Cross) first, in 2:00; Major Hughes (87, Haggins) second, by two lengths; Regicide (108, W. Johnson) third, by less than two lengths. Purse $200, seven furlongs—C. Askey's Joe Murray (90, Otho) first, in 1:32¼; Bouncer (87, Rayford) second, by five lengths; Elector (108, Scott) third, by ten lengths. ......Aug. 19: Purse $200, for maidens of all ages, seven furlongs—L. Hart's Little Harry (100, Meehan) first, in 1:33¼; Blush Rose (80, Garrison) second, by a short head; Nol Pros (80, O. Johnson) third, by a length. Purse $200, catch-weights, a mile and a quarter—H. Welsh's Marchioness (Anderson) first, in 2:11¼; Katie Creel (Haggins) second, by four lengths; Clarissima (Wallace) third, by a head. Purse $200, half a mile—W. Mulkey's Black Gal (75, Thompson) first, in 0:50½; Tonawanda (87, Rayford) second, by a length; Sportsman (105, P. Murphy) third, by three lengths. Purse $200, one mile—J. Rodegap's L. B. Sprague (114, Hulbert) first, in 1:45; Wakefield (114, Henderson) second, by a length; Bedouin (87, Barnes) third, by two lengths. Hurdle-race, $250, welter-weights, selling allowances, a mile and a half—Phil Duffy's Jim Vanderveer (126, Callahan) first, in 2:51; Belle of the North (100, O'Hara) second, by three lengths; Nol Pros (108, Rantles) third, by seven lengths.

THE UTICA MEETING.

The circuit meeting at Utica Park, N. Y., commenced Aug. 15, continuing four days, with the following result: Purse $1,500, class 2:38—Gus Glidden's Wilson first, in 2:21¼, 2:23¾, 2:23¾; Eva second, Topsy third, May Thorne fourth. Purse $2,000, class 2:23—Alden Goldsmith's Unolala first, Happy Medium (won first and second heats) second, Lucrece third, and Mattie fourth. Time, 2:23, 2:22¼, 2:22¼, 2:22¾, 2:24. Purse $1,500, class 2:29—Alexander Bros.' Yellow Dock first, in 2:22¼, 2:20¾, 2:21½; St. Cloud second and Rigolette third in every heat. Pacing-race, free for all, $1,500—Bailey & McCarthy's Flora Belle first, Sligo (won the fifth and sixth heats) second, Gem (won the third heat) third, and Buffalo Girl (won the first heat) fourth. Time, 2:14¾, 2:15¼, 2:19¼, 2:18¼, 2:18¾, 2:16¾, 2:18¾. Purse $1,500, class 2:33—B. L. Sheldon's Capt. Lewis first, in 2:25¼, 2:25¼, 2:24½; Barbara Patchen second, Allegany Boy third, and Barrett fourth. Purse $1,500, class 2:26—W. C. Trimble's Cornelia first, Mamie (won second heat and ran a dead heat with Cornelia for the third) second, and Ethel Medium (won fourth heat) third. Time, 2:24, 2:22¼, 2:23½, 0:00, 2:21¼, 2:24½. Purse $2,000, class 2:20—L. A. Bluoist's J. P. Morris first, Fanny Witherspoon (won second heat) second, Fred Douglass third, and Humboldt fourth. Time, 2:22¼, 2:20, 2:23¾, 2:24½. Grand special race, purse $2,000, for named horses—J. E. Turner's Edwin Thorne first, in 2:18½, 2:20¾, 2:21; Clingstone second in each heat, Pickard third, and Kate Sprague fourth. Class 3:00—Wilson first, in 2:27¾, 2:27¾, 2:39; Golden Rule second, Sweetness third, and Eva fourth.

THE STEAMSHIP VICTORIA of the Warren line, which arrived at Boston, Mass., Aug. 18, brought over twelve stallions for breeding purposes. They are of the large, heavy-draft species peculiar to Great Britain and France. Thomas Blake of California is the owner of two of these horses, Samson Jr. and Breton. E. Price and T. Watkins of Ohio own Samson, 4yrs.; Second Duke of Cambridge, 3yrs.; Montgomeryshire, 3yrs.; Royal George, 4yrs.; Pure Shire, 3yrs., from Scotland, and one of the finest in the lot; Brown Prince, 4yrs., and Young Pride of Wales, winner of two medals in England. Besides these, there is a gray as yet unnamed. All the animals are bound for the West.

JAMES A., a full brother to grand old Parole, died on Saturday, Aug. 12, at the farm of his owner, William Armstrong, Montgomery Square, Montgomery County, Pa., of inflammation of the bowels. His initial appearance on the turf was in a match with Hyder Ali, for five thousand dollars, at Jerome Park, June 20, 1874, when he was ridden by Barbee and won the race. He broke down in 1876, after a not very successful career, and was sold back to his breeder, Aristides Welch, by whom he was sold to Mr. Armstrong.

JOE THOMPSON, the Australian bookmaker and sport generally, chartered a special train to convey excursionists to the races at Avoca. After the races some rogue passed a counterfeit half-sovereign on a poor woman, receiving change therefor. She soon discovered the trick, and rushed to the railway station, whence her quarry was just about departing. Thompson got the change back and threw the man out on the platform, and the old woman went on her way rejoicing.

AQUATIC.

SHAWMUT BOAT CLUB.

The annual regatta of this club, of Boston, Mass., was held on the South Bay on Friday, Aug. 18. The weather was beautiful and the water all that could be desired. The course was one and three-eighth miles. The first race was for senior single-sculls, for which John J. Murphy, junior champion of the United States, Daniel J. Murphy, the crack oarsman of the club, and Ed. Hayden, who has a good record in singles, were entered. John Murphy took the lead at the start, pulling with seeming ease, but his companions pushed him closely, and compelled him to do some hard work up to the stake-boat. John was fresh as a daisy after the turn, and by that time had the race well in hand, winning easily in 8m. 45s. Dan Murphy and Hayden had a hot struggle for second place from the word go, which ended in the success of the former by a length. Jas. P. Fox and Albert C. Haley started in the junior singles. Haley led for a short distance, and then ran into a buoy. Before he could extricate himself Fox was away ahead, and a bad turn by Haley enabled Fox to increase his lead. Haley did some excellent work on the homestretch, but Fox managed to get in slightly ahead in 10m. 19s. The third and last event was a single-scull working-boat race for scullers who had never won a prize. John Cummings, formerly of the Modoc Boat Club of St. Louis, Mo., John McCarty and Joseph Filburn started. Cummings took the lead, hotly pressed by Filburn and McCarty, but he did not have a very hard task after a few rods had been pulled, and finally won by five lengths in 10 minutes. Filburn and McCarty made a very pretty race for the second place, but the latter steered all over the course, or rather didn't seem to steer at all, going almost a quarter of a mile out of the way. Filburn's time was 10m. 36s.; McCarty's, 10m. 38s. It was claimed after the race that Cummings was a professional, as he had walked and rowed for money. A letter will be sent to the Modoc Club of St. Louis, and if the charge is substantiated the prize will go to Filburn. The prize for seniors was a gold badge, for juniors a silver badge, and for the working-boat singles a silver vase, offered by John P. Wise, president of the club. The judges were M. F. Burke, James R. Doyle and John E. Ward; referee, J. P. Wise; timekeepers, Councilman James A. Murphy and James Sullivan.

THE PERSEVERANCE ROWING CLUB of New Orleans, La., on Aug. 14 elected the following officers: President, E. J. Gueringer; vice-president, P. Carr; treasurer, Jules Rohdens; secretary, Robt. L. Patterson; captain, John Fitzpatrick; lieutenant, F. J. Mumford.

TRICKETT AT HOME.

The Australian oarsman E. A. Trickett arrived at Sydney, N. S. W., June 28. *The Bulletin* says of his reception: "It was gratifying to witness the generous reception the Sydney public was prepared to accord a game and honest—though defeated—rowist. Thousands of persons rolled up to soften the anguish of his landing, but a hitch in the preparations marred what would otherwise have been—to Trickett—a gratifying recognition of pluck and perseverance crowned only by misfortune. Sir John Robertson and other notabilities attended at No. 3 Jetty, where it was supposed the ex-champion would debark, but he was unexpectedly landed at Princess' steps, and the lively knight had to "shove along" with the meaner crowd as best he could. Trickett was quickly smuggled off to town, and sought to dodge the public by tacking up Bridge street into George street, though his destination was Punch's Hotel. The disconsolate crowds, robbed of the spectacle they had anticipated, swarmed along Pitt street towards the centre of the city for many minutes after the vanquished hero had passed along. At Punch's Hotel he was formally welcomed in customary fashion, but the lateness of the hour prevents us from giving further details at present."

POLICEMEN AND FIREMEN AT THE OAR.

A regatta the participants in which were confined to members of the Police and Fire Departments of this city came off on the Harlem River on Saturday afternoon, Aug. 19. The distance in all the races was about two miles, with a turn, and the prizes were gold and silver medals. Result: Single-scull shells—A. G. Hasslacher, Eighteenth Precinct, first, in 19m. 10s.; Michael Carroll, Twenty-fourth, second, by two lengths; Henry Barlow, Inspector Thorne's staff, third. Double-sculls, Whitehall boats—Henry Hand and James Sarvis, Twenty-fourth, first, in 23m. 30s.; George Dennerlein, Twenty-third, and Thomas McQuade, Twenty-fourth, second; P. Delaney and James Reardon, Engine Company No. 12, third. The winners were behind until nearing the finish, when they rowed the leaders down and won by a length and a half. Single-sculls, working boats—Michael Carroll, Twenty-fourth, first, in 25m. 45s.: Henry Barlow, Inspector Thorne's staff, second, by several lengths. A tub-race, which created the usual amount of merriment, followed, bringing the aquatic festival to a close, and then an adjournment to Daniel Sweeney's hotel was in order, the medals being there presented and the health of the winners drank sundry and divers times.

REGATTA AT HALIFAX.—The Union Rowing Club of Halifax, N. S., held a regatta on Halifax Harbor Aug. 16, when the following races took place, resulting thus: First-class whalers, for club members—Connors crew first, McGillvary crew second, Baker crew third. Second-class racing-flats, for club members—Morris and Clark first, Purcell and Ryan second, Ferguson and O'Neil third. Dingies, rowed by men in costume—Batfield first, Duggan second, Connors third, Ryan fourth. First-class racing-flats, open to all—Helfer Bros. first, Wilson and Norris second. Second-class whalers, for club members—Ryan crew first, Ferguson crew second, Morris crew third. Working-flats, open to all—Reilly first, Purcell second. Single-sculls—P. Day first, O'Neil second, McDonald third. First-class racing-flats, for club members—Reilly and Ferguson first, Ferguson and Wood second. Labrador whalers, open to all—Reilly crew first, Griswold crew second, McGillvary crew third. Greasy-pole walk—P. Baldwin first, W. McDonald second.

VIXEN VS. MAGGIE.—The match-race between the British cutter Maggie and the sloop Vixen of the N. Y. Y. C., fifteen miles dead to windward and return, for a cup valued at $250, was sailed off Marblehead, Mass., on Aug. 15. In the run to windward the wind was light, but freshened for the return, and the water was smooth throughout. The Vixen went over the line fifty seconds ahead of her rival, was 16m. 10s. ahead when the turn was made, and, maintaining her lead on the run in before the wind, finally won by nineteen minutes, her elapsed time being 5h. 13m.

GAISEL VS. MORE.—The scullers' race between George Gaisel of this city and Al. More of Westchester, three miles, with a turn, for one thousand dollars, will be rowed on Wednesday, Aug. 23, on Little Neck Bay, Long Island Sound. The final deposit was staked on the 19th at Pilkington's "Golden Oar," Harlem, when Wm. F. McCoy was chosen final stakeholder. Considerable local interest attaches to the match, on the result of which a good deal of money is likely to change hands.

A REGATTA was held at Milford, Mass., Aug. 17. Miss Laura Daniels of Malden won the ladies' rowing-race. Franklin Draper of Hopedale won the canoe-race. Augustus S. Tuttle of Milford won the second-class sailing, and F. J. Wright of Milford won the first-class sailing race.

A FOUR-OARED working-boat race at the picnic of the Moulton, Riverside and Farragut Associates of Charlestown, Mass., Aug. 16, for prizes of $40, $20 and $10, was won by the West-end crew, St. Mary's second and Winthrop third.

HIGGINS and Rock rowed for a purse of money and a medal offered by the finishers of the American Watch Company at Waltham, Mass., Aug. 12, the former winning by more than a minute, in 17m. 30s. Distance, uncertain.

WHILE acknowledging Hanlan to be the best oarsman in the world, Trickett says he would like to contend with him on the Parramatta River, and the valiant Laycock observes that he "should be delighted to take part in the same race."

A SKIFF-RACE was rowed on the Allegheny River, at Pittsburg, Pa., Aug. 15, between Michael Barry, a policeman, and Robert McVey, the former winning by four lengths.

WARREN SMITH, Hamm and Conley are practicing daily on Bedford Basin, N. S., for the regatta at Halifax. The former is said to be rowing in fine form this season.

C. E. COURTNEY AND GEORGE W. LEE are announced as matched to row for $500 a side and a citizens' purse of $500 at Richfield Springs, N. Y., Aug. 31.

CHECKERS.

To Correspondents.

THOMAS SHERIDAN.—Yours of Aug. 5 received, and contents noted.

B. B. O.—Received, and will be examined.

T. FINN, Montreal.—1. Thanks for games and positions, which will be examined. 2. Will be noticed.

A. L. OLIVER, Stoneham.—Position will be examined.

L. H. R., Boston.—Several correspondents criticise your solution of Position No. 27, Vol. 30. Their play will appear soon.

W. H. MEYERS, Reading.—Received, and on file for examination.

"THE HERD LADDIE."—Wyllie closed his series of games at Albany, N. Y., Aug. 17. The result was as follows: Wyllie and Fairgrieve of Schenectady, five draws, and one game won by Wyllie; Fitzpatrick of Troy and Wylie, one drawn game; Murray of Albany and Wyllie, two drawn games; Knight of Bath and Wyllie, one drawn game and two won by Wyllie; Mitchell of Green Island and Wyllie, two games, both won by Wyllie. The total games played was 36, of which 15 were won by Wyllie and 21 were drawn.

Game No. 23, Vol. 30.

Communicated by O. Crawford. Game and ending from *The American Checker-player*. [See Variation 18, "A. C. P."—ED.]

"SWITCHER."

Black.	White.	Black.	White.
1..11 to 15	21 to 17	7..15 to 18	24 to 20
2..9 13(a)	25 21	8..2 6	28 24
3..8 11	17 14(b)	9..4 8	29 25
4..10 17	21 14	10..11 15	30 26
5..6 10	22 17(c)	11..6 9	White wins.
6..13 22	26 17		

NOTES FOR STUDENTS, BY THE EDITOR.

(a) 8 to 11 draws. See "A. C. P." Variation 1.
(b) 24 to 19 is the trunk move. 17 to 14 also draws. See Variation 2.
(c) 29 to 25 draws. For 22 to 17 see Variation 7.

Solution of Position No. 42, Vol. 30.

BY C. H. GRAHAM.

White.	Black.	White.	Black.
1..6 to 2	15 to 6	4..14 to 7	14 to 17
2..2 9	3 10	5..12 8	4 11
3..9 14	17 21	6..7 23	Drawn.

Solution of Position No. 43, Vol. 30.

BY T. M. REDD.

White.	Black.	White.	Black.
1..18 to 14	22 to 13	4..21 to 17	13 to 22
2..32 28	15 24	5..14 9	5 14
3..28 26	30 23	6..10 19	White wins.

Position No. 44, Vol. 30.

BY C. F. BARKER.

End-game.

BLACK.



WHITE.

White to move and win.

[See termination of game this week.]

Position No. 45, Vol. 30.

BY THE EDITOR.

BLACK.



WHITE.

White to move and win

*** A CORRESPONDENT offers to bet $5 that he can win or draw with the two Kings in Position No. 27, Vol. 30. Will this correspondent give his name, which does not appear in the communication?

CHESS.

To Correspondents.

HERR H. ZWANZIG, Nuremberg.—Accept our thanks for the circular and programme of your Problem Tourney for 1883.

W. E. ARNOLD, Baltimore.—Thanks for renewed favor; always acceptable. Don't let your father forget us.

FRITZ PFEIFERS, San Francisco.—We have now received to No. 8—a generous batch.

PROBLEM TOURNAMENT.—The first signal gun, calling for preparations for the lists of 1883, has been fired from the walls of old Nuremberg. This is a summons to an International Problem Tourney, in connection with the Third Congress of the German League, to be held in Nuremberg. The scheme covers eight prizes—two special honor prizes (probable) of 100 and 50 marks; two for five-move problems of 120 and 80 marks; two for four-move do., of 90 and 60; and two for three-move problems of 60 and 40 marks. The committee is a powerful one—Carl Kockelkorn, Johannes Kohtz and Max Kuerschner. The problems must all be direct mates, original, and the usual approved regulations. The Congress itself is to be held so as to be finished with the month of July. Address, for full circulars, Adolf Roegner in Nuremberg. Now, we do really hope some of our American problematists will make some amends to their fame, marred by having almost all the good prizes in late American tourneys go across the water. We believe they've injured their powers by such a flood of two-move problems.

Solutions.

Of Enigma No. 1,327.—1..R to K Kt 2, R P × R +; 2 K × Kt 2d P, Kt to his 5 *dis* +; 3..Kt to Q B 6, Q × Kt +; 4..R inter *dis* +; and 5..mate. This appears to have been too much for everybody.

Problem 1,327 (by F. B. Phelps).—1..Kt to K 2, K × Kt; 2..Kt to Q sq, K to his 8; 3..K to Q 3; and 4..R mates. "Very neat indeed—one of the kind I like."

Enigma 1,328 (by C. L. Page).—1..R to K Kt 8, K to his 8; 2..P to K B 3, K to his 7 (if; 3..Kt to Kt 3 dis +, etc ; if Black 2..P bet. Kt; B × Kt, etc.; and if 2..P to Q 7; 3..Kt to B 2, dis +, etc., if Black 1..K to Q 8; 2..Kt to Q 6; P × Kt; 3..R to Q Kt 7, etc.; and if 1..P to Q 7; 2..Kt to Q 6 *dis* +, K to Q 8; 3..Kt to B 4, etc. "A tough customer."

Problem 1,328 (by C. L. P.).—1..B to Q 3, B ×; 2..R × P +, etc ; if 1..R to Kt 5; 2..B to R 3, etc.; if 1. R × P; 2..B to R 3, etc. etc. "Pratt can get about as much out of a little force as any composer I have met with lately."

Enigma 1,329.—1..Kt to B 6, etc. F. B. P. sends us the following scholium anent the above. "Please compare the following:

WHITE.—King at Q B 8; Queen at K Kt 7; Kt's at Q 4 and K 4 Pawns at Q R 4 and K 2.

BLACK.—King at Q 4 Mate in two. 1..Kt to Q B 6. This was published in the recent tourney of *The Lebanon* (Tenn.) *Herald* as No. 9, and, as you see, is identical with Enigma 1,329, one author using one side of the board, the other the other side. Yet it has been proved to be a *pure coincidence*, and no plagiarism!"

Problem 1,329.—1..Q to B 3; 2..to K 3; 3..mates. "Neat, short and sweet."

Enigma 1,330.—This remains, as far as we know, unsolved.

Problem 1,330.—1..B to R 4; 2..B to Kt 3; 3..B to R 2; 4..B to Kt sq; 5..K Kt to Q B sq; 6..B to Q B 5; 7..B to Q Kt 4; and 8..B to Q B 3, mate. Just magnificent, eh? No solvers.

Enigma No. 1,340.

"A wonderfully difficult contrivance."—*J. N. Babson.*

BY THE LATE THEO. M. BROWN.



at K R 4, K 7, Q R 5, Q B 8, Q Kt, Q B sq, Q 6, K R 3.

at K B 5, Q Kt 6, Q R 8, K sq, K R 7, Q 2, Q B 5, K Kt 3, K R 3 and 6.

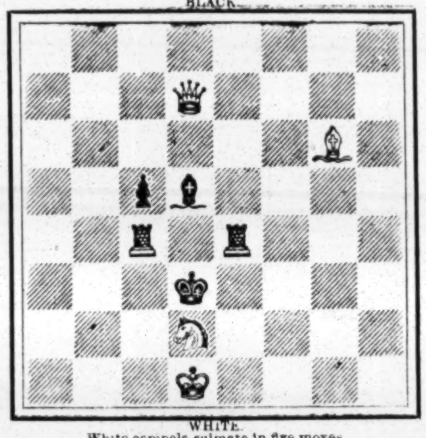
White compels suimate in four moves.

Problem No. 1,340.

Suggested by Problem No. 1,333, and respectfully dedicated to Chas. L. Page, Esq.,

BY JOS. NEY BABSON.

BLACK.



WHITE.

White compels suimate in five moves.

Game No. 1,340.

A masterly specimen of chess skill, with a particularly instructive ending.—*Chess Monthly.*

GIUOCO PIANO.

White, Blackburne.	Black, Zukertort.	White, Blackburne.	Black, Zukertort.
1..P to K 4	P to K 4	25..Q R to Q 2	K Kt to K 2(*f*)
2..K Kt-B 3	Q Kt-B 3	26..Q Kt × Kt	Q × Q Kt
3..K B-B 4	K B-B 4	27..K R-Q sq	Q R × R
4..P-Q B 3	K Kt-B 3	28..K R × R	K R-Q sq
5..P-Q 3	P-Q 3 (*a*)	29..Q-her B 4	K R × R
6..Q B-K 3	K B-Kt 3	30..K Kt × R	P-Q R 3
7..Q Kt-Q 2	Q Kt-K 2	31..Q-her 5	K B-Q sq
8..Q Kt-B sq(*b*)	P-Q B 3	32..K Kt-B 4	K-Kt 2
9..Q-her B 2!	Q Kt-Kt 3	33..P-Q R 4	P-Q Kt 3
10..Castles	Castles	34..P-Q Kt 3.	K-his B sq
11..P-Q 4	K P × P	35..K-Q B 2	P-K R 4
12..Q B × P	Q-K 2	36 P-K Kt 3	K-Kt 2
13..Q Kt-Kt 3	Q Kt-K 4	37..Q-her B 6	Q-her B 2
14..K B-K 2	K Kt-his 5	38..Q-K 6	K-his B sq
15..K R-B sq	P-Q B 4(*c*)	39..K Kt-K 3(!)	Q-K 2
16..Q B × Kt	Q P × B	40..Q-her B 8(*g*)	P-Q R 4
17..P-K R 3	K Kt-R 3	41..Q-her B 6	Q-her B 2(?)
18..K B-B 4	K-his R sq	42..Q × Q(*h*)	K B × Q
19..K R-K sq(*d*)	P-K Kt 3	43..K Kt-Q 5	K B-Q sq
20..Q Kt-B sq(*e*)	Q B-K 3	44..K-Q 3	K-his B 2
21..Q Kt-K 3	P-K B 3	45..K-Q B 4	P-K B 4
22..K B × B	Q × K B	46..P-K B 3	K-his 3
23..Q Kt-Q 5	K Kt-home	47..K-Q Kt 5	P-K Kt 4
24..Q-her B 4	Q R-Q sq	48..P-K Kt 4,	Resigns.

NOTES CONDENSED.

(*a*) There are reasons, too elaborate for our space, against 5..P to Q 4.

(*b*) Mr. B.'s favorite form of this debut.

(*c*) To force the exchange, and pass the weak Q P to K's file. If Black retreat B, he gets a double P.

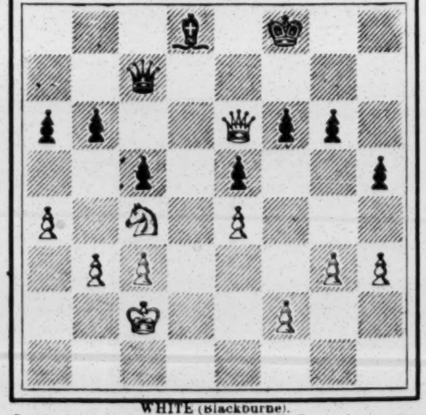
(*d*) To prevent P to K B 4.

(*e*) The Kt is of no further use on Kt 3 after Black's P to Kt 3, and White very judiciously threatens to bring it into play at Q 5; *via* K 3.

(*f*) Has, so far, managed well enough to get rid of the dangerous minor pieces. White designs a Kt vs. B end-game, but his Kt must not remain on Q 5. The legitimate result of all this ought to be a draw. Black forces exchanges, and "Barkis is willin'."

(!) We have before us one of those sleuthhound endings of Mr. B.'s, whose instructive accuracy is of first-rate value. See:

BLACK (Zukertort).



WHITE (Blackburne).

(*g*) Increasing his advantage; Black's Q Kt P remains very weak; it is triply threatened, and can be but twice defended.

(?) A blunder! After this, defeat is only a question of time. With Q on the board, there were chances of a draw.

(*h*) Seizes his opportunity and insures his victory.

HUNDREDS of persons annoyed with skin-diseases have been made happy by Swayne's Ointment. Ever know this!—*Transcript.*

STATE, COUNTY AND OTHER FAIRS.

For the following list of fairs for 1882 we are indebted to *The American Agriculturist*:

STATE AND SPECIAL FAIRS.

American Institute, New York, Sept. 27 to Dec. 2; Alabama, Montgomery, Nov. 13, 18; Arkansas, Little Rock, Oct. 16, 21; California, Sacramento, Sept. 11, 16; Canada, Central, Guelph, Oct. 3, 4; Chicago Exposition, Chicago, Ill., Sept. 6, Oct. 21; Chicago, Chicago, Sept. 18, 23; Cincinnati Industrial Exposition, Cincinnati, Sept. 6, Oct. 7; Colorado, Denver, Sept. 1, 30; Connecticut, Meriden, 19, 22; Delaware, Dover, 25, 30; Illinois, Peoria, 25, 30; Illinois Fat Stock, Chicago, Nov. 16, 23; Indiana, Indianapolis, Sept. 25, 30; Iowa, Des Moines, 1, 8; Kansas, Topeka, 11, 16; Kentucky, Lexington, Aug. 29, Sept. 2; Maine, Lewiston, 26, 29; Massachusetts Horticultural, Boston, 19, 22; Michigan, Jackson, 18, 22; Minnesota, Rochester, Aug. 29, Sept. 2; Minnesota Agricultural and Mechanical, Minneapolis, 4, 9; Montana, Helena, 25, 30; Nebraska, Omaha, 11, 16; New England, Worcester, Mass., 5, 8; New Jersey, Waverly, 18, 22; New York, Utica, 25, 29; North Carolina, Raleigh, Oct. 16, 21; Ohio, Columbus, Aug. 28, Sept. 1; Oregon, Salem, 18, 23; Pennsylvania, Pittsburg, 7, 21; Rhode Island, Cranston, 12, 15; St. Louis, St. Louis, Mo., Oct. 2, 7; South Carolina, Columbia, Nov. 14, 17; Texas, Austin, Oct. 17, 21; Tri-State, Ohio, Toledo, Sept. 11, 16; Vermont, Burlington, 12, 15; Virginia, Richmond, Oct. 25, 27; Western Michigan, Grand Rapids, Sept. 25, 30; West Virginia, Wheeling, 11, 16; West Virginia Central, Clarksburg, 19, 21; Wisconsin, Fond du Lac, 11, 16.

OTHER IMPORTANT FAIRS.

Industrial, Toronto, Ont., Sept. 4 to 6; Ontario Central, Hamilton, Ont., 26; Permanent, Montreal, P. Q., 14; Provincial, Kingston, Ont., 18; Western, London, Ont., 25, 27.

COUNTY FAIRS.

Maine.—Androscoggin, Auburn, Sept. 26 to 29; Arostook, Houlton, Oct. 6, 7; Cumberland, Presumpscot Park, Sept. 19, 22; Franklin, Farmington, Oct. 10, 12; Knox, Rockport, 3, 5; Knox, North Washington, 10, 13; Lincoln, Damariscotta, 3, 5; Lincoln, Wiscasset, 3, 5; Oxford, Paris, 3, 5; Oxford West, Fryeburg, 10, 12; Penobscot, West, Exeter, Sept. 26, 27; Piscataquis Central, Foxcraft, Oct. 3, 5; Sagadahoc, Topsham, 10, 12; Somerset, no fair this year; Somerset West, North Anson, 3, 4; Waldo and Penobscot, Monroe, 4, 5; Waldo, Belfast, 3, 5.

Massachusetts.—Amesbury and Salisbury, Amesbury, Sept. 21 to 22; Barnstable, Barnstable, 26, 27; Berkshire, Pittsfield, Oct. 3, 5; Bristol, Taunton, Sept. 26, 28; Deerfield Valley, Charlemont, 21, 22; Essex, Haverhill, 26, 27; Franklin, Greenfield, 28, 29; Hampden, Holyoke, 26, 28; Hampden, East, Palmer, 19, 20; Hampshire, Franklin and Hampden, Northampton, Oct. 4, 6; Hampshire, Amherst, Sept. 21, 22; Highland, Middlefield, 14, 15; Hingham, Hingham, 12, 13; Hoosac Valley, North Adams, 19, 20; Housatonic, Great Barrington, 27, 29; Marshfield, Marshfield, 13, 15; Martha's Vineyard, W. Tisbury, Oct. 3, 4; Middlesex, Concord, Sept. 26, 28; Middlesex, North, Lowell, 26, 27; Middlesex, South, Framingham, 19, 20; Nantucket, Nantucket, 6, 7; Plymouth, Bridgewater, 20, 22; Union, Blandford, 20, 22; Worcester, Worcester, 5, 8; Worcester, South, Sturbridge, 14, 15; Worcester, S. E., Milford, 26, 28; Worcester, North, Fitchburg, 26, 27; Worcester, N. W., Athol, Oct. 3, 4; Worcester, West, Barre, Sept. 28, 29.

Connecticut.—Chester, Chester, Sept. 28; Clinton, Clinton, Oct. 4; Danbury, Danbury, Oct. 2 to 7; Fairfield, Norwalk, Sept. 12, 15; Guilford, 2, 7; Milford and Orange, Milford, 27, 28; New London, Norwich, 26, 28; New Milford, New Milford, 27, 30; Pequabuck, Bristol, 27, 28; Ridgefield, Ridgefield, 19, 22; Simsbury, Simsbury, Oct. 3, 4; Tolland, East, Stafford Springs, 5, 6; Union, Falls Village, Sept. 12, 13; Union (Munroe), Huntington, 26, 28; Watertown, Watertown, 26, 28; Westbrook, Westbrook, Oct. 10; Windham, Brooklyn, Sept. 19, 21; Woodbridge and Bethany, Woodbridge, 20, 21; Woodbury, Woodbury, 13, 14; Woodstock, Woodstock, 11, 13.

New Hampshire.—Cheshire, Keene, Sept. 27 to 28. No fairs this year at Carroll and Hillsborough.

Vermont.—Rupert, West Rupert, Sept. 26 to 28; Windham, Newfane, 20, 21; Windsor, Woodstock, 26, 28.

Rhode Island.—Washington, West Kingston, Sept. 19 to 21; Woonsocket, Woonsocket, 19, 21. No fair this year at Kent.

New York.—Alleghany, Angelica, Oct. 3 to 5; Broome, Whitney's Point, Sept. 5, 8; Carthage Union, Carthage, 5, 8; Cattaraugus, Little Valley, 11, 14; Chautauqua, Jamestown, 5, 8; Chemung, Elmira, 19, 21; Columbia, Chatham, 19, 21; Columbia, Hudson, 26, 28; Cortland, Cortland, 5, 7; Delaware, Delhi, 12, 14; Duchess, Washington Hollow, 19, 22; Erie, Hamburg, 26, 29; Franklin, Malone, 26, 28; Fulton, Johnstown, 5, 7; Genesee, Batavia, 14, 16; Herkimer, Herkimer, 12, 14; Jefferson, Watertown, 19, 21; Lewis, Lowville, 12, 15; Livingston, Geneseo, Oct. 3, 4; Montgomery, Fonda, Sept. 12, 14; Oneida, Rome, 20, 22; Onandaga, Syracuse, Oct. 3, 6; Ontario, Canandaigua, 3, 5; Orange, Middletown, Sept. 19, 22; Orleans, Albion, 22, 23; Oswego, Mexico, 12, 14; Otsego, Cooperstown, 19, 21; Putnam, Carmel, 19, 21; Queens, Mineola, 26, 28; Rensselaer, Troy, 5, 8; Rockland, Spring Valley, 26, 28; St. Lawrence, Canton, 12, 14; Saratoga, Ballston Spa, 12, 15; Schenectady, Schenectady, 26, 28; Schoharie, Schoharie, 19, 21; Schuyler, Watkins, Oct. 4, 6; Seneca, Waterloo, 3, 5; South Ulster Horticultural, Highland, Sept. 19, 20; Steuben, Bath, 26, 29; Suffolk, Riverhead, Oct. 3, 5; Sullivan, Monticello, 3, 5; Tioga, Owego, Sept. 12, 14; Tompkins, Ithaca, 26, 28; Washington, Sandy Hill, 5, 8; Wayne, Lyons, 21, 23; Western New York, Rochester, 19, 22; Wyoming, Warsaw, 26, 28; no fair this year in Albany, Ulster or Westchester County.

New Jersey.—Bergen, Hohokus, Sept. 13; Burlington, Mount Holly, Oct. 10, 13; Cumberland, Bridgeton, Sept. 20, 21; Hunterdon, Flemington, 26, 28; Somerset, Somerville, Oct. 3, 6; Sussex, Newton, Sept. 26, 29; Union and Middlesex, Plainfield, 25, 29; no fair this year in Gloucester, Hudson, Mercer, Morris or Warren County.

Pennsylvania.—Armstrong, Kittanning, Sept. 12 to 15; Armstrong, Parker's Landing, 26, 29; Beaver, Beaver, Oct. 26, 29; Bedford, Bedford, Sept. 26, 29; Berks, Reading, 26, 29; Blair, Hollidaysburg, 25, 28; Bradford, Towanda, 27, 29; Bradford, Troy, 19, 22; Bucks, Doylestown, Oct. 3, 6; Butler, Harmony, Sept. 19, 21; Butler, Zelienople, 27, 29; Carbon, Lehighton, Oct. 3, 6; Chartiers Valley, Canonsburg, Sept. 26, 28; Chester, West Chester, 21, 23—Chester, Oxford, 27, 29; Columbia, Bloomsburg, Oct. 11, 14; Connoquenessing Valley, Zelienople, 27, 29; Crawford, Titusville, 19, 21; Cumberland, Carlisle, 26, 29; Dauphin, Harrisburg, 13, 16; Dauphin, Gratz, 19, 22; Delaware, Elwyn Station, Oct. 4, 7; Doylestown, Doylestown, 3, 6; Easton Far. and Mech. Institute, Sept. 12, 15; Erie, Erie, 26, 27; Fayette, Uniontown, Oct. 3, 5; French Creek Valley, Cochranton, Sept. 13, 15; Gratz Driving Park, Gratz, 19, 22; Greene, Jacksonville, 20, 21; Harford, Harford, 27, 28; Indiana, Indiana, Oct. 3, 6; Jefferson, Brookville, Sept. 19, 21; Jefferson, Punxsutawny, 26, 29; Keystone and Buckeye, Sharon, 27, 30; Lackawanna, Scranton, 26, 29; Lawrence, Newcastle, 14, 16; Lebanon, Lebanon, Oct. 4, 6; Lehigh, Allentown, Sept. 26, 29; Luzerne, Wyoming, 12, 15; Lycoming, Williamsport, 19, 22; McKean, Port Allegheny, 19, 22; Mercer, Stoneboro, 25, 27; Mercer, Mercer, 6, 8; Mercer, Greenville, 20, 22; Mercer, Sharon, 27, 30; Montgomery, Ambler Park, 26, 29; Montour, Danville, Oct. 4, 7; Northern Montour, Washingtonville, 17, 20; Nicholson, Nicholson, Sept. 7, 8; Northampton, Nazareth, Oct. 3, 6; Northampton, Easton, Sept. 12, 15; Northumberland, Sunbury, 26, 29; Oil Creek Valley, Titusville, 19, 21; Oxford, Oxford, 27, 29; Petroleum, Parker's Landing, 26, 29; Potter, Coudersport, 26, 28; Punxsutawny, Punxsutawny, 26, 29; Ringtown, Ringtown, 19, 22; Schuylkill, Orwigsburg, Oct. 3, 6; Schuylkill, Ringtown, Sept. 19, 22; Shenango Valley, Greenville, 20, 22; Sullivan, Dushore, Oct. 3, 5; Susquehanna, Montrose, Sept. 13, 14; Susquehanna, Harford, 27, 28; Tioga, Wellsboro, 20, 23; Troy, Troy, 19, 22; Union, Lewisburg, Oct. 4, 7; Venango, Franklin, Sept. 20, 22; Warren, Sugar Grove, 12, 14; Washington, Washington, Oct. 3, 6; Washington, Canonsburg, Sept. 26, 28; Washington, Burgettstown, Oct. 3, 6; Wayne, Honesdale, Sept. 26, 28; Wellsboro, Wellsboro, 20, 23; West Chester, Chester, 21, 23; Western Pennsylvania, Mercer, 6, 8; Wyoming, Tunkhannock, 20, 22; Wyoming, Nicholson, 7, 8; York, York, Oct. 3, 6. No fair this year in Adams, Cambria, Cameron, Centre, Franklin, Huntington, Lancaster, Mifflin, Monroe or Perry County.

Illinois.—Adams, Camp Point, Sept. 4 to 8; Boone, Belvidere, 4, 8; Brown, Mt. Sterling, Aug. 29, Sept. 1; Bureau, Princeton, 12, 15; Carroll, Mt. Carroll, 12, 15; Cass, Virginia, 12, 15; Champaign, Champaign, Aug. 29, Sept. 1; Coles, Charleston, 20, 23; Crawford, Robinson, Oct. 3, 6; Cumberland, Toledo, Sept. 6, 9; De Kalb, Sandwich, 11, 15; De Kalb, Sycamore, 19, 22; De Witt, Clinton, Aug. 22, 25; Douglas, Tuscola, Sept. 13, 15; Edgar, Paris, 5, 8; Edwards, Albion, Oct. 3, 6; Effingham, Effingham, Sept. 26, 29; Fayette, Vandalia, 21, 23; Ford, Paxton, Aug. 29, Sept. 1; Franklin, Benton, Oct. 17, 20; Fulton, Canton, Sept. 19, 22; Fulton, Avon, 12, 15; Gallatin, Shawneetown, Aug. 29, Sept. 1; Greene, Carrollton, Oct. 17, 20; Hamilton, McLeansboro, 10, 13; Hancock, Warsaw, Sept. 6, 9; Hardin, Elizabethtown, 27, 30; Henderson, Biggsville, 12; Henry, Cambridge, 4, 8; Iroquois, Watseka, Aug. 14, 18; Jackson, Carbondale, Oct. 9, 13; Jackson, Murphysboro, Sept. 27, 30; Jasper, Newton, 19, 22; Jersey, Jerseyville, Oct. 10, 13; Jo Daviess, Galena, Sept. 5, 8; Jo Daviess, Warren, 13, 16; Kankakee, Kankakee, 12; Kendall, Bristol, 5, 8; Knox, Knoxville, 4, 9; Lake, Waukegan, 25, 30; Livingston, Pontiac, Aug. 29, Sept. 1; Livingston, Fairbury, 4, 7; Logan, Lincoln, Aug. 28, Sept. 2; Logan, Atlanta, 5, 8; Macon, Decatur, 5, 8; Macoupin, Carlinville, 5, 8; Marion, Centralia, 27, 30; Marion, Salem, 26, 29; Marshall, Lacon, 18, 22; Marshall, Wenona, 18, 22; Mason, Havana, 5, 9; Massac, Metropolis, Oct. 11, 14; McDonough, Macomb, Aug. 28, Sept. 2; McHenry, Woodstock, 12, 15; McHenry, Marengo, 19, 22; Mercer, Aledo, 19, 22; Montgomery, Hillsboro, 26, 29; Morgan, Jacksonville, Aug. 22, 25; Moultrie, Sullivan, Sept. 26, 29; Perry, Pinckneyville, Oct. 3, 6; Piatt, Monticello, Aug. 14, 18; Pike, Pittsfield, Sept. 26, 29; Pope, Golconda, Oct. 4, 7; Randolph, Chester, 17, 20; Richland, Olney, Sept. 13, 16; Rock Island, Port Byron, 6, 8; St. Clair, Belleville, Oct. 10, 13; Saline, Eldorado, Sept. 19, 23; Sangamon, Springfield, 18, 23; Schuyler, Rushville, 29, 31; Shelby, Shelbyville, 26, 30; Stark, Wyoming, 11, 15; Stark, Toulon, 19, 22; Tazewell, Delavan, 18, 22; Union, Jonesboro, 12, 17; Union, Anna, Aug. 29, Sept. 1; Vermilion, Danville, 12, 15; Vermilion, Hoopeston, Aug. 28, Sept. 1; Warren, Monmouth, 5, 8; White, Carmi, 5, 9; Whiteside, Sterling, 12, 15; Whiteside, Morrison, 5, 8; Whiteside, Albany, Aug. 23, 25; Williamson, Marion, Sept. 26, 29; Winnebago, Rockford, 11, 15; Woodford, El Paso, 11, 16. No fair this year in Calhoun, Clay, La Salle, Lawrence, Lee, Madison, Menard, Monroe, Putnam, Scott, Washington or Wayne County.

Indiana.—Allen (N. Ind.), Fort Wayne, Sept. 25 to 29; Bartholomew, Columbus, Aug. 28, Sept. 2; Blackford, Hartford City, 12, 15; Cass, Logansport, 19, 23; Clark, Charlestown, 12, 15; Clay, Brazil, 4, 9; Clinton, Frankfort, Aug. 28, Sept. 1; Dearborn, Lawrenceburg, Aug. 22, 26; Decatur, Greensburg, 22, 26; Delaware, Muncie, 15, 18; Elkhart, Goshen, Oct. 10, 13; Fayette, Connersville, Sept. 5, 8; Fountain, Covington, 19, 22; Fulton, Rochester, 27, 30; Gibson, Princeton, 18, 23; Grant, Marion, 12; Greene, Linton, Oct. 2, 7; Hamilton, Noblesville, Aug. 28, Sept. 1; Harrison, Corydon, 4, 9; Henry, Newcastle, 19, 22; Howard, Kokomo, 5, 8; Huntington, Huntington, 19, 22; Jackson, Brownstown, Aug. 22, 25; Jasper, Rensselaer, Sept. 12, 15; Johnson, Franklin, 19, 23; Jay, Portland, 26; Jennings, North Vernon, Aug. 8, 11; Knox, Vincennes, Oct. 9, 14; Kosciusko, Warsaw, Sept. 19, 22; La Grange, La Grange, 27, 29; Lake, Crown Point, 3, 6; Lawrence, Bedford, 13, 16; La Porte, La Porte, 19, 22; Madison, Anderson, 5, 8; Martin, Loogootee, ——; Miami, Peru, 12, 17; Montgomery, Crawfordsville, 11, 16; Newton, Morocco, 5, 8; Noble, Ligonier, Oct. 11, 14; Parke, Rockville, Aug. 21, 26; Perry, Rome, Oct. 2, 7; Porter, Valparaiso, Sept. 27, 29; Posey, New Harmony, 11, 14; Pulaski, Winamac, 20, 23; Randolph, Winchester, 12, 15; Ripley, Osgood, Aug. 15, 18; Rush, Rushville, Sept. 12, 15; Shelby, Shelbyville, 5, 9; Steuben, Angola, Oct. 10, 13; St. Joseph, South Bend, 2, 7; Tippecanoe, Lafayette, Sept. 4, 9; Tipton, Tipton, 19, 22; Vigo, Terre Haute, 11, 15; Wabash, Wabash, 12, 16; Warren, West Lebanon, 11, 15; Washington, Salem, Aug. 29; Wells, Bluffton, Sept. 19, 22; Whitley, Columbia City, 19, 22. No fair this year in Adams, Benton, Brown, Carroll, Daviess, Floyd, Franklin, Johnson, Marshall, Monroe, Scott, Vanderburg, Vermilion, Wayne or White County.

Iowa.—Agency City Dist., Agency City, Oct. 3 to 6; Allamakee, Waukon, Sept. 19, 22; Appanoose, Centerville, 19, 22; Boone Dist., Boone, 13, 16; Bremer, Waverly, 19, 22; Buchanan, Independence, 26, 29; Cass, Atlantic, Aug. 29, Sept. 1; Cedar, Tipton, 5, 7; Chickasaw, New Hampton, 27, 29; Clarke, Osceola, Aug. 29, Sept. 1; Clayton, Farmersburg, 12, 14; Clinton, De Witt, 19, 22; Crawford, Dennison, 13, 15; Creston Ag'l S'y, Creston, 25, 30; Dallas, Adel, 26, 29; Davis, Bloomfield, 13, 15; Decatur, Leon, Aug. 29, Sept. 1; Delaware, Manchester, 12, 15; Des Moines, Burlington, 18, 22; Dist. at Mechanicsville, Mechanicsville, 12, 16; Dist. at Mt. Joy, Davenport, 12, 15; Dunlap Dist., Dunlap, 20, 22; Fayette, West Union, 12, 15; Floyd, Charles City, Aug. 29, Sept. 1; Grand River Dist., Lineville, 19, 22; Grundy, Grundy Centre, 20, 22; Guthrie, Guthrie Centre, 26, 28; Hamilton, Webster City, Oct. 11, 13; Hancock, Britt, Sept. 21, 23; Hardin, Eldora, 12, 15; Harrison, Mo. Valley, ——; Henry, Mt. Pleasant, 19, 22; Howard, Cresco, 6, 8; Humboldt, Humboldt, 20, 22; Iowa, Marengo, 20, 22; Inter-State, Hamburg, 18, 23; Jackson, Maquoketa, 5, 8; Jasper, Newton, Aug. 19, 22; Jefferson, Fairfield, Sept. 19, 21; Jones, Monticello, Aug. 15, 17; Keokuk, Sigourney, 22, 25; Kossuth, Altona, Sept. 13, 15; Lee, Donnelson, 12, 15; Linn, Cedar Rapids, Aug. 28, 31; Louisa, Wapello, Sept. 12, 15; Lucas, Chariton, 20, 22; Madison, Winterset, Aug. 28, 31; Mahaska, Oskaloosa, 28, Sept. 1; Macolm Dist., Malcolm, 24, 26; Maple River V. D., Battle Creek, Sept. 19, 20; Marion, Knoxville, Aug. 22, 25; Marshall, Marshalltown, Aug. 29, Sept. 1; Mitchell, Osage, 19, 22; Monona, Onawa, 27, 29; Monroe, Albia, 12, 15; Montgomery, Red Oak, 18, 23; Moulton Dist., Moulton, 26, 29; Muscatine, Muscatine, 12, 14; Osceola, Sibley, 15, 16; Polk, Des Moines, 1; Pottawattamie, Council Bluffs, 18, 22; Poweshiek Cen'l, Malcolm, 26, 28; Poweshiek, New, Brooklyn, 20, 22; Ringgold, Mt. Ayr, 26, 29; Sac, ——, ——; Scott, Davenport, Aug. 28, Sept. 1; Shelby, Harlan, 21, 22; Strawberry Pt. Dist., Strawberry, 19, 22; Tama, Tama City, 12, 14; Taylor, Bedford, 12, 16; Traer Dist., Traer, Aug. 29, 31; Union, Knoxville, 22, 25; Union Dist., Afton, Sept. 20, 22; Union Dist., La Porte City, 11, 13; Union Dist., West Liberty, Aug. 30, Sept. 1; Van Buren, Keosauqua, 12, 15; Wayne, Corydon, 26, 29; Winneshiek, Decorah, 12, 15; Woodbury, Sioux City, 11, 14. No fair this year in Buena Vista, Dubuque, Emmett, Pocahontas, Sioux, Webster or Winnebago County.

Michigan.—Armada, Armada, Oct. 4 to 6; Bay, Bay City, Sept. 20, 22; Branch, Cold Water, 26, 29; Cass, Cassopolis, 20, 22; Clinton, St. Johns, 26, 29; Calhoun, Marshall, 26, 29; Eaton, Charlotte, 26, 29; Grand Traverse, Traverse City, 12, 15; Gratiot, Ithaca, Oct. 4, 6; Genesee, Flint, 3, 6; Hillsdale, Hillsdale, 3, 6; Huron, Bad Axe, 4, 5; Ingham, Mason, Sept. 26, 28; Ionia, Ionia, Oct. 3, 6; Josco, Tawas City, ——; Lenawee, Adrian, Sept. 26, 29; Livingston, Howell, 26, 28; Macomb, Richmond, 13, 15; Mason, Ludington, 12, 15; Montcalm, Stanton, 26, 29; Manistee, Bear Lake, Oct. 4, 6; Monroe, Monroe, Sept. 19, 22; Oakland, Pontiac, Oct. 3, 6; Oceana, Hart, Sept. 12, 15; Osceola, Evart, Oct. 4, 6; Otsego, Gaylord, 2, 7; St. Joseph, Centreville, 3, 6; Tuscola, Watrousville, 4, 6; Van Buren, Paw Paw, 10, 13; Stockbridge, Stockbridge, 10, 12; Eaton Rapids, Eaton Rapids, 11, 13; Union, Ovid, 10, 13; St. Jo. Valley, Litchfield, 10, 13; Plainwell, Plainwell, 3, 6. No fair this year in Jackson, Kalamazoo, Ogemaw or Roscommon County.

Ohio.—Allen, Lima, Sept. 26 to 29; Ashtabula, Jefferson, 26, 29; Athens, Athens, Oct. 4, 6; Auglaize, Wapakoneta, 3, 6; Belmont, St. Clairsville, Sept. 6, 8; Brown, Georgetown, Oct. 3, 6; Butler, Hamilton, 2, 6; Carroll, Carrollton, 3, 5; Champaign, Urbana, Sept. 5, 8; Clarke, Springfield, Aug. 22, 25; Clermont, Owensville, Sept. 5, 8; Clinton, Wilmington, Aug. 15, 18; Columbiana, New Lisbon, Sept. 26, 28; Coshocton, Coshocton, Oct. 10, 13; Crawford, Bucyrus, Sept. 26, 29; Cuyahoga, Chagrin Falls, 26, 28; Darke, Greenville, 18, 22; Defiance, Defiance, 26, 29; Delaware, Delaware, 26, 29; Erie, Sandusky, 19, 22; Fairfield, Lancaster, Oct. 11, 14; Fulton, Wauseon, Sept. 19, 22; Gallia, Gallipolis, 13, 16; Geauga, Burton, 11, 14; Greene, Xenia, 7, 9; Guernsey, Washington, 27, 29; Hamilton, Carthage, 26, 29; Hancock, Findlay, 27, 30; Hardin, Kenton, Oct. 4, 7; Harrison, Cadiz, 4, 6; Huron, Norwalk, Sept. 26, 29; Jefferson, Smithfield, 27, 29; Lake, Painesville, 26, 29; Lawrence, Ironton, 19, 22; Licking, Newark, Oct. 3, 6; Logan, Bellefontaine, Sept. 26, 29; Lorain, Elyria, 26, 28; Marion, Marion, Oct. 3, 6; Medina, Medina Village, Sept. 13, 15; Meigs, Rock Springs, ——; Mercer, Celina, 20, 23; Miami, Troy, Oct., 6; Monroe, Woodsfield, Sept. 27, 29; Morgan, McConnellsville, 26; Morrow, Mount Gilead, Oct. 11, 13; Muskingum, Zanesville, Sept. 5, 8; Noble, Saransville, 27, 29; Ottawa, Port Clinton, Oct. 4, 6; Perry, New Lexington, Sept. 27, 29; Portage, Ravenna, 27, 29; Preble, Eaton, 26, 29; Putnam, Ottawa, Oct. 4, 7; Richland, Mansfield, Sept. 26, 29; Ross, Chillicothe, Aug. 15, 18; Sandusky, Fremont, Sept. 26, 29; Seneca, Tiffin, 26, 29; Shelby, Sidney, 26, 29; Stark, Canton, 26, 29; Summit, Akron, Oct. 3, 6; Trumbull, Warren, Sept. 13, 15; Tuscarawas, Canal Dover, 27, 30; Union, Marysville, Oct. 3, 6; Van Wert, Van Wert, Sept. 27, 30; Warren, Lebanon, 19, 22; Washington, Marietta, 27, 29; Williams, Bryan, 26, 28; Wood, Tontogany, 27, 29; Wyandotte, Upper Sandusky, 26, 29. No fair this year in Ashland, Henry, Hocking, Jackson, Knox or Wayne County.

Kansas.—Brown, Hiawatha, Sept. 19 to 22; Butler, Eldorado, 4, 9; Cherokee, Columbus, 12, 15; Cloud, Concordia, Oct. 5, 7; Coffey, Burlington, Sept. 19, 22; Crawford, Girard, 27, 29; Davis, Junction City, Oct. 4, 6; Dickinson, Abilene, Sept. 25, 30; Ellis, Hays City, 27, 30; Ellsworth, Ellsworth, 28, 30; Franklin, Ottawa, 26, 30; Greenwood, Eureka, 19, 21; Harper, Anthony, Oct. 3, 5; Harvey, Newton, Aug. 30, 31; Jefferson, Oskaloosa, Sept. 6, 8; Jefferson, Valley Falls, Aug. 29, Sept. 2; Jewell, Mankato, 6, 8; Johnson, Edgerton, Oct. 4, 6; Labette, Oswego, Sept. 12, 15; Linn, La Cygne, 19, 22; Linn, Mound City, 25, 29; Marion, Peabody, Aug. 22, 24; Marshall, Marysville, 29, Sept. 1; McPherson, McPherson, Aug. 29, 31; Miami, Paola, Oct. 4, 6; Morris, Council Grove, 3, 6; Osage, Burlingame, 6, 8; Reno, Hutchinson, 7, 9; Riley, Manhattan, Aug. 27, Sept. 1; Sedgwick, Wichita, 20, 24; Sumner, Wellington, Aug. 30, Sept. 2; Woodson, Neosho Falls, 24, 30; Western National, Bismarck, 18, 23.

Minnesota.—Chippewa, Montevideo, Sept. 20 to 22.

Wisconsin.—Brown, De Pere, Sept. 19 to 22; Calumet, Chilton, 26, 29; Central Fair, Watertown, 25, 30; Dane, Madison, 19, 22; Dodge, Juneau, 18, 21; Jefferson, Jefferson, 19, 22; Lodi Union, Lodi, 26, 28; Oatagamie, Hortonville, 5, 7; Portage, Amherst, 19, 20; Rock, Janesville, Oct. 3, 6; Racine, Burlington, Sept. 19, 20; Walworth, ——, 29, 30.

South Carolina.—Anderson, Anderson, Oct. 18 to 20; Charleston, Charleston, Nov. 20, Dec. 16; Sumpter, Sumpter, Oct. 24, 27; Union, Union, 24, 26.

Kentucky.—Anderson, Lawrenceburg, Aug. 15 to 18; Bath, Sharpsburg, 15, 18; Baren, Glasgow, Oct. 4, 7; Bourbon, Paris, Sept. 5, 9; Daviess, Owensborough, Oct. 11, 14; Harrison, Cynthiana, Aug. 22, 26; Ohio, Hartford, Oct. 11, 15; Owen, Owenton, 3, 7; Pendleton, Falmouth, Sept. 9, 12; Washington, Springfield, Aug. 29, Sept. 1. No fair this year in Boone, Buttler, Bullitt, Caldwell, Calloway, Carter, Fleming, Grant, Greene, Hopkins, Jessamine, Laurel, Lewis, Lincoln, Lyon, Marion, Mead, Mercer, Metcalfe, Oldham, Pulaski, Rowan, Scott, Taylor, Trigg, Webster or Woodford County.

Maryland.—Cecil, Elkton, Oct. 5 to 6; Frederick, Frederick, 10, 13; Hartford, Bel Air, 10, 13; Montgomery, Rockville, 18, 20; Washington, Hagerstown, 17, 20. There will be no fair this year in Carroll, Howard, Queen Anne or Wicomico County.

Delaware.—Peninsula, Middletown, Sept. 19 to 21.

Virginia.—Frederick, Winchester, Oct. 11 to 14. There will be no fair this year in Appomattox, Caroline, Chesterfield, James City, Louisa, Shenandoah or Smyth County.

West Virginia.—Berkley, Martinsburg, Sept. 12 to 15.

THEATRICAL RECORD.

Movements, Business and Incidents of the Theatrical, Circus, Musical and Minstrel Professions.

CLIPPER POST-OFFICE.

A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that, by a late change in the postal-laws, all letters etc., in transit between the United States and Canadas *must be prepaid;* otherwise they are not forwarded.

LADIES' LIST.

Adams, Jessie (late of Louisville)
Ames, Mrs. Pauline
Allen, Mrs. Joe (late of Odeon Theatre, Baltimore)
Armond, Arzena
Aldine, Nellie
Beane, Fannie
Barretta, Mlle.
Buckingham, Fannie Louise
Briggs, Ada (of Barnum & Co.'s Circus)
Burton, Carrie
Beach, Bessie
Burgess, Annie (late of Miner's Theatre)
Belmont, Minnie
Burgess, Annie (late of Miner's Theatre)
Creswick, Helen (p. o. mark, London, Eng.)
Campbell, Annie J.
Clement, Louise (jig-dancer, etc.)
Curry, Mrs. Alma
Cochran, May (of Cooper & Jackson's Circus)
Cline, Maggie
Cooke, Mrs. Helene
Cummings, Minnie
Clark, May
Cawthorn, Mrs.
Delan, Dickie (of Corinne Co.)
Davis, Mrs. Lizzie
Davis, Fannie (late of Miner's Theatre)
Deagle, Mrs. M. A.
Evens, Alice (late of Leadville, Col.)
Fletcher, Miss A. (English post-mark)
French Twin Sisters, The
Frey, Mrs. Florence Marshall-
Galvin, Mary
Goodall, Rose (English post-mark)
Glenn, Carrie
Howard, May (late of Dallas, Tex.) (3)
Hunter, Lizzie (late of Baltimore)
Hasson, Sadie
Hart, Annie
Hamilton, Dollie (of Smith's U. T. C. Co.)
Hickey, Mrs. J. (of Cole's Circus)
Irwin Sisters, The
Jutau, Emma
Knight, Mrs. George S.
Lavarnie, Carrie (p. o. mark, London, Eng.)
LaMause, Emma
LeClair, Maggie
Lee, Pauline
Lorne, Aurora
Lucille, Fannie
Leontine, Mlle. (prem. danseuse)
Lee, Polly
Lefont, Millie
Merchant, Millie (of London, Eng.)
McVeigh, Mrs. John (p. o. mark, London, Eng.)
Melrose Sisters, The
Mendoza, Mlle. (of Mendoza & Victoria)
Norwood, Marian L.
Pierce, Nellie (late of New York City)
Roberts, May (late of Sterling Comedy Co.)
Rivers, Lena
Robinson, Miss M. A. (p. o. mark, Cape of Good Hope)
Robinson, Mrs. B. H. (p. o. mark, Liverpool, Eng.)
Raimon, Mai (late of Cincinnati)
Russell, Mrs. W. J.
St. Felix, Mrs. (of Felix Sisters)
Sherrington, Laura (actress)
St. Felix Sisters, The 3c.
Speer, Jennie (of Comley-Barton Co.)
Smith Sisters, The (late of Tooker's Varieties)
Smith, Allie (late Smith & Derious)
Sullivan, Julia (late of Sullivan's Mirr. of I.)
Smith, May (of Crystal P. Varieties, St. Louis)
St. John, Nellie
Summers, May (late of Leadville, Col.)
Trignot or Lillie Raymond, Mrs. George
Temple, Rose
Veretta, Lu-lu
Vivian Sisters, The (of Tony Pastor's Co.)
Vinett, Ada
Vaughn, Mabel
Vale, Millie (of Thea. Comique, Providence)
Wood, Fannie (soubrette)
Willard, Josie

GENTLEMEN'S LIST.

Albin, M. (of Forepaugh's Circus)
Allyne, E. T. J.
Abraham, E. (Julia Hunt's manager)
Anderson, T. J. (circus "biz")
Aiken, Frank E.
Andrews, G. T.
Allen, Frank (manager)
Barlow, Wilson & Co.
Bushnell, Mons.
Benedict, Lewis
Baker, Dick
Burgess, Fred "Bosworth"
Barrett, Harry
Burk, Major John E.
Banks, Will J.
Barnum, P. T.
Belmer, Henry
Burton, —(of Ryan & Robinson's Circus)
Bagley, E. M.
Boone, Gabe (musician)
Bruno, Harry
Beresford, Frank
Bu[illegible], Capt. F. Preston
Barlow, Wilson & Co.'s Minstrels
Bartlett, Arthur H.
Butler, F. (of Mackie & Butler)
Baerman, Harry (pianist)
Barrett, Lawrence
Brownell & Matthews (2)
Browne, Robert (double bass)
Bourrow, W. F.
Burger, Christy (leader)
Burns, Perry J.
Bassett, Charles M. (basso)
Barlow, Harry W.
Brennan, T. F.
Bell, James G. (circus "biz")
Baldwin, Archie
Bell, J. (of Sells' Circus)
Blackford & Bye
Behrens, N. (of Coup's Circus)
Cooke, E. (of Cole's Circus)
Carloman Armond (Foreign post-mark)
Curti, Carlo (Spanish Students)
Cunningham, A. H.
Caspar, A. S.
Cline, Frank (cornetist) 9c.
Crayton, John
Carter, Billy
Crosby or Crosley, Richard
Connelly, C. H.
Clarke, Kit
Cole, G. (of Pacific Circus)
Conway, W. (of The Four Emeralds)
Cuttridge, Charles (circus "biz")
Cody, Hon. W. F.
Christian, Harry
Crane, B. S. (manager)
Cereni, Harry
Crusoe, C. A.
Connors, J. (of Connors & Kelly) 16c.
Cooke, G. E. "Cloggist"
Clayton, — (manager, All-at-Sea Co.)
Corvella & Courtney
Cook, Joe (late of Leadville, Col.)
Crowin, Tim
Dyllyn, J. B.
Day, Mrs. F. V.
DeForest, Frank (Dutch "biz")
Donaldson, W. C. ("heavies")
Dorr, J. (of Dorr Brothers)
Drumm, C. (of Sells' Circus)
Dobson, Charles E.
Devere, Sam
DeBixamos, Mons. Charles
Duflot, Dr. G. B.
Ditton, C. (of Robbins' Circus)
Donovan's Tennesseans, Manager
Eden, H. D. (p. o. mark, London, Eng.)
Ellis, S. (of Batcheller & Doris' Circus)
Emery, Will (pianist)
Everaly, G. (late of Pittsburg Museum)
Emmet, William (manager)
Ect, T. W.
Emmett, W.
Evetts, B. F.
Fletcher, — (of Cole's Circus)
Fry, Tom
Fisher Brothers
Fagen, Barney
Franklin, Ed
Forster, Bruce
Fish, J. S.
Fursman, G. W.
Ford, Barry
Fuller, W. (of Templeton's Opera Co.)
Frazier, Robert (minstrel)
Graham, H. D.
Grover, B. H.
Golt, George
Gorman, R. O.
Granger, Frank A.
Gray, Mark C. (2)
Gorman, Miles (drillist)
"G. C."
Guise, A. (magician)
Garrett, Joseph
Gilson, G. (of The Four-of a Kind)
Granger, F. (of Sells' Circus)
Goshen, Colonel
Gardner, Charlie (minstrel)
Gibson & Binney
Graham, R. E.
Grant, T. F. (one-leg ged dancer)
Garnellas, Bob & Dick
Goodrich, E. T.
Hodges, H. (of Forepaugh's Circus)
Holland, Minor (p. o. mark, London, Eng.)
Harrison, Eugene H.
Hamilton, Samuel (juggler)
Hall, E. (with Mastodon Minstrels)
Howe, S. W. (of Howe & Bell)
Hale, C. (R. McWade's manager)
Howard & Coyne
Hamlin, Paul (late of Miner's Theatre)
Hagar, W. (of Coup's Circus)
Haney, M. W. (manager)
Hilliard, M. (of Hilliard's Circus)
Harpstrile, J. (of Arion Bell Ringers)
Holbrook, C. H. or A. M. (bell-ringer)
Haney, Master (of St. Elmo Brothers)
Heflin, William
Hall, H. F.
Hague's Minstrels, Manager
Harris, R. (of Virginia Trio)
Herrmann, Prof.
Harris, W. C. (leader)
Heatwell, J. H.
Hanlon Lee, William
Irving, Phil H.
Jacobs, George (pianist)
Johnson & Swain
Johnson, J. (late Johnson & Bruno)
Jacques, Alex.
Kellogg, William
Kelly, J. J. (tenor)
Katsnoshin, Prince Awata
Kirkpatrick, John J.
Lindley, Harry (comedian)
Lee, Willie (of Baker & Lee)
Leonati, M. (of Forepaugh's Circus) (2)
Lorraine, C. F. (p. o. mark, Brighton, Eng.)
Lester, Dan
Lucas, Sam
LeCostro, Ferdinand
Lamont, Al
Leavitt & Allen
Lang, Bob
Lord & Lovely
Lang, Sam
"Long Engagement" (2)
Linley, H.
Livingston, Frank
Leavitt, Mike
Leopold, George
Martin, Al (of Hilliard's Show)
McCartney, Harry (of Coup's Circus)
McArdle, J. F. (dramatic author)
Mackelbray, Hopkins & King)
Miller, W. A.
Morello Brothers, The
Maxwell, B. (of N. O. Minstrels)
Mottley, J. (of Nathan's Circus)
McEvoy, E. (club swinger)
Morton, W. H. (late of Miner's Theatre)
McDonald, M. (of The Four Shamrocks)
Milligan, Philip
Mahn, J. (of Mahn's Opera Co.)
Maffit & Bartholomew
Morris, Myles
Mayon, John
Miaco, Tom
Montague, Harry
Maurittius, William
Macready, Bernard
Montanio, Signor (manager)
Mackley, A. J.
Mack, James (of Little Four Co.)
Morris, H. (of Morris & Fields)
Monock, C. T.
Mathews, Fred 12c.
McCord, Dave
Main, W. L.
Murphy, Hugh
McVickers & Saunders
Matthews, C. C.
Newcombe, Bobby
Norton, J. S.
Nelson, Charlie (late of Miles City, Dak.)
Noel, Alf. (of Holland's Opera Co.)
Nathan, J. (of Nathan & Co.'s Circus)
Osgood, Josh
Orrin, Brothers, The (4)
Ogden, Josh E. (manager)
Owen, Walter
Phillips, Gus (Oofty Gooft) (2)
"Professor"
Pearson, W. H.
Pulver, Crete (Barnum & Co.'s Agent)
Plummer, E.
Pendy, John
Parker, E. J.
Primrose, George
Pallas & Cussick
Pastor, Tony
Rooney's Combin., Manager Pat
Raymond, Thos. (of Ryan's Combin.)
Ray, G. W.
Rice, E. E.
Reddick, J. (agent, Webb's Minstrels)
Ross & Favor
Roberts, Nick (manager)
Rooney, Pat
Richmond, H. G.
Rose, Clark
Roeclere, Harry
Rogers, W. (of Reilly & Rogers)
Ronaldo, William
Reynolds, C. (of Barnum & Co.'s Circus)
Ronaldo, Fred
Rankin, Will
Ricketts, George
Rogers, E. O.
Russell, John (end-man)
"Roselle"
"Revillo"
Renz, Leonard
Showalter, J. S.
Sinclair, William
Serch, Antonio
Stone, Sol
Scribner, Prof. Sam
Swain, Sam
Shipley, William
St. Clair, Louis
Sells Brothers
Silbon, C. (of Forepaugh's Circus)
Singleton, C. J. (p. o. mark, London, Eng.)
Sullivan, W. (of Sullivan & Curly)
Smith, Charles
Spencer, Charles M. (2)
Sullivan, C. S. (manager)
Shorb, John (of U. S. Circus)
Sherry, John F.
Skuse, William
Stanley, Burton
Shilito, —
Stewart, E. (of Sells' Circus)
Seeley, Charles (of Sells' Circus)
Sullivan & Harrington
Scribner, S. (of Washburn's Show)
Sargent, Harry J. (manager)
Stevens, Ed A. (advance agent)
Stevens, E. C.
Sterling, G. E.
Shortis, P. C.
Turner, C. (late of Miner's Thea.)
The Four-of-a-Kind
Templeton, John (manager)
Thorne, Charles P.
Thomas, T. F.
Tullock, L. (agent, Rentz's Minstrels)
Tuppen or Tupper, William
Thatcher, Primrose & West
Turner, Charles
Tutt, J. C.
Twight, W. (late of Gillette's Combin.)
Thompson, Denman
Tucker, J. P.
The Specialty Trio
Toole, R. M.
Thorn, Ed
Trainer, Ed
Tierney, M. F.
Vampier, Jean (5)
Van Zandt, Mons. (of Cole's Circus)
Vincent, Mack (banjoist)
Vance, George
Voorhis, Fred
West, Frank (banjoist)
Warburton, J. E.
Wood & West
Willis, Frank E.
Welby, Jake (of N. O. Minstrels)
Wilson, Alex. (ventriloquist)
White, D. (late with J. O'Neal)
Washburn, J. H.
Wallack, Watty
Warwick, Senecca
Warner, Charles (leader)
Wyman, Alf
Ward & Lynch
Wilson, H. N.
Wilton, Fred A.
Walsh Brothers, The
Welty, G. (Nellie Boyd's manager)
Whitford, George W.
Willis, Ed
Woods, John (minstrel)
Webb, J. H. (of Webb's Minstrels)
Wheatley, Horace
Wade, Tom
Young, Charles N.
Yorkey, H. J.

THERE ARE LETTERS in the Burlington (Iowa) Post-office for Wm Hasson of Tony Denier's Pantomime Troupe, and Frank Mayo.

For letters received on Tuesday see another page.

ANSWERS TO CORRESPONDENTS.

QUESTIONS THAT DO NOT REACH THIS OFFICE UNTIL TUESDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

DR. H. J. B., Vallejo.—Persons say that because they know that there is a CLIPPER Post-office, through which they can be addressed, See answer to "Constant Subscriber." Just put yourself in our place. Had you said John H. Jack, we might be justified in assuming that you mean the well-known actor of that name, who has several times been in the Far West of late years. But where are we to begin to find out who James M. Jack is, to say nothing of finding out where he is? You contribute nothing towards his identification, not even saying whether he is a canvasman in a circus or an astronomer on some housetop. Herein is one of our reasons for not furnishing addresses or whereabouts.

M. M.—We will not decide bets as to the relative seating capacity of theatres. There is no fixed standard by which to determine it. Allowing the same amount of space to every person occupying a seat, and the Boston Theatre will seat more people than the Windsor Theatre, this city, and probably more than any other theatre in this country, except possibly the Philadelphia Academy of Music. Another difficulty in answering these questions—one that is as great as that in regard to sizes of seats—is not alone that new theatres are springing up constantly, but also that old ones are being repeatedly altered so as to affect their seating capacity, chiefly in the private boxes and parquet.

PROF. W.—There is no wire used to produce what you call the shadow pantomime. The effects on the sheet or screen are in consequence of the performer's passing between it and a lighted candle placed on the floor at some distance away from the screen. The nearer the performer is to the screen, the smaller will be his figure as reflected upon it; while it will increase in size as he moves towards the candle, by stepping over which, thus placing it between himself and the screen, he will produce the effect of having vanished up into the air.

J. S., Winsted.—It is a physical impossibility for us to answer such a question in "our next issue" when we do not receive it until forty-eight hours before our going to press, as we should have to write to the circus spoken of in order to ascertain if the party who performed on the slack wire in your town is the same one who took part in the song-and-dance. Someone connected with the International Circus that exhibited in Winsted, Ct., on the night of Aug. 16 might settle this dispute for you in time for our next issue by kindly dropping us a postal card.

W. E. H., Petaluma.—1. That marionette show was for quite a while a strong attraction. Public interest in it has lessened. 2. Use your own judgment as to whether you think it prudent to pay one thousand dollars for it. 3. We prefer not to express our opinion as to who is the best marionette manipulator in this country. It is contrary to our rule in this column to make comparisons between artists to the extent of asserting that one is better than another, and a third better than all others. John Till is a good marionette worker.

T. J. F.—We answered you in a past issue. Your note was devoid of signature, and so the reply was addressed to "No Signature." As you wished not merely to be told whether so-and-so was interlocutor there, but also demanded that we prove it by going to the trouble of finding the date, we referred you to the theatre itself. It is as easy for you, inasmuch as you are not an out-of-town inquirer, to make application there, as it is for us.

J. S., Brooklyn.—A reference to the bills of Daly's Theatre when "Zanina" was produced there fails to show whether it was Archie or Den Delmanning who appeared in that piece. The name is printed "Mr. Delmanning" simply. We suppose it was Archie, but it is likely that T. M. Hengler, with whom Delmanning jointly appeared at that house, will see this and kindly make the required answer; or the Delmannings may answer.

A READER, Salt Lake City.—1. Matt Morgan is not on the stage now, although he has appeared before the public. 2. Which Harry Braham? The one you probably mean is not an actor. He is a leader of orchestra. 3. Lillian Russell some years ago was married to one of the Brahams, leaders of orchestra. 4. We do not give the ages of professionals. 5. David Braham, leader of orchestra, has no daughters on the stage. He has a son in orchestra.

K. C. B., Chippewa.—1. The original *Big Four* were Lester, Allen, Smith and Waldron. 2. There is such a person as Walter Bray. He was for a long time prominent as a negro minstrel. 3. Lillie Western, when we last saw her as an instrumental performer, had no partner in her act. 4. A wardrobe for a performer of Chinese characters you should get made to order.

H. F. H., Philadelphia.—We do not here furnish adresses or other whereabouts. If you cannot find his name in our amusement columns, address him a letter in care of THE CLIPPER Post-office, and he will in all probability send for it as soon as we advertise it, which we do gratuitously in behalf of those who are in quest of persons in the amusement professions.

AUGUSTA, Bowmansville.—1. You should advertise for an opportunity, if you know of no way in which you can command influence that, if brought to bear upon some manager, would result in his giving you an engagement. 2. You can address John Ryder, the English actor, through *The Era* of London, Eng.

M. F. O'B., St. Louis.—A good comedy that would play eight people for about an hour and a half would cost you all the way from two hundred and fifty dollars to three thousand, the price depending not so much upon the intrinsic merit of the play as upon the reputation of the author.

D. B., Indianapolis.—1. It is uncertain how far West the troupe will travel. 2. The Minnie Lee whose recent illness was reported is the serio-comic vocalist, a native of this country, and not any Lee who may have come over here from England with Emily Soldene last season or any other season.

J. C. M.—You can address the lady a note through THE CLIPPER Post-office. We do not care to answer questions as to the domestic life of professionals save when we have reason to believe that those professionals do not object to having their private affairs made public.

SUBSCRIBER, New Albuquerque.—1. It is our practice not to give the ages of professionals, especially ladies, more particularly to decide bets. 2. All we shall say as to this bet that she is more than thirty-five years old is that Lotta is at least in her thirty-fifth year.

A. J. H., Buffalo.—This correspondent wishes to know, through our columns, if he can get a printed copy of "Christmas-day in the Workhouse," as recited by one of the "Joshua Whitcomb" Combination. It may also be known under another name.

T. M. S., Baltimore.—1. We know naught about the domestic life of the lady. 2. You never saw such a statement in THE CLIPPER unless as the advertisement of some person who has photographs for sale. 3. You might advertise for one.

J. L. B.—William Gray, who has so long been connected with the Theatre Comique, this city, is not dead. It is likely that he will be seen at the Comique at the opening of the season, and at all events he is billed as a member of the company.

SUBSCRIBER, Chicago.—1. There is no C. F. Thorne in the company of the Union-square Theatre of this city. 2. If you mean Charles R. Thorne Jr., he has never played in "The World" at the Lyceum Theatre, Philadelphia.

S. A., Chicago.—We could have a record of it without believing that it had ever been done. What you meant to have asked is substantially answered in our reply to "A. F." in CLIPPER of Aug. 12 last.

INQUISITIVE.—1. Dave Conroy, M. Thompson and the two Dalys claim to be the original Four Shamrocks. 2. Ella Wesner and Maggie Weston are not sisters. 3. See answers in amusement columns.

W. G.—There are no jumping-ropes made especially for the stage, unless to order; and you can give the order to any house that deals in clothes-lines, for that matter.

CONSTANT READER.—1. Boothroyd Fairclough has for years been playing in India, Australia, etc. 2. James F. Cathcart is probably in England, where he belongs.

E. B., Willimantic.—In this column we do not furnish the whereabouts of performers. Address them in care of THE CLIPPER office, as directed in answer to "H. F. H., Philadelphia."

TYIAW, Richmond.—We have never seen anyone turn a double somersault from the back of a horse and alight thereon, whether the horse was in motion or standing still.

WATERBURY.—L. Jukes could probably give you the desired information. He makes steam caliopes. Address him care of this office.

SEYMOUR.—You must read our circus columns for information of that character, which appears there when we have it to communicate.

MONTREAL, P. Q.—The best way to make a circus rider of the boy is to place him under the tutelage of some active circus man.

I. Z., Kansas City; F. M., Dixon.—See answer to "H. F. H., Philadelphia."

INTRODUCTORY.

TUESDAY, Aug. 22, '82.

With the current week the preliminary and the regular season in the metropolis are dovetailed, so to speak. At Harry Miner's, over in the Bowery, regular work began last night, while at the Union-square Theatre a preliminary season was to have been started by the unfurling of "The Black Flag" at the hands of E. F. Thorne, N. C. Goodwin Jr., Miss Eliza Weathersby and other approved good actors. This play of "The Black Flag," too, has been approved in England, and has already been accorded a fair trial in this country, but not here. There is strong reason to believe that science and art will make a "go" of it in this city. Care should be taken, however, not to confound "The Black Flag" with "The Black Bag," which is the exclusive property of Frank S. Chanfrau, and is always with him, though it has yet to be produced on the dramatic stage. In entering upon the preliminary season the Union-square Theatre has been a week and a half behind Daly's, where a "prefatory" experiment was successfully begun on the 9th inst. with the "Passing Regiment." Haverly's Fourteenth-street Theatre and Niblo's Garden both begin regular seasons this week, as also will the Theatre Comique, it is promised after one postponement. The Comique offers us "The Blackbird," which is wholly new; the Fourteenth-street Theatre tenders "Ranch No. 10," which is new in this city; and the veteran John F. Poole, who has associated himself with E. G. Gilmore in managing Niblo's, is to serve up "Youth" there; and youth, it may be observed without reference to its melodramatic aspect at Niblo's, is something that is new always and everywhere. Thus we are to have freshness on the stage of every one of the regular New York theatres that opens this week. Our dramatic columns have from time to time kept our readers advised of the greater freshness that will be visible in the auditoriums. It only remains to express the hope that nowhere will the attaches so act as to be thought altogether too fresh. ....Even Coney Island is to make an extra splurge this week, as Levy is to benefit at Brighton. This, by-the-bye, gracefully lets in Patrick Sarsfield Gilmore, who has chosen Aug. 31 for his day of retribution, and who will then give a true matinee concert (in the morning), in addition to the usual afternoon and night concerts. P. S. G. promises to have one hundred musicians at work on that day; and he will certainly have them, even if he has to put uniforms on some of the waiters or paint "Musician" on every white apron he can catch......"The Harp that Once Through Tara's Halls" has come over, we see, and it is proposed to mount it atop of the New Casino, where it will be one hundred and twenty feet above the reach of vandal hands. This is well. It effectually squelches the British hireling. P. S.—There is no doubt about this being the genuine, original, simon-pure Tara's harp..........They say that something else is coming over to us. Fanny Davenport, as runs the story, is unable to get a chance to appear as an English-born actress on the English stage, and is coming back to America as an American. So much for what the mails bring us. Last Saturday, the Atlantic cable brought word that the divine Fanny had made arrangements to appear at Toole's Theatre, London, in a new play, written (from the French) for her by one of the authors of "Camille" in English in England. The second story is more to our analytical liking than the first. It is not likely that Miss Davenport would come back to us empty-handed, so to express it—without having in some measure satisfied her longing as an American to appear as an actress in her native land, so to explain it; and we incline to the opinion that she will be accorded the chance to appear—maybe without money, but scarcely without Price. [The key to this neat conceit lies in the fact that a woman who is "of age to-morrow" need not be husbandless, even if her front name be "Miss."] ......September—oyster-opening, r-containing, Summer-resort devastating, peach-affording, theatre-reviving month of September—again are we swiftly approaching thy thirty days' reign! [No, James, we will not be tempted to go off on a tangent at this point in order to work in any pun about *raining* thirty days. If we gave our fancy full sweep, we should be constantly off on tangents, and that is why we have to draw the rein firmly. Besides, we don't know that it will rain thirty days in September, and we would not deliberately tell a falsehood even for a pun. Reflect thereupon!] As we were on the point of remarking when we made the foregoing point, we are fast approaching September, a period in the amusement calendar than which none is more important or waited for more eagerly. That the glory of September should be confined to its association with the oyster is altogether wrong. If, according to the popular notion, the month opens the bivalve by virtue of an r, it also opens what is of more consequence—the theatre—by virtue of art! [Yes, it will have to stand that way, James, although, somehow, we find it unusually hard to get down to our customary stratum of brilliancy this week. Possibly our art is not in our work, for it would be pleasanter to go down to Coney Island and sample clams than to direct this pyrotechnic display indoors; but then—art is long and time is fleeting!] To resume on the ever-vital topic of the theatre. A stroll through Union square about these days would convince even the most skeptical of two important truths. It might, indeed, prove convincing of a great many things, all of them important enough in their way; but the overshadowing and most-to-be-remembered discoveries would be these: First that there are a great number of actors in the world. Second that during the forthcoming season every one of these actors is to rise to that distinction which his overwhelming genius properly entitles him to, and which he would have attained to years ago had it not been for the petty jealousies of the profession. Yes, these are the vital truths which the stroller through Union square is bound to have impressed upon his mind. It is simply astonishing what artistic and pecuniary successes are to be achieved next season. Why, our old friend Dobbs, who has been jogging away at utilities for thirty years, and who has been cheerfully predicting his success every season throughout that period with about the same accuracy that is displayed by the average weather-prophet—even Dobbs, we say, is going to make a hit next season. In the expressive if not wholly classic parlance of the gallery, Dobbs at last is going to catch on! We're glad of it—heartily and honestly glad. Then there is Cobbs, who is going to have his new play produced next season. We have been waiting ever since the War for that play, and after the r[illegible] disappointments in the matter of its production [illegible] may at times have grown a trifle skeptical as to its existence; but Cobbs gives us his positive assurance now that it is certainly to see the gaslight next season. Then Hobbs confidentially announces that the dream of his life is at last to be realized, and that he is to manage a first-class theatre—next season! In a word, Dobbs, Cobbs and Hobbs are individually and collectively to be happy beyond measure—next season! Every manager has got hold of a priceless novelty, which is destined in every instance to prove the greatest hit ever made on the American stage—next season! Oh, we could tell you wonderful things that are going to happen, all with the advent of September. But we won't. We are so near the enchanted

epoch that we'll simply wait. You may say, however, as coming directly from us, that the dramatic world is going to be shaken from centre to circumference—next season....And what does the average actor say about this closing of his vacation? Jimmy, turn the crank, and let us hear just

WHAT THE ACTOR SAYS.

"Hurrah for the road!" the Thespian cries,
As he packs his trunk with glee;
"Farewell to the green and basky dells,
Hurrah for the rail and the bad hotels,
And hip, hurrah!" he gayly yells,
"For the goodly salary.

"To a few flirtations I bid farewell
With just a bit of a sigh;
Soon I'll be whirling along again,
And causing the rustic maidens pain
From San Francisco to Portland, Maine,
For a 'masher' bold am I!

"Act? Well, no. If I hadn't style,
And wasn't slim and tall,
If I hadn't a shock of curly hair,
A kind of high-toned, bang up air,
And an excellent lot of clothes to wear,
I'd never 'catch on' at all!

"Where would I be in the 'good old days'
That they're always praising so—
When an actor had to dance and fight,
Do farce and tragedy, sing, recite,
And 'tackle' a new part every night?
It couldn't be done—no, no!"

Hold, boy! your machine must be off the track. The average actor is a respectable individual, and would scorn such loose sentiments as those.....As in the Spring the little crocuses come up, one by one, and all the other little cusses begin to save up their circus pennies, one by one; or as in the twilight the bright stars glimmer forth one after another (it would be simply absurd to suppose that the other could glimmer before the one!); or as one sheep follows unquestioningly in the lead of another—so now does one theatre after another open its doors to the expectant public, until, pretty soon, the whole galaxy of effulgent [Jimmy, we are getting in over our head! What we wanted to say was merely that at this season of the year the theatres open, one after another, just as the flowers spring up in the Spring. But, somehow, the simile hasn't developed any of that beauty which we anticipated. Never mind. Attribute it once more to the weather.].....Our admiration for the famous pianist Hans Guido von Bulow has been rather increased since we read that his marriage banns had been published in Hamburg. He takes for his life partner Maria Amalia Katharina Josepha Schapzer—and any man who will do that deliberately and with his eyes open is deserving of a certain sort of respect. A girl with five names, and of such texture and fabric as those possessed by Miss Shanzer, and who is willing to add a sixth, must be an interesting person. The pianist evidently struck a responsive chord in Miss Schanzer's breast. Happy as she now is, she will be made even more so when she picks up this issue of THE CLIPPER and reads these

STRAINS FOR VON BULOW.

Thus Hans joins hands with one who's won
His heart by grace and beauty,
And since in concord 'tis begun
Their love will be a duty
The right to guide, oh, Guido's feet
Became hers by her answer,
For when he asked her, blushing sweet,
She said: "I shall," not "Shan't, sir!"*

*We shall take it seriously to heart if the un Germanic reader does not make this germane by reading it Schanzer—one of the original five names.

.....They say that when Bobby Newcomb was last over in England the Prince of Wales invited him to drink a glass of beer with his Royal Highness, which invitation Bobby was obliged to decline, as he doesn't drink beer. If his Royal Highness had said Heidsieck—but, then, this is only what they say! Bobby appears to be as popular as ever since his return. Here's a little triple-plated jewel

ABOUT BOBBY.

When back from England Bobby came,
His welcome was as warm as Summer;
'Twas Bobby Newcomb just the same,
Yet Bobby then was a newcomer!

.....We wonder if there is any connection between the six-centre-pole circus and the variously multiplied theatrical enterprises under one management. In the days when one pole in the middle of one ring was considered all-sufficient, one theatrical company was also held to be quite enough for any individual manager to direct. Now, however, we have companies classified and labeled, divided into sections and subsections, scattered all over the country at one and the same time, and managed, presumably, by a single head. Gracious, what a head it must be! This mania for multitudinous managerial manipulations is spreading to such an extent that the Jim boy wants to know if we are not going to announce, pretty soon, "Our Jim, No. 2." We think not. One of Our Jim is quite enough!

CITY SUMMARY.

DID STEELE MACKAYE INVENT THE DOUBLE STAGE?—In our "Foreign Show News" in this issue, in describing a new theatre to be erected on the site of the Occidental Hotel, London, Eng., a statement, copied from *The Era*, is made that E. W. Godwin *seven years ago* conceived the idea of a triple stage, rising as required, after the fashion of a lift in a hotel or warehouse.

"THE MASCOT," with the Norcross Comic-opera Company as the interpreters, was put on at the Alcazar Aug. 19. The large audience that was present apparently appreciated certain parts of the representation and drew the line at other numbers, as it was evident that the work was not so well given as it can be with this company in the cast. The opera was handsomely presented in the way of costumes and scenery, and the catchy music more than once called an encore, even though it was in the greater part carelessly sung. Adah Richmond made a vivacious and attractive-appearing Bettina, Chas. Dungan personated Pippo, and Pauline Hall Fiametta. A floral-ballet scene during the second act presented Mlles. Bonfanti and Lepri in very graceful, skillful dancing, for which they each received decided encores. The same bill continues during the present week.

THE SEASON at Niblo's Garden, under the management of John F. Poole and E. G. Gilmore, opened Aug. 21, when "Youth" was presented with the following cast: Frank Darlington, Gustave Levick; Rev. Mr. Darlington, R. F. McClannin; Colonel Dalton, G. W. Thompson; Major Reckley, J. W. Murray; Hon. Arthur Lavender, Wm. Morris; Captain Loverton, P. Toole; Willie Spratley, Forbes Dawson; Larry O'Phesey, Frank Lamb; Tom Gardham, George Jordan; Detective, S. Du Bois; Fowler, C. H. Day; Waiter, A. Kirby; Miss Eva Malvoisie, Emmie Wilmot; Mrs. Darlington, Mrs. Chas. Poole; Mrs. Walsingham, Fanny Addison; Alice Wenlock, Sarah Lascelles; Kitty Athol, Minnie Vining; Amy Athol, Miss C. Calcraft; Bessie, Mollie Revel. The now familiar play was given in a quite effective manner. The departure of the troop-ship and the skirmish-scene, in which a large and well-drilled corps of auxiliaries took part, drew out deservedly the liveliest applause, and the piece generally went off with excellent effect. The cast as a rule did well. There was a large audience present, and if frequent applause is any standard they were pleased. Several calls before the curtain were made, and enabled Messrs. Levick and McClannin and Miss Wilmot to bow their acknowledgments. This play will continue the attraction for the present, to be followed by "The Lights o' London" Sept. 11. The new decorations of the house light up with fine effect, the prevailing old-gold and brown tone, with the happily-displayed lighter colors giving a rich and ornate appearance to the auditorium. A new drop-curtain by H. E. Hoyt was unrolled for the first time, and it is a handsome addition to the interior decorations of the theatre. It represents Scene 1, Act IV, from "A Midsummer-night's Dream," at the moment when the spell is removed from Titania's eyes and she sees the sleeping Bottom in his true ugliness. The picture is a moonlight scene in the woodland, with the cold gray tone prevailing. In the foreground, left, lies Bottom sleeping, with Puck perched upon his body and looking over at the ass' head. Oberon and Titania, standing, are the central figures. Oberon holds the dispelling herb over Titania's head, and she has raised her hands in astonishment and disgust at her former companion, the sleeping Bully Bottom. In the foreground, right, through the wood-scene and trooping down through the air, left, are seen the fairy attendants. The picture is beautifully framed by a representation of rich curtains, painted a deep blue, with brilliant yellow satin lining, parted in the centre and artistically draped on either side. The general effect evoked applause that brought out the artist before the curtain. The new and rich decorations, the new curtain, the military drama and the large audience, all aided in making the opening night of the season a particularly bright one at Old Niblo's. Matinees are to be given on Wednesdays and Saturdays.

THE SEASON at the Park Theatre is to be opened Sept. 2, instead of 4, with Maggie Mitchell in her new play of "Elsa."

THE OPENING of the Theatre Comique has been postponed until Saturday night, Aug. 26, when "The Blackbird" is to be produced.

ALPH L. POOLE, business-agent; W. E. Wemmell, scenic-artist; and E. Davidson, gas-engineer, have been added to the staff at Niblo's Garden since our last report.

A FAIR-SIZED AUDIENCE Aug. 21 enjoyed the fun created in "The Passing Regiment" at Daly's Theatre. Clement Bainbridge has replaced Henry Miller as Dolf Van Tassal, M. D., and acquits himself creditably. This comedy is to be withdrawn Sept. 2, the theatre is to be closed 4, and "Mankind" is to be produced for the first time in America 5. In it the following artists are to make their first appearance in this theatre: Yorke Stephens, Miss Helen Leyton, Florence Elmore and Hattie Russell, Miss Laura Le Clair, Dan Leeson and Edward Coleman.

"THE BLACK FLAG," which in a literary aspect is about up to the average of the class of imported melodramas that of late have been commanding public attention in this country, was presented for the first time in this city on the night of Aug. 21 and at the Union-square Theatre. It was accorded this cast, which nowhere absolutely fails to be acceptable, and which in several respects is really strong:

Harry Glyndon.....E. F. Thorne	First Warder.....E. F. Goodwin
Sim Lazarus.....N. C. Goodwin	Second Warder.....George Allen
Owen Glyndon.....E. P. Varrey	Ned.....Eliza Weathersby
Jack Glyndon.....T. J. Martin	Naomi.....Agnes Proctor
Scaraum.....J. G. Saville	Topsey Carroll..Jennie Murdock
Capt. Handysides..G. S. Robinson	Ruth Glyndon..Florence Robinson
Jem Seaton.....John Ince	

Special excellence was shown by E. F. Thorne, who gave a manly and unexaggerated impersonation of Harry Glyndon; by N. C. Goodwin, who, relying much upon the value he attaches to quaint attitudinization, portrayed the humorous side of Sim Lazarus, the Jew, to the liking of his auditors; by Mrs. Goodwin, who as the boy Ned gave indications of the possession of abilities for the depiction of emotional roles calling for tender pathos rather than powerful grief, in which she has heretofore not been seen; by Edwin P. Varrey, one of the few of the old school of American actors left to us, and whose handling of the exigeant role of the paternal Glyndon was one of the most artistic displays of the night; and by John Ince, who adds to his well-deserved reputation as a character-actor by his method of treating the part of Jem Seaton, which in the hands of many performers would attract no attention whatever. As mere aids to the players already named, T. J. Martin, J. G. Saville, Mr. and Mrs. Robinson, Miss Proctor and Miss Jennie Murdock deserve a word or two of commendation for earnest endeavors. "The Black Flag" is a play that should serve the main purpose of those who have control of it, which is to carry it through the country. It should also score a success in this city, and we think that it will do so at least to the extent of being fairly remunerative for a short time, and self-supporting for a season of much length. It contains many speeches and several situations that appeal directly to the sympathies of the masses, and this will go farther towards commending it to the truly supporting public than any amount of mere literary merit could possibly do. It takes hold of the spectators almost at the very outset, and thenceforward to the end its grip never relaxes for more than a moment or two at a time. It is no exaggeration to record that the tableaux closing the first two or three acts aroused a furious enthusiasm, and one which waited for no clapping to prompt it. The scenery expressly prepared for the New York production of this piece is in keeping with the ambition of the Union-square Theatre in the matter of adventitious contributions to the success of experimental plays, and that of the first act, representing the exterior of the Glyndon country mansion, commended itself at once to the favor of the spectators. The house was packed, the warning "Standing-room Only" having been posted up as early as five minutes to eight. Even the family-circle was crowded, and this is something that scarcely happens oftener than once in two or three years on a first night at this theatre.

FOR THE CLOSING WEEK of their Summer season at the Eighth-avenue Theatre Messrs. Miner & Canary present an entertaining programme, including several artists never before seen at this house. There was a fair-sized audience present on Monday evening, Aug. 21, when the temperature within doors was sufficiently low to enable them to fully enjoy the sayings and doings of the following excellent company: Bree and Kirwin, comedians and performers on various musical instruments; Miss Fanny Wood in serio-comic songs; Tony Farrell and Miss Jennie Leland, musical sketch-artists, in "Love in a Hammock;" the Quaker City Quartet—Frank Budd, Will Laird, Sam Burnell and Hi Graham—Ethiopian comedians and singers, in "Uncle Jasper's Invitation;" the Onofri Brothers, musical artists, assisted by Miss Tillie Van Buren, in their clever and familiar acts; Foster and Hughes, comedians, singers and dancers; Miss Marie Whittingham, the favorite songstress, whose cordial reception was well deserved; Mons. and Bessie Ventini, whose skill in hat-spinning is something surprising; and the Electric Three—Callan, Haley and Callan—in "The Picnic in the Wildwood" and other songs and dances, which were well received; while in the closing one-act piece, "Jumbo on a Lark," Artie Hughes, F. J. Huber, Louis Robie, Dave Foster and Miss Kitty Allyne made lots of fun for the boys and girls. Dan Macarthy and Miss Kitty Coleman were billed, but the death of a near relative prevented their appearing. The Fall and Winter season at this house begins Aug. 28, when a strong specialty company, headed by Harry and John Kernell, will appear.

HAVERLY'S FOURTEENTH-STREET THEATRE was opened for the season Aug. 21. During the recess it has undergone many changes, and it now presents a bright and fresh appearance. The facade, portico and supporting columns on Fourteenth street have been repainted in zinc-white, and the numerous gas-pipes in dark red. The walls of the outer vestibule are now of a light-yellowish tint, relieved at their tops by a frescoed border of bright colors. The woodwork of the staircases on either side has been freshly varnished. Entering the auditorium on the lower floor, we notice that the partition, with windows at the back of the seats, has been painted a pale green, and that the window-frames have been painted a dark red. The side-walls and the ceiling under the respective tiers are of buff color, relieved by borders of frescoing, and the dados are of dark color. The seats in the parquet have been thoroughly overhauled, and the iron-work has been gilded, while the sofa chairs in the orchestra, with their velvet plush upholstering, look as well as new. The decorations on the fronts of the tiers and of the private-boxes and of the dome of elaborate lace-work have been freshly painted. New carpets and mattings have been laid in the auditorium, and the private-boxes have been refurnished. On the stage one of the curtains has been repainted, in imitation of lace-work over drapery, with a large medallion in its centre, containing a view of Mount Tom, with its spiral railway. The other curtain, representing a view of Lake Maggiore, remains untouched. The proscenium border, drapery and the tormentors have been redecorated in harmony with the curtains. Considerable new scenery has been put in, and the gas-fixtures on the stage as well as in the auditorium, including the large sun-burner with prisms in the dome, have been thoroughly overhauled and cleaned. The opening attraction was Harry Meredith and his combination in "Ranch 10," with this cast: Al. McClelland and Tom McClelland, twin brothers, Harry Meredith; Theopolis Robbins, M. D., T. M. Hunter; Joseph Kebook, alias Red Bullet, alias Portuguese Joe, Harry Clifton; Peter Particular Prose, Sid. Smith; Barney Holt, J. M. Bradford; Parson Jim Scripture, Dan'l De Wolfe; Pat Strangle, Andrew Jackson; Miss Coriander Lucretia Smalley, Annie Douglas; Miss Annie Smalley, Emma Vaders; Miss Neeley Barrett, Lillie De Grey; Silver Bud, Marie Acosta. The drama has been made familiar to our readers by frequent reviews by our various correspondents throughout the country the past season. The audience, which completely filled the theatre, seemed to enjoy it keenly, judging from the frequent laughter and the hearty applause elicited. Harry Meredith was honored with a call before the curtain at the end of the third act, and the general acting was satisfactory. The staff of this combination consists of T. Slater Smith, manager; J. M. Bradford, stage-manager; Wm. Wisdon, machinist; Daniel Wolfe, property-man; and Andrew Jackson, agent. Harry Mann continues to be the acting-manager of the theatre. "Ranch 10," which was played for the first time in this city, will remain the attraction for two weeks, and is to be followed by Miss Marian Elmore and her company in "Chispa."

THE GOOD PROGRAMME provided by Harry Miner drew a large attendance to his Bowery house on Monday evening last. The entertainment opened with Prof. Anella and his performing birds; then were seen John Finnerty and Nellie Steen in a neat clog; Austin and Dale played on a variety of musical instruments; Sweeney and Kearney appeared in Irish songs-and-dances; the Twilight Quartet—Hines, Hodges, Moore and Martin—who were enthusiastically received, gave their camp-meeting hymns and refrains; next came Moore and Marr in songs-and-dances, sandwiched with witty sayings; followed by the Four-of-a-kind—Geo. Gibson, J. E. Welch, J. F. Tobin and Wm. F. Smith—in acrobatic songs-and-dances; Flora Moore, who was well received in her character-songs; the Four Emeralds—Russell, Magee, Kennedy and Conway—in their creation "Out for a Stroll;" John W. Gibbons, vocalist; and the Little Four—Talbott, Mack and the Carroll Brothers—in "The Colored Party." A. H. Sheldon and the company in "Rush-in Baths vs. Supreme Court" closed the performance.

THE NATIONAL THEATRE presents an entertaining programme this week, and on Monday evening there was a good-sized audience present. After the opening sketch, "Sullivan vs. Wilson," in which Murphy and Shannon, assisted by two other performers, appeared, the Christie Brothers were seen in Irish specialties, Maggie Bursel in her skipping-rope jig and songs and dances, the Wesleys in songs and-dances, Lester and Williams in comic and character songs, Murphy and Shannon for a second turn gave Dutch songs-and-dances, and J. H. Lowe, supported by the company, in "Queen's Evidence," terminated the performance.

THERE WAS a good attendance Monday night last to witness "Esmeralda," now in its last nights at the Madison-square.

EDWARD MCARDLE, a well-known business-agent in San Francisco, Cal., arrived during the past week, with the intention of pursuing his vocation here.

W. W. TILLOTSON is to be the business-manager of the Grand Opera-house the coming season.

BREWSTER, the carriage-maker of this city, has manufactured an elegant four wheeled "Paddy Duffy's Cart" expressly for "The Squatter Sovereignty" Combination that is to go out under the management of M. W. Hanley. This cart is to be added a trained donkey, recently discovered in New Jersey, and which, besides appearing on the stage in the play, will be driven out on the road by Mr. Hanley, who will thus utilize this handsome turn-out as a bill-wagon.

W. H. SIMMS of the Vaudeville Theatre, San Antonio, Texas, and agent for the Opera-house, Laredo, is in the city, and stopping at the Sinclair House. He is here to secure attractions for the above-named places.

DRAMATIC.

STATE AND COUNTY FAIRS.—Our annual list of the fairs to be held throughout the country may be found on page 369.

Special to Correspondents.

All persons holding credentials as correspondents of THE CLIPPER are requested to return them, accompanied by a photograph of the customary size, to this office, on or before Sept. 1, for renewal.

Applications for the position of correspondent must be made *by letter only*, and *no notice whatever* will be taken of any such communication unless a photograph—on paper, not mounted on card board, showing head and bust only, size of head (measuring from point of chin to top of head) five-eighths of an inch—is inclosed. No photograph will be returned or explanations made for reason of non-appointment.

THE PARK THEATRE, Boston, Mass., has undergone extensive alterations during the recess. The outer vestibule has been repainted in tasteful colors, a new office for the managers has been constructed by throwing into one room the former office and old box-office, and a new box-office has been built close by the side door. The walls of the auditorium and the under part of the balcony have been repainted, the carpets relaid, and these, with other freshening processes, have made the theatre look as bright as new. The pillars which formerly stood in the centre of the lower boxes have been removed, and screens of gilded iron lattice-work have been placed at the rear outer corner of each box, new and elegant drapery decorates the box-fronts, and new furniture has been added—arrangements which will add much to the comfort of occupants of these parts of the theatre. The balustrade which formerly divided the musicians from the spectators has been replaced by a row of nickel-plated posts between which hang chains of the same metal. The most important alterations in the house, however, have been effected behind the curtain. The old stage was completely torn out, and a new one with all the latest improvements in traps, mechanism, etc., built in its place. The stage-floor is five inches lower than the former one, and will now give a perfect view of all its parts to every seat in the house. Five new dressing-rooms have been constructed under the stage, and numerous other improvements made that will add to the comfort and convenience of the actors. The gas and steam pipes have all been overhauled, and the fire-extinguishing apparatus put in perfect order.

THE BALDWIN THEATRE, San Francisco, Cal., is to lease or to rent. Dates and rates can be had by applying to Alex. MacAbee, as per card.

FANNIE WOOD, singing soubrette, whose address is care of this office, can be engaged.

POPE'S THEATRE, St. Louis, is to be opened Aug. 27 by the Minnie Maddern Combination.

THE PEOPLE'S THEATRE, St. Louis, opens Aug. 26 with the Hyde & Behman Specialty Company.

WM. F. DICKSON, late assistant-treasurer of Pope's Theatre, St. Louis, is to be the manager of the new Opera-house at Hot Springs, Ark. It opens Nov. 1.

JOHN J. COLLINS, manager of Uhrig's Cave Garden, St. Louis, took a benefit there Aug. 21, and left soon after for Newcastle, Pa., where he will complete arrangements for Fred Warde's first appearance this season, Aug. 31.

EDWARD E. RICE, manager of Pickwick Garden and Theatre, St. Louis, took two benefits there Aug. 18, 19, and left for New York City to make arrangements for the opening of his new company in Philadelphia.

THE GRISWOLD OPERA-HOUSE, Troy, N. Y., is to open Aug. 28 with Barry & Fay's Combination. The interior has been considerably improved during the recess—some new scenery, considerable retouching of old, etc. Additions have been made to the emergency exits, and an inner stairway has been placed between the first tier and the gallery, to be used only on big matinees and in case of fire. S. M. Hickey is the manager; H. P. Soulier, assistant-manager; C. Henist, scenic-artist; P. F. Miller, leader of orchestra; and D. Fleming, stage-carpenter.

RICHMOND & MCELBETH'S DRAMATIC CO. is reorganizing in Tell City, Ind., and expects to start on a tour about Aug. 27.

STUART'S DRAMATIC CO. consists of Miss Cecelia Crisp, supported by Edwin Stuart, Ed. Melvin, Norman Bellluger, Louis W. Townley, W. J. Sullivan, John W. Payne, Morton Gustine, J. H. Mulligan (stage-manager), Prof. J. B. Reynolds (leader brass and string band), C. M. Ruble, T. Evans, Alvin Baydor, Theodore Baydor, A. C. Koeler, Fritz Lansen, C. M. Noble (business-manager), and Lee L. Hood and J. M. Noble (advance-agents). They played in Lemars, Ia., the past week, Storm Lake Aug. 21, 22, 23; thence to Newell 24, Sac City 25, 26, Nevada 28, Jefferson Sept. 4, one week each.

MANAGER GEO. WOOD OF Wood's Museum, Philadelphia, says that it is probable he may not close at all the present Summer, but play right on into next season, doing what repairs may be necessary while still keeping the house open. The people whom he has thus far engaged for 1882-83 are H. F. Clayton, Joseph Gordon, E. S. Halsted and Mrs. Nelson Kneass of his present company, Mamie Wallace, Alice Roberts and W. F. Sherry.

CLAIRE SCOTT, under the management of Q. C. Brown and S. K. Coburn, will inaugurate her season in Alexandria, Va., Aug. 28, remaining there 29, and going thence to Gordonsville 30, Staunton 31, for remainder of week, Lynchburg Sept. 4, 5.

REDMOND'S NEW OPERA-HOUSE, Grand Rapids, Mich., is to be dedicated Sept. 18.

ROSE EYTINGE'S COMBINATION is to open its season Sept. 11 in Cumberland, Md., going to Wheeling, W. Va., 12, Zanesville, O., 13, Dayton 14, Richmond, Ind., 15, Terre Haute 16, St. Louis, Mo., 17, one week. Col. Wm. E. Sinn is the manager; Clark Sammis, business-manager; E. W. Woolcott, business-agent; and Chas. Halsted, programmer. The company includes Atkins Lawrence, George Morton, William Herbert, C. F. Montaine, Daniel Hart, A. N. Simpson, L. J. Loring, John Daily, George White, Kate French, Mary Bryer, Georgia Knowlton, Mrs. Nellie Shannon and Little Minnie Shannon.

WHITELEY'S "HIDDEN HAND" CO. includes Nera Vernon (star), Dick Oglesby, Harry Wentworth, George Marion, Geo. W. Deyo, J. P. Kilbourne, G. B. Mason, John Marion, Jean Vampire, Theo. Hand, S. Spiegel, H. D. Crickmore, Misses Mary Bent, Nettie Kellogg and Laura Warren. John Whiteley is the proprietor and manager; J. S. Cummins, treasurer; Harry M. Clark, general-agent; Will K. Peck, lithographer, and Jno. W. Stephens, programmer. They played in Racine, Wis., Aug. 21, Beloit 22; thence to Janesville 23, Madison 24, Portage 25.

ROLAND REED and Gus Mortimer's "Check" Co. are to play in Milwaukee, Wis., Aug. 24, 25, 26, St. Paul, Minn., 28, 29, 30, Stillwater 31, Minneapolis Sept. 2, Rochester 4, one week.

EBEN PLYMPTON will, it is said, support Fanny Davenport at her coming engagement at Toole's Theatre, London, Eng.

A NUMBER of people are wanted for George Kendall's dramatic company. See card.

BLAKENEY'S NEW YORK THEATRE Co. is to open its fourth annual season in Somerset, O., Aug. 31. The company is: Mrs. W. N. Drew, Miss Virginia Thornton, Mrs. Eva Palmer, Miss Lola Vaughn, Miss Lou Blakeney, Harry Wilson, J. H. Thorne, C. N. Richardson, T. T. Rook, Tyndale Palmer, Capt. A. G. Thornton, Calvin Ardrey, D. Wheaton, Harvey Dollison, John Thornton, John Scanlon, William Dingman, and the child-actress Fanchon Campbell. J. H. Blakeney, manager, and J. J. Kelley, business-agent.

THE CRITERION COMEDY COMPANY finished a two weeks' engagement at Pickwick Garden Theatre, St. Louis, Aug. 19. The attendance was very light the second week. Aug. 21 "L'Afrique" was presented by local favorites. If successful it will be continued during the week, after which the Pickwick Garden will close for the season. The Criterion Comedy Company has disbanded.

THE SEASON at New Portland (Me.) Theatre opened Aug. 21 with the Alice Oates Opera Co. for three nights, producing "The Princess of Trebizonde" and "La Mascotte." It is to be followed by Kate Claxton and company in "The Double Marriage" and "Two Orphans" 25, 26, Charlotte Thompson 30, 31, Barney McAuley Sept. 4, 5. During the Summer vacation several changes have been made, all tending to the general improvement of the house. The private-boxes, which have never proved very profitable, have been removed, thereby improving the view of the stage from many of the chairs in the orchestra-circle, as well as admitting of the introduction of seventy-five chairs to that part of the house. The proscenium-arch has been redecorated and the drop-curtain repainted. Besides these, there have been numerous minor improvements. The officers are Chas. H. Newall, acting-manager and treasurer; Fred Drinkwater, ticket seller; Prof. Chas. Grimmer, leader of orchestra (which numbers nine pieces); Erastus Massure, stage-carpenter; and Geo. W. Elwell, chief-usher, with five assistants.

THE AMUSEMENT SEASON in Columbus, O., is to open Aug. 28, when both opera-houses will be occupied for the week, Lawrence Barrett at the Grand, and Miss Annie Pixley at Comstock's, presenting for the first two evenings her new play "Zaza," and for the rest of the week "Miss."

WOODS & FIERCE'S WESTERN THEATRE COMPANY open their sixth annual tour in Knoxville, Ill., Sept. 4. The company includes Miss Justyn Van Dyke, Hattie Woods, Jennie Barbarett, Carie Hamlin, Chas. P. Price, J. A. Barbarett, W. D. Parker, C. H. Merrill, Charles Bailey, John P. Bennett, Master Johnny and Franky Barbarett, Prof. J. Armstrong, leader of band; W. W. Smith, leader of orchestra; John Armstrong, James Armstrong, C. M. Bracken, O. J. Woods, business-manager; Louis Fierce, stage manager; and J. D. Wells, general-agent.

THE PLAY "Carrotis" has been copyrighted, as explained in the card in another column, by Mrs. M. Ladite Johnson and Wm. Davidge Jr., and they issue a warning to all intending to produce it without their permission.

SAN FRANCISCO, CAL., GOSSIP up to Aug. 12: Eleanor Carey will make her first appearance as a member of the Union-square Company at the California Theatre 28 in "A False Friend."....J. R. Grismer and Miss Phœbe Davis will be the stellar attractions of a dramatic company that is due in Oregon early in September. They will produce "Michael Strogoff" and "The World."....The "Hazel Kirke" Company are expected to arrive in San Francisco from Oregon 13. E. N. Roberts, the manager, has been in 'Frisco for some days past.....Eddy Kilday has been appointed assistant-treasurer of the California Theatre by Manager Fred W. Bert, who is contemplating some startling innovations in the management of this house.....Mrs. F. M. Bates has engaged the Baldwin Theatre 19 for her benefit. Miss Addie Rogers' benefit will take place 20.....Howard Russell Johnson and Edward Ambrose, two gentlemen well known in journalistic and theatrical circles, have engaged the Baldwin Theatre for one week, commencing 21, for the purpose of producing for the first time on any stage their new three-act comedy "Intercepted."

ROBSON AND CRANE begin their regular season at the Park Theatre, Brooklyn, L. I., in Boucicault's "Forbidden Fruit" Oct. 2, and *not* Sept. 23, as other papers have stated. Their supporting company will be A. S. Lipman, Charles S. Dickson, Frank E. Ambrose, Charles Webb, Frank Campbell, W. F. Lane, B. W. Turner, Henry Franklin, Thomas Althorne, A. Flute, Miss Sadie Bigelow, Miss Leonora Bradley, Mrs. Mary Myers, Miss Genevieve Morris, Miss Augusta Cherrie, Miss A. W. Kenny and Miss Preston. Thomas F. Shea and Frank G. Cotter, business-managers. "D. A. M.," by Gunter, will be produced at Hooley's Theatre, Chicago, Oct. 15. Miss Alicia Robson does not play the coming season.

GEO. H. ADAMS' "Humpty Dumpty" Troupe is to assemble for rehearsals in Baltimore, Md., Aug. 28, and open their season in Ford's Opera-house there Sept. 4.

J. K. EMMET played to very large business Aug. 14, 15, at the Academy of Music, Minneapolis, Minn. Route from there: La Crosse, Wis., 16, Dubuque, Ia., 17, Rock Island, Ill., 18, Davenport 19, Peoria 21, Springfield 22, where the season closes.

C. F. MCCLURE, violin and alto, and D. S. Holstead, tuba, joined E. O. Rogers' "Uncle Tom" Co. Aug. 15.

MRS. CHARLES ALLEN died in San Francisco, Cal., 9. She was the wife of Charles Allen, manager of the [illegible] (Nev.) Theatre, who, it is said, deserted her two years ago [illegible] left two children.

CHARLES M'GINNESS' COMPANY played in Sherbrooke, P. Q., Aug. 14, Island Pond, Vt., 15, 16, 17, Coaticocke, P. Q., 18, 19.

D. HANCHETT'S DRAMATIC COLLEGE is advertised in this issue.

GEO. S. SYDNEY, acting-manager of Tony Denier's "Humpty Dumpty" Company, left Brooklyn Aug 19 for Chicago, Ill., to prepare for the opening of the company in Aurora Sept. 2. He was accompanied by Edward Frail, business-agent.

MANAGER JOHN P. SMITH, who is filling the Vokes' time for next season, gives his address in another column.

D. W. BENWAY'S DRAMATIC COMPANY will open the season Sept. 15. Several people, including a leading-lady, are advertised for.

CALL.—The performers engaged for Tony Denier's "Humpty Dumpty" Company are referred to the call published in another column. The company opens the season Sept. 2.

JENNIE WINSTON in "Jolly Bachelors" is to play under Mishler's management in Allenton, Pa., 28, Wilkesbarre 29, Pittston 30, Reading 31, Harrisburg Sept. 1.

THE BELLA GOLDEN CO. assembled in Fulton, Mo., Aug. 15, for rehearsals, and were to have opened their season there 22, and are to play there the rest of the week; thence to Mexico, Mo., 28, for a week.

J. H. LOVE, late business-manager for Billy Emerson, has been appointed Pacific-coast representative for Gus Frohman.

THE BOSTON (MASS.) MUSEUM opened its forty-second regular season Aug. 21 with "Imprudence," cast thus: Baines Durant, Chas. Barron; Coxe Dalrymple, C. B., Wm. Warren; Capt. Rattlefish, R. N., Alfred Hudson; Parminter Blake, Geo. W. Wilson; George Castleton, J. B Mason; Doby, Fred P. Ham; Mrs. Parminter Blake, Miss Annie Clarke; Lagenby, Mrs. J. R. Vincent; Zalda Dalrymple, Norah Bartlett; Mattie, Gertie Blanchard. The play was seen for the first time in Boston, its only previous American performances being at Baldwin's Theatre, San Francisco, Nov. 28, 1881, and following nights, at which time THE CLIPPER noted it. Our telegraphic reports refer to the reception given it by "Hub" playgoers.

AT OAKLAND GARDEN, Boston, Mass., last week, Alice Oates and company concluded an engagement in comic opera and left for Portland, Me. They were succeeded by Harris' Comedy Comedy, supporting Charles Fostelle in "Mrs. Partington," which has been somewhat revised by C. H. Hoyt. C. H. Smith's Double "Uncle Tom" Company comes next week.

AT THE Royal Opera-house, Toronto, Ont., "The Maid of Arran" Combination opened Aug. 21, for one week.

WILLIE EDOUIN'S "SPARKS" for this season comprise (besides Mr. and Mrs. Edouin) Anna Guenther, Nanna Connor, Annie Brevoor, Marietta Nash, Julian Mitchell, J. T. Powers and W. Smith. Geo. W. Purdy acts as musical-director, Frank W. Sanger continues as manager, and Joseph Arthur has been engaged as advance-agent.

MARIAN ELMORE is to play in "Chispa" for the first time in New Haven, Ct., Aug. 25.

PERFORMERS are wanted for Choate & Stine's Theatre Company; also a pianist. See card.

BOSTON GATHERINGS.—A. C. Gunther was in town last week; so was Marcus L. Mayer, who is to look after Manager Abbey's interests in the Nilsson and Langtry tours. J. E. Warner has entered upon his duties as general-manager of Brooks & Dickson's enterprises..... Ben F. Tryon, who has returned from Europe, is soon to go to New York as treasurer of the Fifth-avenue Theatre.....Topsy Venn sails for England Sept. 11.....Frank H. Droun has been appointed manager of the New England Press Agency, lately established in this city.....Rose Temple has engaged as leading-lady with Atkinson's "Jollities," which opens at Montreal Sept. 11..... Louis Aldrich was in town last week, preparing for his tour, which opens at Rockford, Ill., Sept. 4. A. Zabriskie and A. G. Thomas are respectively business-manager and agent..... Joseph Proctor will star in "Nick of the Woods" in October, under Manager Wm. Harris' care, with a specialty company as an added attraction.....George Everett last week presented his agent, E. W. Palmer, with a handsome cluster diamond-pin. Charles A. Mendum is to be business-manager of the Langtry tour in this country, under Manager Abbey's direction..... David R. Young and Miss Marie Parkhurst of Saratoga were married recently, and will live at North Scituate, Mass..... Max Freeman leaves Mitchell's Alice Lingard Company when the present engagement at the Park is concluded, and goes with Joseph Wheelock's company. His place in the former combination is to be filled by Isidore Davidson..... Frank Curtis of Portland says he is not to move to Detroit, as previously reported.....Joseph B. Pond has returned from England, and reports having engaged several new features for the Lyceum.....George Holland's Boston visit last week was for the purpose of making arrangements for the printing for Ada Dyas' tour, under his management.....Herne's "Hearts of Oak" Company went to New York this week for rehearsal, preparatory to opening at an east-side theatre.....Mme. Modjeska cables that she will sail for America Sept. 7, and open at the Globe Oct. 2.....Frank Wright and Lillie Wright have left the Fostelle "Mrs. Partington" Company, and their places have been filled by W. W. Allen and Addie Cummings.

BROOKLYN BRIEFS.—Charles R. Thorne Jr. and Adele Belgarde will appear with Collier's "Banker's Daughter" Company at the Grand Opera-house Sept. 2.....The initial attraction at the Novelty Theatre will be James O'Neil, who will open Sept. 4 in "An American King."....Haverly's will reopen early in September.....The new Academy of Music, Eastern District, will throw open its doors Oct. 2, when "The Lights o' London" will be produced.....The Broadway Theatre is closed..... Bunnell's Museum is being altered and repaired.....John Hammond states that he will open the Standard Theatre as a museum in the Fall.....Work on the alterations at the Grand Opera-house is going on rapidly.

WM. HARRIS' COMEDY COMPANY, supporting Charles Fostelle in "Mrs. Partington," with Charles Melville acting-manager and Chas. E. Cook general-agent, are due at Paterson, N. J., Aug. 28, Trenton 29, New Brunswick 30, Newburg, N. Y., 31, Kingston Sept. 1, Hudson 2, Pittsfield, Mass., 4, North Adams 5.

IDALE BURROWS and Rose Bradbury of Cincinnati, the former of the Pease Combination and the latter of E. R. Dalton's Company, have been engaged to support May Wheeler during the coming season. W. J. Ingram and Richard Burrows go with the same company.

JOHN HAVLIN, Minnie Maddern, Harold Forsberg, John Hennegan and Kate Beebe left Cincinnati last week to commence rehearsals in St. Louis for Miss Maddern's season, which opens Aug. 28 in that city.

ETHEL ARDEN, so frequently spoken of by a few newspapers in this country as "the wife of Osmund Tearle," was married by special license July 29 in South Shields, Eng., to William Arthur Scouter (or Scouler), son of the late W. Scouter (or Scouler), shipbuilder of Sunderland. Mr. Tearle's combination has ceased playing "La Belle Russe," and is now doing the legitimate—"Hamlet," "Othello," "Richard III," etc. Edmund Tearle is a member of the company. Miss Arden has formed a new company to play "La Belle Russe," and her husband is the business-manager.

MRS. ANNIE HAYES has been engaged for Mack's "Irish-American" Combination, vice Kate Estelle, who, says our Philadelphia correspondent, is seriously ill in this city.

FRANK S. GARDNER has purchased from Mrs. Geo. K. Goodwin the leases of the Walnut-street Theatre and the Chestnut-street Opera-house, Philadelphia, and will conduct those establishments.

CHICAGO ITEMS.—The Olympic has a new drop-curtain......Valentine Love and Rose Lisle have taken a specialty company to Leadville for two weeks......Quite a party of Chicago people were expected to visit Joliet, Ill., Aug. 21, to witness the first performance of Rice & Hooley's Minstrels......J. B. Hogan has organized a company consisting of Mable Norton, Frank Cotton, W. F. Birch, G. R. Robinson, J. W. Hoyt, P. Wales, Emma and Gracie Gates, and Jennie Tanner to play "Pique," "Jane Eyre," "The Octoroon," etc., going South into Texas......David A. Strong, scenic-artist of Haverly's Theatre, has just finished a drop-curtain for the new Peoria (Ill.) Opera-house......The "Rooms for Rent" Company, which has been rehearsing at Haverly's, includes Charles Chapelle, Wright Huntington, L. R. Grisel, W. V. Nixon, A. J. Mackley, J. H. Cunningham, Maggie Johnson, Lottie Beaumont, Mrs. Seaver, and Inez Perriere. The season was to have opened at Dixon, Ill., 21.......The Criterion Theatre is to be reopened 28.......The Murray-Cartland Company begins its season at Milwaukee, Wis., 28.......The Harry Webber Company left the city 20 for Cincinnati, where they are to open 26. The company includes Harry Webber, Harry Pearson, Raymond Holmes, Henry Abbott, Frank N. Gordon, Edward Poland, Charles Kurtz, Martha Wren, Eva Webber, Nellie Strickland, Josephine Martin, Millie Davenport and Carrie Webber......Fred Engelhardt's Museum is gaining in popularity daily. There will be a benefit for the Russian refugees 25......Charles A. Gardner has organized a company to play his German specialty piece entitled "Karl." In the company are Patti Rosa, Jennie Darragh, Robert Scott, Marian May, John W. Dunne, George R. Caine, Frank Dimock, William Barbour, Little Georgia and General C. R. Decker, billed as the smallest man in the world....William McFarland will be the stage-manager of the Miln-Burleigh Dramatic Company.......Haverly's and Callender's Colored Minstrel Troupes will consolidate in this city next Sunday, 27.......Sunday-night performances will be a feature at Haverly's Theatre the coming season......A Græco-Roman wrestling match for a stake of $500 has been arranged between Tom Cannon and Clarence Whistler, to take place at the Olympic Theatre week of 28, in conjunction with McIntyre & Heath's Specialty Company.....Manager John Rategan has also engaged André Christol and Theodore George for a limited season......George Bowron has been re-engaged as leader of the orchestra at Haverly's......Henry Lee is in the city on his way East, where he will open in Laura Don's "A Daughter of the Nile."......Mr. Keyes, late manager of Haverly's Brooklyn Theatre, will be treasurer of the Chicago house.......Bliss Whittaker has been engaged as treasurer of Charley Andrews' Pantomime and Specialty Company......Souvenir programmes will be distributed to the audience at McVicker's Theatre 25, and the house will be decorated with flowers and living plants, in honor of the twenty-seventh performance of "Taken from Life."......Manager R. M. Hooley is suffering from neuralgia......Simon J. Forhan of this city will star next season in "Killrush," an Irish drama.......Fred Foss, agent of Willie Edouin's "Sparks," is in town.

HARRIGAN'S amusing drama "Squatter Sovereignty" will be seen in the principal cities in this country and Canada during the coming season, with M. W. Hanley's company as the interpreters. Mr. Hanley has secured a number of performers admirably adapted to give the realistic roles of the play with capital comedy effect, and there is hardly any doubt that this picture of a peculiar side of New York life will, with the extensive preparation that has been made for its proper presentation, meet with as hearty appreciation as the lovers of a good laugh at genuine fun gave it during its very successful run in this city. The cast and the numerous attractions in the play are mentioned in an advertisement. The printing will be a feature. Manager Hanley can be addressed for dates as per published route: Bridgeport, Ct., Aug. 28, New Haven 29, 30, Meriden 31, Springfield, Mass., Sept. 1, Walnut-street Theatre, Philadelphia, Pa., 4, one week. The company includes Sam E. Ryan, John H. Ryan, John F. Ward, Bart W. Wallace, stage-manager; Max Arnold, James Tierney, Frank Mara, Thomas Ray, Eugene Rourke, Emil Husel, F. J. Long, John Walsh, Frank M. Wyatt, Wm. Ridgeway, Edward A. Eagleton, Charles Miller, Mary Stuart, Ida Ward, Mary Bird, Katie Shields, Neil Crandel and Sara Kerward; Chapin Lucy, musical-director; John Hooley, business-agent; and Charles Miller will take charge of the baggage and live-stock. Chas. W. Witham has painted the scenery, the mechanical effects are by Wm. McMurray, and Robt. Pullar furnishes the properties.

THE CHICAGO COMEDY COMPANY includes E. L. Graves, Roger Harding, Harry Lovell, G. H. Slocom, F. R. Stevens, Chas. Graves, L. A. Kempton, E. V. Monroe, C. N. Stevens, H. M. Sproul, Miss Alice H. Clarke, Emie Clark Graves, Alice M. Rainford, Carrie Plunkett, and Little Toolie. They opened in Monticello, Ia., Aug. 21, for one week; thence to Des Moines Sept. 1, for the State-fair.

"TAKEN FROM LIFE" entered upon its fourth week at McVicker's Theatre, Chicago, Ill., Aug. 21, to good business.

J. W. LANERGAN is out again, after his recent illness, and is making preparations for opening the season at his Lawrence (Mass.) Opera-house Aug. 26.

C. G. FORD of Ford's Dramatic Company was in Cincinnati last week in search of talent to fill his company, at Eaton, O.

HARRY PEASE and Oscar Gleason have consolidated their interests, and were in Cincinnati last week engaging people for their Southern tour.

THE PARK THEATRE, Boston, Mass., was opened for the regular season Saturday evening, Aug. 19, with Alice Dunning Lingard and her company in a version of Sardou's "Divorcons," it being its first Boston production. The audience was large and fashionable, and quite enthusiastic in its reception of the piece, which was, says our correspondent, "excellently acted throughout, the situations being well contrived and effective at all times. Mrs. Lingard as the jealous wife and Charles Walcot as the cynical husband acted with commendable vivacity and force. Max Freeman made a decided hit in his personation of the head waiter, causing every auditor to wish that the part might be amplified, and Mr. Freeman given a wider opportunity to improve his talent as a comedian. The rest of the cast was fairly done. The piece was very prettily staged, and the performance, as a whole, went off very smoothly. 'Divorcons' will be played this and next week, and Augustin Daly's 'Odette' will follow Sept. 4."

AT THE BOSTON (MASS.) THEATRE "A Free Pardon" drew excellent houses throughout last week, and is announced for this and next week. The play is effectively staged, and the company do it justice in every particular. Sept. 4 Frank Chanfrau is to open in "Kit." "Youth" will probably follow.

MRS. G. C. HOWARD and her supporting company began a week's engagement at the Walnut-street Theatre, Philadelphia, Aug. 21, in "Uncle Tom's Cabin," which drew well. Mrs. Howard's Topsy is as spontaneously humorous as ever, and her support was fair. Alexander Caufman makes his first appearance in Philadelphia 28 in "Called to Account." Harry Meredith in "Ranch 10" closed a satisfactory week 19.

THE OPERA-HOUSE, Pittsburg, Pa., opens Aug. 28 with Le Clair and Russell in Harry W. Emmett's sensational drama "Just in Time." The regular season commences Sept. 4.

"AMERICAN BORN" is drawing large audiences to the Grand Opera-house, Chicago, Ill.

"MICHAEL STROGOFF" is in its second week at Hooley's Theatre, Chicago, Ill. Business good.

HELEN COLEMAN in her plays "Widow Bedott" and "Aunt Rebecca's Pawnshop" will next season have the support, among others, of the following performers: Louise Raymond, Fannie Sinclair, Harry Nelton and J. L. Lawrence. J. Frank Wynkoop is the manager, J. E. Malloy Jr. general-agent, and Geo. J. Curtis business-manager. The season opens Sept. 11 at New Brunswick, and time is announced as having been filled up to May 1, 1883. A low-comedian and property-man are wanted

WOOD'S MUSEUM, Philadelphia, presented John Jack and Annie Firmin to its patrons Aug. 21 in "Miss Multon," which drew well afternoon and night, and will be repeated throughout current week. Last week's attendance was gratifying to the management.

HELEN STUART, leading-lady, advertises that she will be at liberty after Sept. 9, and would like to hear from managers wanting an attraction.

J. WENNER, property-man and utility, whose address find elsewhere, can be engaged.

DAVIS & CO., agents, want to place two young ladies with responsible managers, and would like to hear from ladies and gentlemen in search of engagements. They also collect claims. See advertisement.

MAY WHEELER, supported by James A. Devlin and a dramatic company, will star this season in a repertory of late popular successes, and Western managers desiring to arrange time are requested to address Ed. A. Stevens, business-manager, as per card in another department. Their printing is new and attractive. H. P. Brooke is proprietor.

HOLMAN'S MUSICAL TWELVE, supporting J. H. Snyder and Josie Norman, are said to be meeting with the most gratifying success in the West. A man to play juveniles, old-men and snare-drum is wanted. Address as per advertisement. M. C. Holmes is sole proprietor of this company, Homer Weeks musical-director and Harry Hardy band-leader. Harry Hardy also makes a feature of cornet-solos.

DEDICATION.—The Gem Opera-house, Naugatuck, Ct., was dedicated Aug. 17, Roland Reed and his company playing "Cheek." The house, which will seat about 850, has only a single floor and a gallery at the rear. Settees are used on the lower floor and chairs in the gallery. The stage is 24x28ft., and has ten sets of scenery.

MLLE. RHEA and combination are to be the first dramatic attraction this season at the Park Theatre, Brooklyn, L. I., beginning Sept. 4.

THE HANLONS played in Salt Lake City, Utah, Aug. 17, 18, 19, and opened in Denver, Col., 21, for one week.

BARTLEY CAMPBELL'S "Friend and Foe," with W. J. Scanlan as the star, will be presented for the first time on any stage at the Detroit (Mich.) Opera-house Sept. 7. Rehearsals are now in progress.

"DAMON AND PYTHIAS" by the members of the McCullough Company commenced a series of three performances Aug. 21 at the Grand Opera-house, Detroit, Mich., under the auspices of the Supreme Grand Lodge of Knights of Pythias.

HENRY BELMER has written a five-act melodrama entitled "Ishmael the Wanderer," the principal scenes of which are laid in Arizona. He will present it to the public Sept. 28, opening a week's engagement of the piece at the Detroit (Mich.) Opera-house.

A DRAMATIC TROUPE is wanted at Conneautville, Pa., to play during fair-week. See W. E. Womald's card.

THE "MY SWEETHEART" COMPANY is to open its season at the Park Theatre, Newark, N. J., Sept. 1, 2. "A Child of State" will be produced there 4, 5.

THE SEASON at the Grand Opera-house, Newark, N. J., is to open Sept. 11 with Maffit & Bartholomew's Pantomime Company, who remain one week.

THE SOUVENIR presented with the compliments of J. H. McVicker and Samuel Colville to the patrons of McVicker's Theatre, Chicago, Ill., Aug. 15, the tenth anniversary of the opening of the theatre since the great fire of 1871, consists of a panel having on one side a chromo of a beautiful young lady, and on the other the house-bill of the performance, "Taken from Life."

THE REGULAR SEASON of the National Theatre, Washington, D. C., is to open Sept. 4. The officers and attaches will remain the same.

FORD'S OPERA-HOUSE, Washington, D. C., is to be opened for the season Aug. 31. There will be no change in the executive.

A DRAMATIC COMPANY, a violinist and a pianist are wanted by Chas. M'Ginnis, whose address find in another column.

SEVERAL PEOPLE are wanted for the Sterling Dramatic Company. See Manager W. B. Porter's card. The season opens Aug. 28.

JOSEPH PROCTOR will be the star in his well-known character of the Jibbenainosay in the drama "Nick of the Woods" with Wm. Harris' Dramatic and Specialty Company during its traveling tour the coming season. The attractions in addition include a band of Comanche Indians and a number of specialty artists. New and handsome printing will be in the advertising outfit, and Manager Harris promises a strong attraction with the numerous features of his double company. Chas. Seymour is the acting-manager. Dates are being arranged. See card.

THE SUDDEN DEATH of J. H. Fitzgibbon is announced from St. Louis, Mo., where he had for many years a large photograph gallery, having been the oldest artist, save one, in that line in this country. He was well-known to all of the old time professionals, many of whose portraits graced his studio. These were sold about a year ago. His daughter Nellie is the widow of Dan Bryant, the well-known Ethiopian comedian.

A FEW DATES, as mentioned in the advertisement, are still open with Lillie Hall's Burlesque Company. J. A. Brown is Miss Hall's agent. W. B. Blaisdell is not connected now with this troupe, Maurice Pechin being the business-manager.

A CALL to the performers engaged for the Milton Nobles Dramatic Company is published in another column.

MUSICAL.

STATE AND COUNTY FAIRS.—Our annual list of the fairs to be held throughout the country may be found on page 369.

HOLMAN'S MUSICAL TWELVE performed in Mo. Valley, Ia., Aug. 18, Logan 19, Dunlap 21, Denison 22; thence to Corral City 23, Ida Grove 24, Mapleton 25, Onawa City 26, Sioux City 28, Ponca, Neb., 29, Lemaro 30, Sheldon 31.

"ONLY A SMILE" is the title of a new first-part song for soprano or tenor. It is arranged with solo and chorus. The composer, M. H. Rosenfeld, has expectations of its proving a valued addition to the professional repertory. W. W. Whitney, publisher, advertises price, etc.

M. D. ESSLER, tuba and double-bass player, has joined W. R. Briggs' Boston Operatic Minstrels.

THE ARIONS, Swiss Bellringers, as reorganized for the coming season, consist of Belle Meredith, soprano; Ada Sanford, contralto; Bessie Field, serio-comic; Little Kittie, juvenile artist; James Field, comedian; and J. W. Harpstrite, business-manager.

A CORNET-PLAYER wants an engagement. See William Graham's card.

BLIND TOM'S MANAGER, Mr. Bethune, requests THE CLIPPER to notify the Chief-of-police of Hot Springs, Ark., to forward Blind Tom's flute to him in care of Steinway & Sons, New York City.

A VIOLINIST wants an engagement. See W. I. Dousek's card.

A DOUBLE-BASS PLAYER and performer in brass wants an engagement. Address A. X. Smith, as per advertisement.

THE REGULAR SEASON at the Globe Theatre, Boston, Mass., opened last Monday evening with the production (first time in Boston) of "The Merry War" by the Norcross Opera Company. Chief-usher F. B. Haynes has been re-engaged, and Charles Buchman, formerly of the Gaiety, will be the Globe's advertising-agent. Orrin Richards, whose work is always good, has been engaged as scenic-artist. During the Summer recess a large hole has been cut in the roof of this theatre, and practicable trap-doors have been applied, ready to open at any moment by cutting a rope at the prompt-stand. In case of fire a draught might thus be instantly secured and the auditorium freed from smoke or flames.

THE NEW COMIC OPERA "Lord Buncombe's Daughter," by Julia Ward Howe and T. Adamowski, will not be brought out at the Newport (R. I.) Casino Aug. 24, as announced, but may be presented in New York or Boston next Winter.

ALTA C. PEASE, Boston's favorite contralto, has been offered an engagement as a member of Vokes' Bijou Opera Company.

ARRANGEMENTS for a continuation of the Boston Symphony Orchestra Concerts this Winter are progressing, and the sale of seats is to open Sept. 4.

A VIOLIN, which is advertised by "Quick" as a fine instrument, is for sale.

A LEADER wants an engagement. See Scott Smith's card.

JOHN SHEA, violinist and cornet-player, advertises for an engagement.

AT THE HORTICULTURAL GARDENS, Toronto, Ont., Haverly's Operatic Company closed a successful three weeks' engagement Aug. 19. They return there during the second week of Provincial Exhibition, in September.

THE SUCCESSFUL engagement just closed by Gorman's Criterion Opera Company at Spanish Fort, New Orleans, La., writes our correspondent, "has clearly demonstrated that it is more profitable in this latitude to give good entertainments at low prices than at exorbitant ones, and will lead to there being two opera companies at our lakesides next Summer—one at West-end the other at Spanish Fort."

MUSICIANS are wanted for an Eastern theatre. Address "Leader," in care of this office.

A VIOLINIST, a pianist and a singing-soubrette are wanted for a traveling company by Gibbs Morgan, who advertises.

MAY STEMBLER, Ida B. Smith and May Vincent of the Ford Opera Troupe have been engaged by Edward E. Rice this season.

MUSICIANS AND SPECIALTY-ARTISTS are wanted for Palmer & Co.'s Celebrities. See J. H. Palmer's card.

KATIE BURKE, contralto, whose permanent address find in another column, is traveling with Holman's Musical Twelve.

HESS' ACME OPERA COMPANY is to open the season at the Park Theatre, Brooklyn, L. I., Aug. 28, and continue one week.

WILL L. SMITH'S BELLRINGERS started on their tour Aug. 21 in Richmond, Ill.

A FLUTE-PLAYER is wanted. See W. E. Bardwell's card.

"THE MERRY WAR" at Uhrig's Cave, St. Louis, by the Ford Opera Company, has proved a success, and will be kept on this week. The company are to continue until Sept. 2, unless cool weather compels them to close sooner. They open in Baltimore Sept. 11. Chas. Van Leer has taken W. W. Furst's position as conductor of the orchestra. Mr. Furst joins Salsbury's Troubadours as leader.

CHICAGO MUSICAL MATTERS.—The Pound Orchestra gave an open-air concert at Washington Park Aug. 19......The First-regiment Band gave a military concert at Lincoln Park same date......J. W. Reed of this city has in press a very pretty ballad entitled "One Timid Glance."......Lafayette F. Harrison will begin the publication of a musical and biographical encyclopædia, to be issued monthly.....Wallace McCreery left the city last week to join the Holman English-opera Company.....E. A. McDowell's Opera Company stranded at Manitoba recently, and some of the people have arrived in this city.......Blind John Boone, the colored pianist, gave a recital 18......The Orpheus Mænnerchor gave a Summer-night festival at Andree's Garden 19........A. Kerker, orchestral-conductor, has finished his engagement at Baum's Pavilion and left for New York......Miss Rose Leighton leaves for New York this week. She has been re-engaged by the Hess Opera Company for the coming season.....Henrich, the 'cellist from California, will accompany Mme. Rive-King on her return from San Francisco......Miss Adele Geiser, a young pianist of some ability, has just returned after two years of study in Europe.

STILL SO GENTLY o'er the neighbors stealing is the music of Carl Sentz and his lusty Teutons at the Mænnerchor Garden, Philadelphia, where, to a large assemblage on Aug. 21, in addition, there was vocal music by Jacob Graff, tenor, and Max Heinrich, baritone. Remenyi fiddled, and he will continue to do so throughout the current week. He is announced to benefit Aug. 25 and to close 26. He has proved a strong card, the place having been crowded every night that he appeared. Charles W. Campbell, business-manager, will take a benefit 24.

MANAGERS MURPHY AND DONNELLY have selected, as the opening date of their Lyceum, Philadelphia, Sept. 11, when the Boston Ideal Miniature Opera Company will appear in "Patience."

A CORNET-PLAYER is wanted for the Van Amburgh Show. See J. G. Bates' card.

MRS. MARY BEEBE HASKELL is to have a complimentary concert Aug. 23 in the Grand Opera-house, Columbus, O., previous to her departure to join the Boston Ideals.

J. W. PEPPER'S PATENT DRUM, furnished with a new style of "tighteners," has apparently secured a unanimous endorsement from band-leaders and drummers. The new device has a number of points to recommend it, and the numerous testimonials published on another page mention the improvements introduced as being of decided merit, and as having stood the test in the most satisfactory manner. Prices and other particulars are given in the advertisement.

THE FAY TEMPLETON OPERA COMPANY are to sing Aug. 23, 24, 25 in the Grand Opera-house, Detroit, Mich.

BOGAN'S BANJOS are advertised in this issue.

THE HUNGARIAN NATIONAL ORCHESTRA, under the leadership of Farkas Sandor, drew largely afternoon and evening of Aug. 21 at Robert Tagg's Belmont Mansion, in Fairmount Park, Philadelphia, where they will remain till 28, on which date they will be transferred to the Mænnerchor Garden.

PRESENTATION.—At a gathering of agents and managers in Boston, Mass., Aug. 18, Chas. E. Cook was presented by Jas. W. Treadwell, in behalf of Manager I. W. Baird of Baird's Minstrels (whose business-manager Mr. Cook had been for the past three years), with a gold-headed ebony cane. Remarks were made, the cane was "wet," and the occasion made jovial

THE HYERS SISTERS did a fair business at Baum's Pavilion, Chicago, Ill., the week ending Aug. 19.

BEEDLE & PRINDLE'S PLEASURE PARTY, including band and orchestra and a company of attractive performers, can be addressed for dates as per card.

A LADY VIOLINIST is wanted for an orchestra. See Marie Roller's advertisement.

"WHEN LIFE'S GOLDEN TURNS TO GRAY," a song in the popular vein, which has been made familiar by soloists and orchestras, can be had, arranged for soprano or tenor singer or as a cornet-solo, of the publishers, the United States Music Copyright and Publishing Company, who advertise it.

"MY COLLEEN," one of the latest songs issued, is published by Thos. Hollaway, whose address find elsewhere.

ARBUCKLE blew his own horn to a large attendance at Lauber's Garden, Philadelphia, Aug. 16, 17. Thirty-five of the Germania Orchestra of Philadelphia also concertized.

VAN VELSOR'S beater for bass-drums and cymbals, a useful thing for small bands, is advertised in this issue.

ARTHUR KNIGHT, pianist, advertises for an engagement.

THE HANOVERIAN FAMILY were in Warren, Me., Aug. 21, Waldoboro 22; thence to Damariscotta 23, 24, Wiscasset 25, Bath 26.

VARIETY HALLS.

STATE AND COUNTY FAIRS.—Our annual list of the fairs to be held throughout the country may be found on page 369.

E. W. HOWE, character-artist, who makes a specialty of Hebrew changes, can be engaged. He has a good wardrobe. Address care of this office.

AT THE THEATRE COMIQUE, Minneapolis, Minn., Billy Jackson, Lizzie Peasley, Billy Mack, Edith Valentine and Kitty Norton closed Aug. 19. Jerry Cunningham, Julia Bennett and William Sylvester were billed to open 21.

LEW BAKER, eccentric dancer, with old-man and negro-specialties, whose address is care of this office, would like to hear from managers of first class companies.

HOWORTH'S HIBERNICA is to open its season at Danvers, Mass., Aug. 30, and play in Amesbury 31, Kennebunk, Me., Sept. 1, Biddeford 2, Brunswick 4, Lewiston 5, 6.

THE NOVELTY FOUR—Emma and John F. Whitney, May Adams and John B. Wills—have been engaged to travel with H. W. Williams, Manchester & Jennings' Comedy and Specialty Company. They will produce their popular burletta "Rehearsal in the Parlor" and their new specialty "Seashore Flirtation;" also their comedy in one act and two scenes entitled "Excitement." This quartet of clever performers publish a card in regard to their claim of being original in their style of entertainment.

THE MASON FAMILY were to have commenced their season in West Bethel, Me., Aug. 22.

JEPPE AND FANNY DELANO, who are visiting relatives near Boston, Mass., go with Harry Miner's Comedy Four Co. next season, opening Sept. 4.

A CALL is published in this issue to the stock company engaged for the Eighth-street Variety Theatre, Philadelphia. Specialty artists are also referred to the card from Stage-manager W. J. Thompson.

MAY TEN BROECK and husband (George W. Beardsley of Boston) are spending their Summer vacation in Dennis, Mass., one of the coolest seaside resorts in New England. The party also includes Kitty Beardsley, Mr. and Mrs. McConnell, Mrs. Hale, M. Campbell, John E. Henshaw and John E. Healey.

FANNY BERNARD, serio-comic vocalist, now in New Orleans, will shortly leave for Galveston, Texas, to fill a long engagement there. She states that she has resigned her place with the Davene Combination. See card.

BILLY CARTER'S comic song "Kissing" can be had of W. Woodward & Co., as advertised.

THE HARTZ COMBINATION wants specialty people and other performers for the coming season. See Prof. Hartz's card.

THE TORREY OPERA-HOUSE, Little Rock, Ark., opens Sept. 18 for its second season. E. E. Blaisdell is the business-manager, and King and Castle are agents for the house. Specialty people and sensational stars are advertised for.

W. H. LANDIS on returning home in Keokuk, Ia., after the close of his season, was tendered a benefit Aug. 3 by the amateurs of that city, and it netted over $600. Mr. L. gave his skatorial song-and-dance.

PERFORMERS can secure time at the Varieties Theatre, New Orleans, La., by addressing Z. S. Goldsmith, manager.

AN UNDERSTANDER is wanted by Ben Seisler, gymnast, as per card.

PEARSON AND SHERWOOD, comedians, vocalists and dancers, who want an engagement with a combination, can be addressed in care of this office.

THE PERFORMERS engaged for Stanley's American Anglican Shows are referred to a card requesting them to report for rehearsals not later than Sept. 8. The season opens 15.

AT WOODWARD'S GARDEN, 'Frisco, Cal., Miss Carol Crouse and Emma Schutz, protean and sketch-artists, were to have made their first appearance Aug. 12. Bonnie Runnells, the Arnold Bros., Rose Julian, George Wallace, Mlle. Bertha and the Stonetti Bros. were to have contributed specialties.

HARRY AND ELDON VICTORELLI, Annie Braddon, John F. Stark, Flora Hastings, Alice Dashwood, Orndoff and Kidd, Bertie Hastings and the middleweight boxers Owen Judge and Tom Nolan were the principal features at the Bella Union Theatre, San Francisco, Cal., the week ending Aug. 12.

FRANK D. HILDRETH will be the treasurer of Leavitt's Rentz-Santley Company. Victoria North will also be of the party, it being her second season.

THE VARIETY THEATRE in Mulberry street, Newark, N. J., is to lease. See A. Manners' card.

HARRY L. SEYMOUR and wife (Miss Emma Warren) are spending the Summer months with friends in St. Louis, Mo. They are engaged next season at H. D. Clark's Coliseum, Kansas City, Mo., as stock leading-man and leading-lady.

GRAHAM EARLE and Agatha Singleton are well spoken of by Manager J. W. Berkeley of Ind. in a letter published in another column, and appended to the letter are several press-notices praising Miss Singleton's dramatic talents.

THE TIVOLI THEATRE, New Orleans, La., of which McCuen & O'Hara are proprietors and James F. Green stage-manager, will be opened for the season Sept. 16, and performers in all branches of the profession are requested to apply immediately for dates.

THE HOWARD ATHENÆUM, Boston, Mass., opened its regular season Aug. 21 with the Star Novelty Company in a strong variety bill, the artists being Harry and John Kernell, Wheatley and Trainor, Harry Morris, McKee and Barber, McCarthy and Monroe, Kitty O'Neil, Mollie Wilson, Emery and Russell, Pickert and Vincent, the Four-in-hand—Keegan, Haley, Sheehan and Talbot—the McAvoys, and W. L. Crawford. The alterations at the Howard during the Summer recess have been quite extensive. A new floor of hard pine has been laid throughout the house, and the seats have been improved; the stage has a new floor; the fronts of the gallery and dress-circles have been repainted in pearly gray, with panels of pink and handsome scroll and stucco work in light blue and gold; the walls in the rear of the galleries and the ceilings have also been refrescoed; while new scenery and mechanical effects have been added to the stage. Variety next week.

AT THE LONDON, Cincinnati, Alf. Christy, Carrie Ward, May Staples, Nellie Grey and Caldwell and Ritchie opened Aug. 21. Closed 19: The Everetts, John Carr, Whiting and Ryder, May Waldron and George Bennett.

THE ADDITIONS to the company at the Eldorado, Cincinnati, Aug. 21 were Lennox and Wright and Lawrence and Baldwin. Departures 19: Billy Kirkwood, Chas. H. King and Walter Gibson.

THE BOYLSTON MUSEUM, Boston, Mass., is to remain closed for about four weeks, during which time it will be much improved. The name will remain the same, and will not—as published last week—be changed to the Academy of Music.

TONY PASTOR and company opened to a light attendance on the afternoon of Aug. 19 at Heuck's Opera-house, Cincinnati, but were rewarded with a big house at the evening performance. They remain there this week.

GUS GARHOLT, the Harrises—Tommy and Emma—Abby Barry, Nannie Moore and Bob Wallace opened at the Tivoli Garden, Pittsburg, Pa., Aug. 21. Closed 19: J. K. Moore, Nettie Sheehan, Mai Raimon and Minnie Gray.

THE LYCEUM THEATRE, Chicago, Ill., is to be reopened Aug. 26, having been handsomely refitted and furnished.

A STOCK-COMEDIAN is wanted at the Park Theatre, Toledo, O. Apply to Ph. Diefenbach, manager.

THE HARRY RICHMOND Specialty Company opened its season at the Olympic Theatre, Chicago, Ill., Aug. 21. In the company, in addition to those mentioned by us last week, are Florence A. Stover (proprietress), Yale and Decker, Leonard and Jones, the Marcellus Brothers and the Virginia Trio. May Antonio's Constellation closed 20.

AT THE FOURTH STREET THEATRE, Baltimore, Md., Morton and Knowles, Morton and Bryant, Lizzie Derious and Dick Gorman opened Aug. 21.

MARIE WHITTINGHAM, balladist, will not travel with a combination this season, but will be open for engagements at novelty theatres. Manager Harry Miner, in a letter published elsewhere, states that this artist has been a decided hit at his theatres.

SMITH'S OPERA-HOUSE, Grand Rapids, Mich., opened for the season Aug. 17. During the vacation the house has been greatly improved and enlarged. The seating capacity is increased by nearly 200. New scenery has been added; also a new drop-curtain from the firm of Seaman & Landis of Chicago. The opening company consisted of Lester Howard and Georgie Kaine, Winstanly Bros., Richard Bros., Crawford and McKisson, Lizzie Mulvey and Alice D'Estelle, May Smith, Kate Reams, Clark Gibbs, Nellie Brimmer, Lottie Belmont and Ed. Hillier.

THE ARTISTS engaged for Harry Miner's Comedy Four Combination are requested to assemble Aug. 30, as per call in another department.

SPECIALTY ARTISTS are wanted at the Opera-house, Grand Forks, D. T. A cornet-player can get an engagement immediately. H. H. Cline is the proprietor and Joe Creamer manager.

ALICE MORGAN, manageress of the Adelphi Theatre, Chicago, Ill., publishes a card in regard to her identity being confounded with that of another person.

BORDWELL'S OPERA-HOUSE, East Saginaw, Mich., will open for the regular season Sept. 18. The house has been refitted during recess, and has now a new stage, scenery, etc. Specialty artists, stars, combinations, etc., are referred to Manager Warren Bordwell's advertisement.

MAY SMITH, formerly May Cannon, cautions managers against confounding her with another May Smith, who does a skipping-rope dance. May Smith, who claims to be the originator of her style of business, will return East in a few weeks, and can be engaged through her agent, W. T. King, as per card. She is now performing at the Globe Theatre, Leadville, Col.

SPECIALTY LADIES are wanted at the Olympic Theatre, Buffalo, N. Y. Address H. Healy, manager.

PERFORMERS in all branches of the profession can secure engagements at the Theatre Comique, Richmond, Va., by applying to W. W. Putnam, proprietor.

CLARK HILLYER takes the management of the stage at the Capital Theatre, Indianapolis, Ind., succeeding Chas. May.

NEW AT GILMORE'S ZOO, Indianapolis, Ind., Aug. 21: San Francisco Quartet, De Witt Cooke, Pauline Batcheller, Marsh Adams and Susie Wilde, Verona Carroll, Andrews and Foster, Madge Aiston and the Ulms. Closed 19: The Hollywood Family—four precocious children, who were received with decided favor, being the features of the bill—Dan Powers, Charles and La Rosa Herrman, Jennie Montague, James and Blanche Webster, May Staples, Ed. Kelly and Ida Bertha, and Cavana and Mason.

HENRY MILLER'S NEW THEATRE, Philadelphia, will open for the regular season Aug. 26, and the following company is announced: Dick Hume and Jennie Lindsay, the De Bar Bros., Russell Bros., the Allen Sisters, Hattie and Bennie Grinnell, Frank Campbell, Annie Boyd, the Clarks—Ben and Billy—and the Novelty Four. The executive of the house, so far as organized, will be Henry Miller, proprietor; John Clark, manager; Maurice Neff, orchestra doorkeeper and advertising-agent; Fred Moutey and John Meinle, doorkeepers; Frank Weible, special officer; C. N. Edwards, leader of orchestra; Joe Perry, scenic-artist; and Gus Piper, stage carpenter. The entire auditorium has been cleaned, repainted, repapered and refrescoed. The stage has been stocked with new scenery by Joe Perry, and new skylights have been introduced over the stage. Two electric lights will be placed in front of the building, and one in the vestibule. The room on Vine street, just east of the main entrance, originally intended for a store, is being fitted up as a smoking and lounging room, as is also the apartment above it in the second story.

ONE of the features at the Grand Central Theatre, Philadelphia, late in the coming season, will be the ballet, and we are informed that negotiations are now pending with Bonfanti and Lepri to appear as premieres.

T. M. HENGLER was recently presented by his wife with a daughter.

M. B. LEAVITT'S ALL-STAR SPECIALTY CO. open in Hyde & Behman's Theatre, Brooklyn, Aug. 28, for one week. This will be the opening of the season of both the house and the show.

THE RENTZ-SANTLEY NOVELTY CO. is billed in Trenton, N. J., Aug. 28, Wilmington, Del., 29, Harrisburg, Pa., 30, Pottsville 31, Scranton Sept. 1, Wilkesbarre 2, N. Y. City 4, one week.

M. B. LEAVITT & TONY PASTOR'S CO. open Sept. 4 in Buffalo, N. Y., for one week.

PROFESSIONALS are referred to John W. Ransone's card in another column.

WILTON AND FOX, gymnasts and aerial artists, can be engaged after Oct. 2. See advertisement.

M. B. LEAVITT, while in Europe, engaged the following artists, most of whom will arive this week: Pat. Feeney, Mr. and Mrs. Lennard Charles, Mlle. Olga Berczy, the Cuthbert Sisters, Mlle. Alphosine, Mlle. Victorine Scherlagy, Joseph Lawrence, the McDonald-Milne Family, four in number, Charles and Marie Crayon and Wainratta.

CLOSED at the Theatre Comique, Richmond, Va., Aug. 19: Condon and Cavey. Business good. No announcements for 21.

AT THE PARK THEATRE, Toledo, O., Joe Redmond and Ada Clifton and Queen Hetherton closed 19. To have opened 21: Leath Glenroy, Ed. Bowman, Mollie Vaders, Kate Yonder, the Donaldsons, Mattie Nichols and John Foster.

THE DURELL TWIN BROTHERS left Indianapolis, Ind., for Philadelphia, Aug. 21, to join Pat Rooney.

MANAGER ESHER of the St. Louis Alhambra Theatre announced Gibson and Davis and Marco and Reno for Aug. 21. Little Pearl, Billy Stanford, Joe Russell, Mlle. Lola and Annie Raymond closed 20. This house has just been furnished with two new drop-curtains and some scenery by Noxon, Haley & Toomey. Business fair.

AT THE CRYSTAL-PALACE THEATRE, St. Louis, McPherson and Morrison, Haney and Logan, and Fields and Burdell were announced for Aug. 21. Charles Moore, Dave McCoy, Laura Lee and Verona Carroll closed 20. Business excellent.

A FINE BUSINESS was done at the Alhambra, Buffalo, N. Y., the past week. The present company includes Frank Marion, Jenny Geary, James Richmond, Belle Gray, Mollie Thompson, H. W. Williams, John Bartley, Cora Turner and Lillie Preston.

T. F. THOMAS, Irish and Ethiopian comedian, and Lottie Russell, serio-comic vocalist and soubrette, can be arranged with for next season. See card.

THE GRAND CENTRAL, Troy, N. Y., is to open Sept. 4, though it will not be thoroughly finished. It will be when completed handsomer than the original, and seat about 200 more people. Stage-manager Joseph Hurley is collecting the opening company in New York. Manager Curley was in New York Aug. 21 after folding-chairs and a scarlet woolen drop-curtain.

THE ATLANTIC GARDEN, Jersey City, N. J., opened Aug. 19 to reported good business. The company included Adah Castleton, Belle Clifford, Nettie Stuart, Jennie Robeson, Charles Roach, P. C. Foy, Billy Randall, Prof. Williams and Frank Woodson. George Marquard is the director of amusements; Gus Fairbanks, master of properties; and D. McQuin, proprietor and manager. Specialty artists are wanted at once.

"EGYPTIAN VIVISECTION," as given by Chas. Le Goring, illusionist, is offered as an attraction at variety theatres. Mr. Le Goring also advertises that he can likewise do a turn in magic if desired.

THE STIRK FAMILY of bicyclists perform this week at Pleasure Island, between Troy and Albany. Bruce, ventriloquist and Punch-and-Judy performer, is there with Delaney's Museum and the six-legged cow. Carlotta of Mohawk, N. Y., is preparing to make two balloon ascensions from there.

LEVANION AND MCCORMICK, gymnasts, equilibrists and pantomimists, are ready for engagements. See address in our business department.

THE TRIENNIAL ALLIANCE played in St. James Hall, Buffalo, N. Y., throughout the past week, commencing Aug. 15. The business was fairly successful and the company good, especial commendation being due the Roman Students, who made a hit. The first few nights were marked by some uneven work, but later in the week the action improved. They are to remain in Buffalo another week.

AT THE ATLANTIC THEATRE, Newark, N. J., the following opened to good business Aug. 21: Farren and Ryan, Edwards and Morton, John H. Byrne and the Grinnells. Closed 19: Crandall and Eastwood, Murphy and Miles, Georgie Melnotte and the Phillions. The Delmanning were compelled to close on Tuesday night, they receiving a dispatch that their brother had been killed out West. Several improvements will be made in this house during the present week.

AT CAIN'S GEM THEATRE, Bradford, Pa., the announced arrivals Aug. 21 were Mackie and Butler, Minnie Gray, J. K. Noon, Mattie Mack, Ruby St. Clair, Fannie Prestage, Dick Baker, Zoe Zeonetti, and Mons. Searles and Bessie Beach. Closed 19: Jos. A. and Hattie Kelly, and Udell and Pierce.

MRS. JANE TURNBULL, mother of Ella Saunders of Mart Healy and Ella Saunders, died in Brooklyn, L. I., recently.

AFTER A THOROUGH renovation, the Park Theatre, Detroit, Mich., threw open its doors Aug. 21, with Ferguson and Mack, Mons. Chalet, Mr. and Mrs. Joe Allen, Frank and Lillian White, Bernard McCreedie, Nellie Brooks, Chas. Glidden, Maggie Le Clair, James Hearne, Howard and Jones, and Gussie McLeon.

THE COMPANY at the Lyceum Theatre, Atlantic City, N. J., Aug. 21, includes Emma Rice, Lottie Cushman, Gordon and Dick, Joe Kearney, Minnie McAvoy, Nellie Read, Emma Leon, Arnold Brothers, Lizzie Saterlee, and John B. Perry, stage manager. Female talent is advertised for.

A LADY VOCALIST is wanted, as advertised, for the Harkins & Vetter Combination.

THE PRESENT INDICATIONS are that the Mulberry street Theatre, Newark, N. J., will not be opened this season.

MANAGER F. B. COLWELL calls the members of the Victoria Loftus Company for rehearsal in Buffalo, N. Y., Aug. 28, and he advertises that a few more musicians and an agent are wanted. E. B. Gresh and A. E. Gaylord are requested to telegraph.

SAM DEVERE, the Kernells, Kitty O'Neil, Little Rosebud, the Monumental Quartet, Jno. Till's Marionettes and Mollie Wilson closed a good week's engagement at the Monumental Theatre, Baltimore, Md., Aug. 19. Opened 21 to big house: Ella Wesner, Carrie Howard, Four Shamrocks, Moore and Lessinger, a ballet led by Mlle. Grossi, and Chas. Howard, who was warmly welcomed home after an absence of two years.

Continued on page 374.

RATES.

SUBSCRIPTION.—Per annum, in advance, $4; six months, $2; three months, $1, including postage to any part of the United States. Foreign postage extra. Single copies 10 cents each. No deduction to clubs or agents.

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OUR TERMS ARE CASH.—Advertisements to be paid for at the time of insertion.

THE CLIPPER is issued every Wednesday morning. The outside pages GO TO PRESS ON MONDAY, and the inside pages on Tuesday evening. Advertisements intended for the outside pages should reach us not later than noon on Monday, and all favors should reach us early on Tuesday to insure their insertion in that week's issue.

ADVERTISEMENTS SENT BY TELEGRAPH must reach here not later than 6 P. M. on Tuesday.

TO AVOID LOSS, when remitting money by mail, we would advise our patrons to register their letters or procure Post-office orders.

WE EMPLOY NO AGENTS. Send all advertisements and money direct to this office.

Make all orders payable to and address all communications

FRANK QUEEN,
Editor and Proprietor,
P. O. Box 3,758 or CLIPPER BUILDING,
88 and 90 Centre street, New York.

THE CLIPPER is for sale in LONDON, ENGLAND, at the American Exchange, 449 Strand, Charing Cross, W. C.

CALL.

HARRY MINER'S

COMEDY 4 COMBINATION.

The artists engaged for the season of 1882-83 will assemble for Rehearsal at Harry Miner's Eighth-avenue Theatre on Wednesday, Aug. 30, 1882, at 11 o'clock.

23 1t HARRY MINER, Manager.

FIRST-CLASS ATTRACTIONS WANTED

FOR THE

N. W. PENNSYLVANIA FAIR

DATES:

SEPT. 26, 27, 28 and 29,

AT

PARK OPERA-HOUSE, ERIE, PA.

23-1t Address WILLIAM J. SELL, Manager.

WANTED FOR BARTLETT'S

(FORMERMY SKIFF'S)

CALIFORNIA MINSTRELS,

Third Season, 1882-83, to open Oct. 2. COMEDIANS, SINGERS, SONG-AND-DANCE MEN AND MUSICIANS; also

FIRST-CLASS SPECIALTY PEOPLE.

State lowest salary in first letter, and consider silence a polite negative. Address A. H. BARTLETT, Sole Proprietor,
23-1t* P. O. Box 1,194, Springfield, Mass.

SECOND ANNUAL TOUR OF

SHARPLEY'S MINSTRELS.

WANTED,

Leader of Band, Song-and-dance Team, People for Quartet to double in Band,

AND AN ADVANCE-AGENT. Address
23 1t* ADD SHARPLEY, Drawer 53, Grand Haven, Mich.

Grand Forks Opera-house,

GRAND FORKS, D. T.

H. H. CLINE ..... Sole Proprietor
JOE CREAMER ..... Business and Stage Manager

OPEN THE YEAR AROUND

First-class Specialty Artists wanted at all times. Ladies preferred. WANTED immediately, a good B-FLAT CORNET-PLAYER. 23-2t*

WILTON AND FOX

GYMNASTS AND AERIAL ARTISTS,

introducing Double Horizontal bars and Double Tight-wire, and General Performers, will be at liberty to arrange with responsible managers after Oct 2. Address care of CLIPPER. 23-1t*

WANTED,

Features, Curiosities,

COLORED BAND

AND PERFORMANCES Suitable for Sideshow.

WINTER'S ENGAGEMENT.

Write or apply at Ashland House, New York City.

23-1t LEWIS SELLS.

I ADVERTISED IN THE CLIPPER not long ago that I was

Divorced from Emma McGregor,

professionally known in San Francisco as CLAUDE LEE. This lady still persists in being introduced to professionals as my wife. I hope my brother-performers will NOT recognize her as such.

23 1t Respectfully, JNO. W. RANSONE.

ALICE MORGAN

the famous "QUEEN OF CLUBS," EMPHATICALLY denies that she is known as "AIDA," and does not wish to be confounded with any such person. ALICE MORGAN,
Sole Lessee and Manageress Adelphi Theatre,
23 1t* corner Canal and Madison streets, Chicago, Ill.

WANTED IMMEDIATELY FOR GEO. KENDALL'S DRAMATIC COMPANY,

An experienced and fully competent man for Old men and Heavies; also a good-looking Juvenile lady and a First-class Alto-horn Player who has had experience on the stage. None but those fully up and competent need apply. State lowest salary and full particulars to GEORGE KENDALL, Clinton, Ill.

N. B.—Salary sure, depend on it. 23 1t*

WANTED FOR MUSEUM,

Freaks and Curiosities having their own paintings. Also outside talker who can work Punch and Judy and Magic and furnish paintings. WANT TO BUY, a good Second-hand Organ and ten Young Monkeys. Address F. W. PUTNAM,
23-1t* Theatre Comique, Richmond, Va.

WANTED AT THEATRE COMIQUE,

RICHMOND, VA.,

Male and Female Talent in all branches of the profession. Seating capacity, 2,000. New scenery and finely fitted. Full brass band. Write at once. Address W. W. PUTNAM, Proprietor and Manager. 1*

OLYMPIC THEATRE, BUFFALO, N. Y.

WANTED, SPECIALTY LADIES to sit in first part and do a turn. Steady engagement for low salary. Apply to
23 2* H. HEALY, Olympic Theatre, Buffalo, N. Y.

THE PRETTIEST SONGS.

"ONE KISS, JUST ONE KISS, FOR GOOD-BYE," "LIPS THAT KISSED ME LONG AGO." 35c. each, two for 50c.
21-13t* T. B. KELLEY, 23 Lincoln street, Jersey City, N. J.

THE VERSATILE CHARACTER-ARTIST

MR. LEW BAKER

THE GREATEST SINGLE OLD-MAN SPECIALTY NOW BEFORE THE PUBLIC.

GREATEST SINGER,

GREATEST CAMP-MEETING SHOUTER,

AND ECCENTRIC DANCER.

Would be pleased to hear from all first-class managers of halls, minstrel bands and combinations. N. B.—Fine wardrobe. Have lithos and cuts. A trunkful of press-notices.

Regards to Four Eccentrics and Seaman, Somers and Girard Bros., not forgetting the Baltimore boys Jake Budd and John Robinson.

23 1t* Permanent address, care of CLIPPER.

CALL.

STANLEY'S AMERICAN-ANGLICAN

ALLIED SHOWS.

All artists engaged will report for rehearsals not later than SEPT. 8. Season commences SEPT. 15. Address
E. STANLEY,
51 WEST TWELFTH STREET, New York.
ARCHIE MACKENZIE, Agent. 23-1t

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Grand Opera-house,

WESTMINSTER STREET,

PROVIDENCE, R. I.

REMODELED AND REDECORATED FOR SEASON OF 1882-83. LARGER SEATING CAPACITY THAN ANY OTHER HOUSE IN THE CITY.

The Only Opera-house Situated in the Centre of the Business Part of Providence.

THE ONLY HOUSE WITH ENTRANCE ON THE PRINCIPAL STREET OF THE CITY.

LIBERAL TERMS TO ALL FIRST-CLASS ATTRACTIONS.

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The Only Strictly First-class and Straight Variety Theatre in the City.

SEATING CAPACITY, 1,800.

MOST ASTONISHING SUCCESS THE PAST SEASON.

Will be Refitted in Gorgeous Style

Am now booking for next season, which will open SATURDAY, AUGUST 26.

First-class Specialty People, please address
THOS. L. GRENIER, Sole Proprietor and Manager.
JOHN E. McDONOUGH, Stage-manager. Eastern artists apply to G. L. DOANE & CO., 19 East 14th street, New York.
MANAGERS of A1 Novelty Combinations address as above. 16-13t*

VOKES FAMILY. VOKES FAMILY.

SEASON 1882-83.

The undersigned begs leave to announce the reappearance in America of the celebrated and original

Vokes.

Their repertoire will include the NEW AND SUCCESSFUL MUSICAL EXTRAVAGANZA

TOO, TOO TRULY RURAL.

Managers having open dates will please communicate with JOHN P. SMITH, care Spies & Smart, 12 Union square, New York. 23-1t

"ONLY

"A SMILE." A NEW AND EXQUISITE FIRST-PART SONG FOR SOPRANO OR TENOR, BY THE POPULAR AUTHOR M. H. ROSENFELD, just published and beautifully arranged both with Chorus and Solo. Fine illustrated title-page. Price 50c. Professionals supplied at professional rates. Address
23 1f W. W. WHITNEY, 111 Summit street, Toledo, O.

SNAKES, SNAKES, SNAKES.

JUST RECEIVED--A FINE LOT OF FRESH SNAKES.

8 feet long, $30; 9 feet, $40; 10 feet, $60; 12 feet, $75; 14 feet, $100. Also Monkeys, Parrots, Macaw Birds, Cockatoos, and Rare Animals, etc. For sale by

D. BURNS & CLARK,
20 1t Depot, 115-117 Roosevelt street, New York.



LAMOS & CO.,

27 WASHINGTON STREET,

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HAVE ISSUED A

NEW 96-PAGE CATALOGUE

FOR STREET-MEN AND AUCTIONEERS SENT FREE. Don't fail to get one. They are the boss. 21-13t

THE NEW OTTAWA OPERA-HOUSE

OTTAWA, KANSAS.

This beautiful house is being finished throughout and furnished with all the latest improvements. Seats 700. Auditorium has parquet, dress circle and balcony. Opens Sept. 4. Population of city, 5,000. Scenery painted by T. B. Harrison. Stage 31x50ft. For sharing terms, address A. W. BARKER. 23 1t*

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E. J. BALDWIN, - - Proprietor

SAN FRANCISCO, CAL.

This beautiful and centrally-located Theatre to rent or lease. For dates and rates address
23 13t ALEX. MACABEE, The Baldwin, San Francisco, Cal.

PEARSON AND SHERWOOD,

Comedians, Vocalists and Dancers;

Also play brass in band. Would like to arrange with a first-class combination for the coming season. None but first-class.
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WANTED.

A FIRST-CLASS VIOLINIST

wants engagement with responsible party. Opera preferred. Address W. J. DOUSEK, 118 Owasoco street, Auburn, N. Y. 23 1t*

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GEO. WAGNER - - - - - - - - PROPRIETOR

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SEATING CAPACITY, 1,100;

with 400 elegant opera-chairs. The hall is on the ground floor, heated by steam and lighted by gas.

MOLINE IS A GOOD SHOW-TOWN of 10,000 inhabitants, within three miles of Rock Island and Davenport.

Will Be Opened About Oct. 1,

WHEN A FIRST-CLASS

COMIC-OPERA COMPANY IS WANTED.

Will share or give guarantee. We are now booking for season of 1882-3. For terms and dates address

AUGUST TIMM, Acting-manager,
20 4t Room 49, Metropolitan Block, Chicago, Ill.

LE PLUS FORT AU MOND. SANS EGAL.

SILBONS,

THE GREATEST GYMNASTIC PERFORMERS IN THE WORLD,

EDWARD, WALTER, KATE AND CORNELIUS.

Important notice to Managers of large establishments: On account of the SILBONS having accepted another engagement with

ADAM FOREPAUGH FOR SEASON OF 1883

(at the bigest salary ever paid to any gymnasts in America), they have refused two engagements in Paris and London, and will remain in the States for the Winter. Shall be glad to receive offers. Address care of CLIPPER office, or FOREPAUGH'S SHOW, en route. Of the performance of the SILBONS it is unnecessary to speak, as there never has been anything like it seen before in America. * * * The farthest-seeing showman in America (which Forepaugh is acknowledged to be) does not increase an already big salary for the second season unless there is something in it. 22-2t*

MY THEATRE, Fort Worth, Texas.

HORSESHOE THEATRE, Waco, Texas.

LONDON THEATRE, Galveston, Texas.

HOLLAND & BELL, Proprietors.

The management of the above theatres have found it necessary to open a third house to form a circuit of their own, for the protection of themselves and the Profession, there having been much dissatisfaction with the Texas managers, as well as among the performers, who claim they have been persuaded to give up good engagements East to come to Texas with some Texas managers and found themselves "badly left." Now, to prevent such occurrences as above mentioned the managers of the above three first class theatres can offer first-class specialty and dramatic stars engagements of twelve weeks under the same management. While there are good variety shows in Dallas and San Antonio, the management wish it distinctly understood that they are in no way connected with any other Texas house, and only engage for their own circuit of three houses. No one is authorized to engage for us, and we engage for no theatres but our own. Direct all letters for My Theatre, Fort Worth, to G. B. Holland. Letters for Horseshoe Theatre, Waco, to Holland & Bell. Letters for London Theatre, Galveston, to John Bell. First-class specialty stars, apply for engagements of twelve weeks. We will not play any performer this season who plays in any other theatre in Texas outside of circuit: Fort Worth, Waco and Galveston. My Theatre, Fort Worth, opening circuit, and London Theatre, Galveston, closing.

15-14t* HOLLAND & BELL, Proprietors.

NEW OPERA-HOUSE,

CLEBURNE,

Johnson County, Texas.

Hall, 50 by 100ft.; Stage, 20 by 20ft.; 1,000 Seats.

Two railroads enter Cleburne, the G. C. & S. F. R. R. and Chicago & Mexico Central R. R. Cleburne is the county seat of Johnson County, and has 3,000 inhabitants.

22-4t* JOHN C. BROWN, Proprietor.

COLLIER'S "LIGHTS O' LONDON" COMPANY.

An unqualified and an assured success at the Union-square Theatre, New York, and wherever else performed.

GEO. R. SIMMS' powerful spectacular melodrama the

"LIGHTS O' LONDON,"

presented with an especially selected company, under the auspices of MR. A. M. PALMER of the Union-square Theatre, New York, and with all the scenery, properties and mechanical appliances as used at that theatre. Received nightly with Thunders of Applause, Roars of Laughter, Tears of Sympathy, and replete with Picturesque Sketches, Vivid Portraitures, Striking Situations, Magnificent Stage Settings, Original Light Effects, and many other features of telling interest.

Scenery by the world-renowned RICHARD MARSTON; Mechanical Effects by G. B. WINNE; Properties by MESSRS. HUDSON AND McBRIDE. J. W. COLLIER, Manager.

For further particulars see advertisements. 22 13t

CALL.

THE ARTISTS ENGAGED WITH

McINTYRE & HEATH'S

SPECIALTY COMPANY,

Opening in Chicago Aug. 28, will please report themselves by Aug. 26.

JOHN RATEGAN,
22 2t Manager of McIntyre & Heath's Specialty Co.

D. HERZOG & CO.,

BALTIMORE DIME MUSEUM.

Having made extensive alterations,

Will Open Monday, Sept. 11.

Open dates at all times for Living Curiosities and Artists with acts suitable for a first-class audience. WANTED—A FIRST-CLASS PUNCH-AND-JUDY PERFORMER for the season.

Direct to D. HERZOG & CO.
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FREE TO ALL.

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LITTLE ROCK, ARK.

Second Season,

Opening on Monday, Sept. 18.

FIRST-CLASS SPECIALTY PEOPLE

COMING SOUTH

OR INTO THE

TEXAS CIRCUIT

CAN GET DATES

By applying to the undersigned.

SENSATIONAL STARS,

WITH SHORT DRAMAS,

PLAYED ON SURETY OR SHARING TERMS

KING & CASTLE, Agents, Chicago, Ill.
E. E. BLAISDELL, Business-manager,
23-1t* LITTLE ROCK.

CALL.—THE LADIES AND GENTLEMEN engaged for season of 1882 and 1883 with

TONY DENIER'S

MAMMOTH

HUMPTY DUMPTY

will please assemble in Chicago on the morning of AUGUST 29, at UNION DEPOT, in time to take 12 O'CLOCK TRAIN to place of opening. A prompt compliance with this call is earnestly requested, as the tricks and business will be entirely new for season.

OPENING DATE, SEPT. 2 23 1t

GOOD WORDS!

GRAHAM EARLE

AND

AGATHA SINGLETON.

Read the Following Recommendation:

TO MANAGERS AND OTHERS.—It is with greatest pleasure I recommend Mr. and Mrs. Earle (Agatha Singleton) as painstaking artists, possessed of fine physique and making an excellent appearance. The intonation of their voices is clear and distinct, and their pronounciations are correct. They are fine readers, having played leading parts in my dramas. I have no hesitancy in recommending them as an actor and actress of true merit. Respectfully,

Indianapolis, week of July 24. J. W. BERKELEY.

Fully endorsed by C. T. GILMORE.

Miss Singleton played the soubrette part of Penelope in the comedy of "Snowball," for the benefit of Mr. A. S. Lipman, Grand Opera-house, Indianapolis, Aug. 9, and made a decided hit, as shown by the subjoined notices from the city press:

The soubrette part of Penelope was excellently taken care of by Miss Singleton, a young lady of more than ordinary dramatic talents. —SENTINEL.

* * * As before stated, the gist of the whole performance was sustained by Al. Lipman and Miss Agatha Singleton, one of the most original and piquant interpreters of the soubrette character ever presented here.—PEOPLE.

Miss Singleton made a decided hit as Penelope.—NEWS.

23-1t Permanent address, care of CLIPPER office.

TIVOLI THEATRE

32 and 34 Royal street,

NEW ORLEANS, LA.

McCUEN & O'HARA ..... Proprietors
JAMES F. GREEN ..... Stage-manager

This leading vaudeville theatre of the South will open for the season of 1882-83 Saturday, September 16, 1882. Serio-comic vocalists, song-and-dance and first-part ladies, and male specialty-artists, apply immediately for dates. 23-3t*

TO MANAGERS.

HELEN STUART

AT LIBERTY AFTER SEPT. 9.

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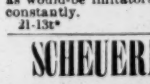
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VARIETY HALLS.

Continued from page 371.

MANAGER T. E. SNELBAKER of the Theatre Comique, Washington, D. C., has taken out a permit from the city authorities to expend $10,000 in alterations and improvements on the property. Our correspondent says: "The work has commenced, and at the present writing the entire interior is gutted, preparatory to rebuilding. The improvements to be made consist of transferring the stage from its present location to one directly opposite, making a cellar, putting in traps, and everything necessary for the production of anything spectacular. The roof is to be raised, and the galleries are to be lengthened and widened and pitched to a greater degree, thereby adding to the seating capacity. The auditorium proper is to be improved and made more comfortable, and seated with 700 new folding-chairs. The entire interior is to be redecorated and improved throughout. The entrance proper is to be changed from its present location, and an imposing front erected, resembling in appearance Haverly's Fourteenth-street Theatre, New York. The improvements will be completed in time for the opening of the regular season, Sept. 18.

AT THE THEATRE COMIQUE SUMMER GARDEN, Washington, D. C., the arrivals Aug. 21 were Mason and Lord, Caboy and Conway, Nelton and Alfred McDowell. Departures 19, Sam Swain, Kitty McDermott, Sedgwick and Ward, and Wheatley and Traynor. Ed. Higgins opened with a new orchestra Aug. 21, Max Stern and orchestra closing to join Pat Rooney's Combination.

DRIVER'S SUMMER GARDEN, Washington, D. C., had a good attendance Aug. 21, when the arrivals were the International Concert Co. of nine people in a condensed version of "Billee Taylor." Departures 19: May Arnott and Barney Reynolds. Disappointed 14: Mons. Bushnell and Kitty Thomas.

AT CAMPBELL'S GARDEN THEATRE, Hunter's Point, Long Island City, the people closing Aug 19 were Prof. and Ada Burton and dogs, Dick Hume, Jennie Lindsay, Teddy McManus, Hughey Hagerty, Blanche Howard, Nellie Waters, and Joe Lacey. Performances are given every Saturday. Variety artists are advertised for. Manager H. J. Campbell takes a benefit Sept. 11, when a gold medal will be offered to the best amateur clog-dancer and a silver cup to the best sparrer.

JOHN L. SULLIVAN, the champion pugilist, and his trainer, Billy Madden, as before stated, are about to make a tour, playing in variety theatres, under H. J. Sargent's management. The company will also include Edwin Bibby and W. A. Hoefler, wrestlers; Robt. Farrell and Peter McCoy, boxers; the American Four—Pettingill, Gale, Daily and Hoey—Georgie Parker, and Manager Sargent in feats of magic, etc. Managers desiring to arrange dates can address as per advertisement.

MARION REGUERA arrived in this city from Omaha, Neb., Aug 19. She returns to Omaha in October.

JOHN W. JESS and Miss Mary Britt were married Aug. 17 in Fort Worth, Texas, by Justice McClung.

VAL VOSS, ventriloquist, was performing in Rotterdam, Holland, during the week ending Aug. 12.

THE GUY FAMILY are to open their season in Laconia, N. H., Sept. 2. The company includes the Guys, nine in number; the Delevanti Brothers, acrobats; Eleanor Leonard, club-swinger; and E. Eberhard, violin-soloist; an orchestra of five pieces and a brass band.

THE SEASON at the Grand Opera-house, Toronto, Ont., was opened Aug. 21 by Niles, Evans, Bryant & Hoey's "Meteors," who continued 22, 23.

For Latest News by Telegraph and other show news, see page 366.

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Mr. Daly's Military Comedy, acted over 300 times, with Ada Rehan, Mrs. Gilbert, May Fielding, Helene Stoepel, Mr. H. M. Pitt, James Lewis, John Drew, W. J. Le Moyne, Chas. Leclercq, Geo. Parkes and Henry Miller.
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PATENT DRUM ENDORSEMENTS.

FROM JACK BINNS, Solo-drummer of Barlow, Wilson & Co.'s Minstrels.
SYRACUSE, Aug. 7, 1882.

J. W. PEPPER—DEAR SIR: Allow me to say that, after an ample trial of your New Drum with the Patent Tighteners, I am convinced that they excel any contrivance of the kind ever offered to the public. The drums have a beautiful, sharp and clear tone, and I consider one of them equal in power and brilliancy to two of the ordinary style of drums. You may rest assured that your Patent Drum will be my favorite henceforth. Yours, very truly,
JACK BINNS.

FROM H. B. STREAKER, Leader Eagan Band.
LANCASTER, Aug. 5, 1882.

J. W. PEPPER, ESQ.—DEAR SIR: The Drums we received from you are the best drums we have ever had in our band, and we have had three different sets since we were organized. All the boys think they are the "boss," and that every band should be provided with them, for they are decidedly the best drums in the market to-day.
Yours, respectfully, HARRY B. STREAKER.

FROM W. H. HIESTAND, Band-leader.
VAN WERT, July 31, 1882.

MR. J. W. PEPPER—DEAR SIR: The Bass Drum duly received, and after a good trial I will say that it is first-class in every respect. I am well pleased with it. Yours, truly, W. H. HIESTAND,
Leader of Hiestand's Band.

FROM F. O. RAY, Band-leader.
LAKE MILLS, Aug. 4, 1882.

MR. J. W. PEPPER—DEAR SIR: The Patent Drum Tighteners I got from you are fine. They suit the boys first-rate, and show off nicely on the drums. Accept thanks for promptness in filling the order.
Yours, respectfully, F. O. RAY.

FROM PROF. W. H. WOLFE, Band-leader.
FRANKSTOWN, July 31, 1882.

MR. J. W. PEPPER—DEAR SIR: The Patent Drum received from you gives entire satisfaction, and presents a most handsome appearance. Yours, truly, W. H. WOLFE.

FROM PROF. H. F. GREIM, Band-leader.
KAATERSKILL, N. Y., July 31, 1882.

MR. J. W. PEPPER—DEAR SIR: I feel satisfied to say that, after giving your Patent Drum a very severe trial of hard playing, it is superior to any other make or style in the market, both in tone and convenience, and I sincerely recommend them to the public.
Yours, respectfully, H. F. GREIM.

FROM JOS. KLINGER, Teacher of Music.
SHAMOKIN, July 31, 1882.

J. W. PEPPER—DEAR SIR: I have tested your Patent Drums, and find them the best I ever tried. Will soon send an order for a whole set. I remain yours, etc., JOS. KLINGER.

FROM JAC. MURDOCK, Band-treasurer.
LIGONIER, July 31, 1882.

J. W. PEPPER—DEAR SIR: We received our Patent Drum some time ago, and, as we have had sufficient time to give it a severe trial, we take pleasure in saying that it has given us entire satisfaction, and we can recommend them in every respect.
JAC. MURDOCK, Treas. Ligonier Cornet Band.

FROM MARTIN KROLL, Band-leader.
ERIE, Aug. 1, 1882.

MR. J. W. PEPPER—DEAR SIR: We have used your Patent Tighteners for three months, and they give perfect satisfaction. Shall henceforth use no others, and would advise all in the business to get them, as they are simple, durable, ornamental and very convenient. Respectfully, MARTIN KROLL,
Leader Kroll's Band and Orchestra.

FROM W. H. FRIEDRICHS, Band-leader.
PARKERSBURG, Aug. 7, 1882.

J. W. PEPPER—DEAR SIR: We received the Drum, Hoops and Patent Tighteners, all in good order, and must say they are the best out. Would not give it up for double the price. Yours, truly,
C. P. TAYLOR, Snare-drummer Parkersburg City Band.

I cheerfully endorse the above, and recommend your Patent Drum to all bands.
W. H. FRIEDRICHS, Leader P. C. Band.

FROM PROF. S. W. HAYNES, Musical-director.
STILLWATER, Aug. 6, 1882.

MR. J. W. PEPPER—DEAR SIR: The Patent Bass Drum I recently purchased for my brass and reed band gives the best of satisfaction. It can be very easily and quickly strung and tuned-up for service, having the advantage of being strained perfectly even, and the bearing being at once affected by turning the keys. Would rather have it than the best one I ever saw before, which was valued at $46.00 or
Yours, truly, PROF. S. W. HAYNES.

FROM GEO. H. W. BARTON, Drummer Bath Cadet Band.
BATH, Aug. 1, 1882.

MR. J. W. PEPPER—DEAR SIR: I have used drums for twenty-five years, have made a great many, and have tried everything in the shape of drum-strainers, but will say that your Patent Drums and their accompanying Tighteners are the best I ever used, and I can certainly recommend them to my fellow-drummers. Yours, truly,
GEO. H. W. BARTON.

FROM L. DAWRANCE, Solo Snare-drummer.
VERNON, Mich., Aug. 1, 1882.

MR. J. W. PEPPER—DEAR SIR: The Patent Tighteners are the best I have ever used. I sincerely recommend them to all drummers.
L. DAWRANCE.

FROM PROF. GEO. SEELEY, Band-secretary.
PRAIRIE CITY, Aug. 1, 1882.

MR. J. W. PEPPER—DEAR SIR: We consider the Patent Bass Drum with the Tighteners, received from you, the best we ever saw. It is away ahead of all other kinds. Yours, very truly,
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Sec'y Prairie City Reed and Cornet Band.

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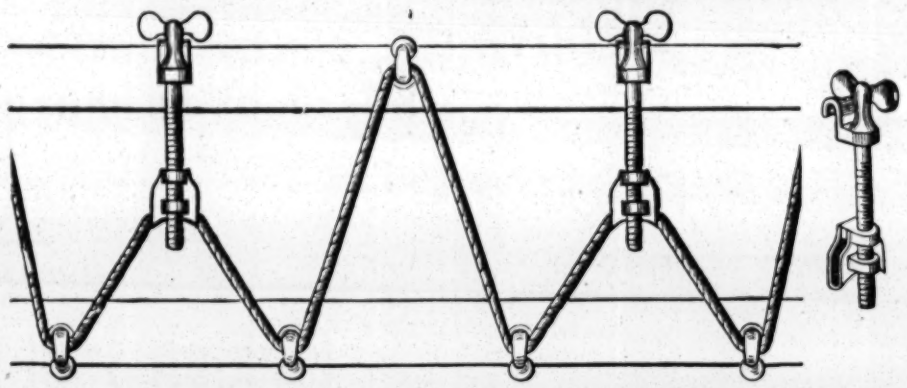
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PATENT DRUM ENDORSEMENTS.

FROM THOS. LEFFLER, Band-leader.
PINE GROVE, Aug. 1, 1882.

MR. J. W. PEPPER—DEAR SIR: The set of Patent Tighteners received from you are a great improvement on the old style of strainers, and I shall always use them after this. Yours, truly,
THOMAS LEFFLER.

FROM PROF. JOHN CANTIVELL, Musician.
VICTORY MILLS, Aug. 1, 1882.

MR. J. W. PEPPER—DEAR SIR: I desire to state that the drum purchased from you some time since gives perfect satisfaction. All the members of the band here speak in the highest terms of approbation of your band instruments, both in regard to tone and appearance. We cheerfully recommend them. Yours, truly,
JOHN CANTIVELL.

FROM PROF. S. W. PARKER, Musician.
CLINTON, Aug. 14, 1882.

MR. J. W. PEPPER—DEAR SIR: Drum received all right. I did not answer sooner because I wished to give it a good trial. It proves to be first-class, and pleases me in every respect. Yours, truly,
S. W. PARKER.

FROM MR. SIMON MISSMAN, Solo-drummer.
DIXON, Aug. 2, 1882.

MR. J. W. PEPPER—DEAR SIR: I recommend your patent snare-drum with the Patent Tighteners as one of the best inventions of the age. The one you sent has a beautiful tone, and I am well pleased with it. Yours, truly,
SIMON MISSMAN.

FROM PROF. A. T. RIDDLE of Colorado.
DURANGO, July 29, 1882.

MR. J. W. PEPPER—DEAR SIR: The Patent Drums arrived in due time and are giving perfect satisfaction. They are much admired, being the first of the kind ever seen in this part of the country.
Yours, truly, A. T. RIDDLE.

FROM MR. T. J. STOFFLET of Muncy, Pa.
MUNCY, Aug. 3, 1882.

MR. J. W. PEPPER—DEAR SIR: I cheerfully contribute my testimony to the superior excellence of your Patent Drums over all other kinds, both for durability, tone and finish, and hope you will meet with the success you deserve for manufacturing so fine an article.
Very truly yours, T. J. STOFFLET.

FROM PROF. D. N. BALDWIN, Band-leader.
BLACKSHEAR, Aug. 2, 1882.

MR. J. W. PEPPER—DEAR SIR: I have tried your Patent Drum, and can confidently assert that they are far superior to any I have ever used, and it is with great pleasure that I give my testimonial to an invention so beneficial to the band fraternity.
Respectfully, D. N. BALDWIN, Leader and Teacher.

FROM EDDIE QUINN, Captain of Drum Corps, Haverly's Consolidated Mastodon Minstrels.

I received the Patent Drum. My reason for not answering sooner is that I wanted to give it a severe test. I consider it a great improvement over the old style; so much so that money would not buy mine, if I could not get another set of Tighteners. I am surprised at the great improvement it makes in the tone. I will send you an order for twelve more to fit out the entire corps. I would not speak as I do if it was not deserving of it. I am confident that it will be universally adopted. Respectfully, EDDIE QUINN.

FROM PROF. WM. STOBBE, celebrated Solo-xylophonist and Snare-drummer.

J. W. PEPPER—DEAR SIR: The well-known musicians, whom you will recognize as prominent artists, have tried the Patent Drum which I obtained from you, and are enthusiastic in its praise: Alexander Earl (McClurg's Band), Israel Vanciver (New National Theatre), J. P. Bellois Jr. (Chestnut-street Opera-house).
Respectfully yours, WM. STOBBE.

FROM A. E. PECK, Drum-major Queen City Band.
DALLAS, Texas.

J. W. PEPPER—DEAR SIR: I have tried your Patent Drum Tighteners, and they give entire satisfaction. The combination of the thumb-screw and rope does away with the leathers and wrench; besides, no more pants can be torn by using rods alone. I cheerfully recommend them to the U. S. A., and in fact the fraternity in general. Yours, truly, A. E. PECK.

FROM JAC. O. SCHMIDT.
SHEBOYGAN, July 17, 1882.

J. W. PEPPER—DEAR SIR: I received the Patent Drum Tighteners, and they are "Boss." No more rods for my drum. Inclosed find order for the "American Fife and Drum-band Journal," also the "Drum-major's Guide."
JAC. O. SCHMIDT.

FROM N. J. RUSSELL.
RENOVA, July 17, 1882.

J. W. PEPPER—DEAR SIR: The Patent Bass-drum came to hand, and after a severe testing it has proved to be A No. 1 in every respect. I cheerfully recommend them to all bands.
N. J. RUSSELL.

FROM CHAS. C. JEFFRIES, Band-teacher.
JACKSONVILLE, June 24, 1882.

J. W. PEPPER—DEAR SIR: One of my bands uses your new Bass-drum, and the Patent Tighteners work to perfection.
Respectfully, CHAS. C. JEFFRIES, Band-teacher.

FROM JOHN WILLETT, Solo Snare-drummer, Forepaugh's Circus.

I emphatically pronounce your Patent Drum the best I have ever used. The Tighteners are most convenient and ornamental, straining the drum evenly all around without danger of tearing the head, and the pressure can be adopted constantly in damp weather. The tone is exceedingly sharp, clear and brilliant. I shall use none other henceforth. Truly yours, JOHN WILLETT.

FROM WILHELM PAUL, Premier Snare-drummer of J. Heinschen's Infantry Band.

J. W. PEPPER—I have tried the Patent Tighteners applied to your drums, and think they are a fine invention. Am so well pleased with them that I shall hereafter use no other style of drum.
Yours, truly, WILHELM PAUL.

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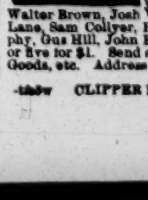
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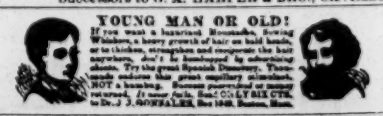
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